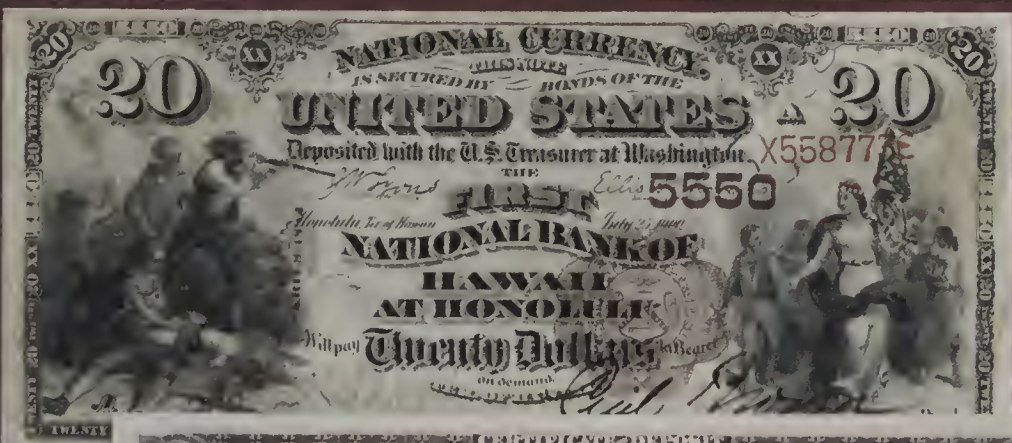


9/09 HAWAII COLLECTION

SEPTEMBER 7TH, 2009



LIBERTY
**IRA & LARRY
GOLDBERG**
AUCTIONEERS

Stack's

AUCTION

Preview
FALL, 2009



LIBERTY
**IRA & LARRY
GOLDBERG**

AUCTIONEERS

Beverly Hills, California



The Dan Holmes Collection ^{Part} I

Early Date Large Cents Pre-Long Beach September 6, 2009

On display at the ANA, August 4-9th, 2009 in Los Angeles California



1793 Chain S-1
NGC MS-62B



1793 Chain S-2
PCGS MS-63B



1793 NC-2
Strawberry PCGS Fair 2



1793 NC-3
Strawberry PCGS Good 4



1793 S-5
PCGS MS-65B



1793 S-14
PCGS AU-53



1794 S-18b
PCGS MS-63B



1794 S-48 Starred Reverse
PCGS VF-30



1794 S-59
PCGS MS-66RB



1794 S-67
PCGS MS-64RB



1795 S-76a
PCGS MS-65 BN



1795 S-79 Reeded Edge PCGS
VG-10



1795 S-80 Jeff Head
PCGS VF-20



1796 S-90
PCGS MS-63B



1796 S-91
PCGS MS-66B



1796 S-110
PCGS MS-66B



1797 S-138
PCGS MS-66RB



1798 S-181
PCGS MS-65RB



1799/8 S-188
PCGS EF-45



1799 S-189
NGC MS-62



1800 S-209
PCGS MS-65RB



1802 S-234
PCGS MS-67RB



1804 S-266c
PCGS MS-63B



1805 S-269
PCGS MS-66B

THE *Tea & Naffziger Collection* PART III LATE DATES

SEPTEMBER 7TH, 2009
ON DISPLAY AT THE 2009 ANA LOS ANGELES, CA



1840 Cent N-2
PCGS PR-64 RB



1840 Cent N-8
PCGS MS-65 RB



1841 Cent N-1
PCGS PR-65 RB



1842 Cent N-6
PCGS MS-65 RD



1844/81 Cent N-2
PCGS MS-64 RB



1845 Cent N-8 PCGS MS-64 BN
Our grade PR-65BN



1846 Cent N-1
PCGS PR-65 BN



1846 Cent N-19
PCGS PR-65 RB



1846 Cent N-24
PCGS PR-65 BN



1848 Cent N-9
PCGS MS-65 RD



1848 Cent N-34
PCGS MS-65 RB



1848 Small Date Cent
PCGS AU-55



1849 Cent N-18
PCGS PR-65 RB



1849 Cent N-25
PCGS MS-63 BN



1851/81 Cent N-3
PCGS MS-65 RB



1852 Cent N-24
PCGS PR-65 RB



1855 Cent N-11
PCGS PR-64 BN



1856 Cent N-5
PCGS PR-66 RB



1856 Cent N-5
PCGS PR-65 BN



1856 Cent N-5
PCGS PR-64 RB



1857 Cent N-3
PCGS PR-64 RB



1857 Cent N-5
PCGS PR-65 RD

LIBERTY
**IRA & LARRY
GOLDBERG**
AUCTIONEERS
McCawley-Grellman
THE COPPER SPECIALISTS®



Chris McCawley



Bob Grellman

The 9/09 HAWAII COLLECTION *of Coins and Currency*

On September 7th 2009, Stack's Rare Coins of New York City will join Ira and Larry Goldberg Coins and Collectibles in auctioning an incredible old-time collection of Hawaiian coins, medals, and currency, certain to be the most outstanding offering in our generation. The two firms will conduct the auction in Beverly Hills, California and on their websites, as well as on Icollector.com. Coin and currency highlights are featured on these two pages.



1847
Cent
NGC MS-63 RB



1883
1/8 Dollar
NGC PR-62



1883 1/8 Dollar
Copper Pattern
NGC PR-67 RB



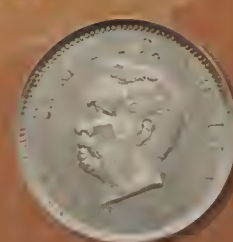
1883 1/8 Dollar
Copper Pattern
NGC PR-66 BN



1883 1/8 Dollar
Copper Pattern
NGC PR-60



1881
5 Cents
NGC MS-64



1881
5 Cents
NGC MS-63



1883
10 Cents
NGC PR-63



1883
10 Cents
PCGS PR-62



1883 25 Cents
Copper Pattern
NGC PR-66 RB Cameo



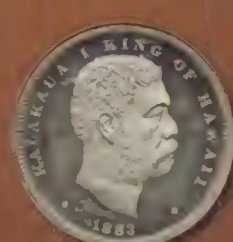
1883 25 Cents
Copper Pattern
NGC PR-62 BN



1883
25 Cents
NGC PR-63 Cameo



1883
25 Cents
NGC PR-62



1883
50 Cents
NGC PR-62 Cameo



1883 50 Cents
Copper Pattern
NGC PR-67 RB



1883 50 Cents
Copper Pattern
PCGS PR-63 BN



1883 Dollar
Copper Pattern
NGC PR-65 RB



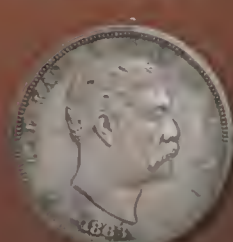
1883 Dollar
Copper Pattern
NGC PR-62 BN



1883 Dollar
NGC PR-62
Cameo



1883 Dollar
NGC PR-61
Cameo



1883
Dollar
PCGS MS-64



1883
Dollar
PCGS MS-63



1928 50 Cent
Comm.
PCGS MS-65



1959 Hawaii
Statehood
Gold Medal



Companion Cross
Royal Order
of Oceania



Royal
Household
Order

PRESENTED WITH
Stack's

SEPTEMBER 7, 2009

The 9/09 HAWAII COLLECTION

of Coins and Currency

Among the nearly 1000 Hawaiian items comprising this collection are 50 of the key 1928 commemorative Hawaiian Dollar, over 350 Hawaiian Notes (including large, small size and obsolete), and proofs in silver and copper, most of which are incredibly rare. This catalogue will be available three weeks prior to the sale. Call 1-800-978-2646 to order, or visit www.goldbergcoins.com. These and other selections will be on display at the ANA Los Angeles August 4-9, 2009.



Obsolete Bank Note Ladd & Company
Koloa Plantation, HI. PCGS Apparent VF-20



1882 BB \$5 National Bank Note
FR-477 PCGS VF-25



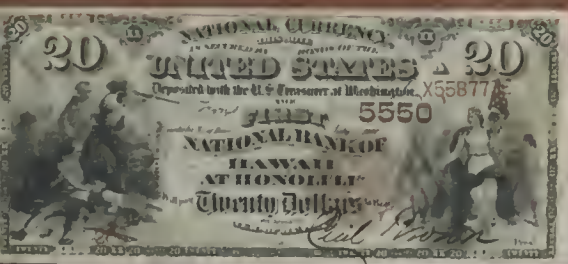
5 Notes 1934-A
\$5 Hawaii Federal Reserve Notes
SN L54799970A through 74A
All Graded PCGS 66-PPQ to 67-PPQ



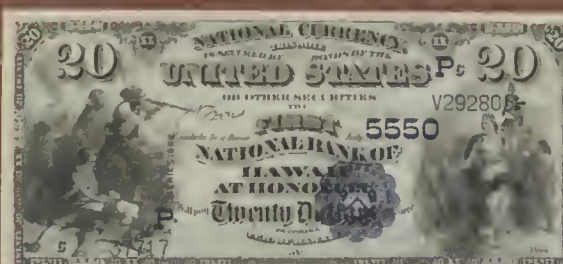
1934 Mule Error \$5 Hawaii Federal Reserve Note
FR-2301 PCGS Choice About New 55



1882 DB \$10 National Bank Note First NB
Honolulu, HI. FR-545 PCGS EF-40



1882 BB \$20 National Bank Note First NB
Honolulu, HI. FR-504 PCGS VF-20



1882 BB \$20 National Bank Note First NB
Honolulu, HI. FR-518 PCGS 45-PPQ



1895 (1899) \$50 Republic of Hawaii
Gold Certificate PCGS New 60 Cancelled



1885 (1897) \$50
Republic of Hawaii
Silver Certificate
PCGS Choice New 63
Cancelled



1879 (1880) \$100
Hawaiian Islands
Silver Certificate
PCGS EF-40
Cancelled



PRESENTED WITH
Stack's
SEPTEMBER 7, 2009

THE TOM KELLY COLLECTION OF CALIFORNIA GOLD

An important collection of over 350 coins. Select highlights will be on display at the
2009 ANA Convention August 4-9, 2009 in Los Angeles, California.



1854 Defiant Eagle
25 Cents
PCGS MS-63
BG-220



1853 Octagonal Liberty
\$1 PCGS MS-62
BG-531



1870 Round Liberty
25 Cents PCGS MS-62
BG-835A



1873 Round Indian
25 Cents NGC MS-64 PL
BG-871



1882 Round Indian
25 Cents PCGS MS-62
BG-892



1871 Octagonal Liberty
\$1 PCGS MS-63
BG-1109



1872 Octagonal Indian
\$1 PCGS MS-64
BG-1120



1873/2 Octagonal Indian
\$1 NGC MS-63
BG-1121



1874 Octagonal Indian
\$1 PCGS MS-64
BG-1124



1870 Round Liberty
\$1 NGC MS-64PL
BG-1203



1872 Round Indian
\$1 NGC MS-62PL
BG-1207

September 7, 2009

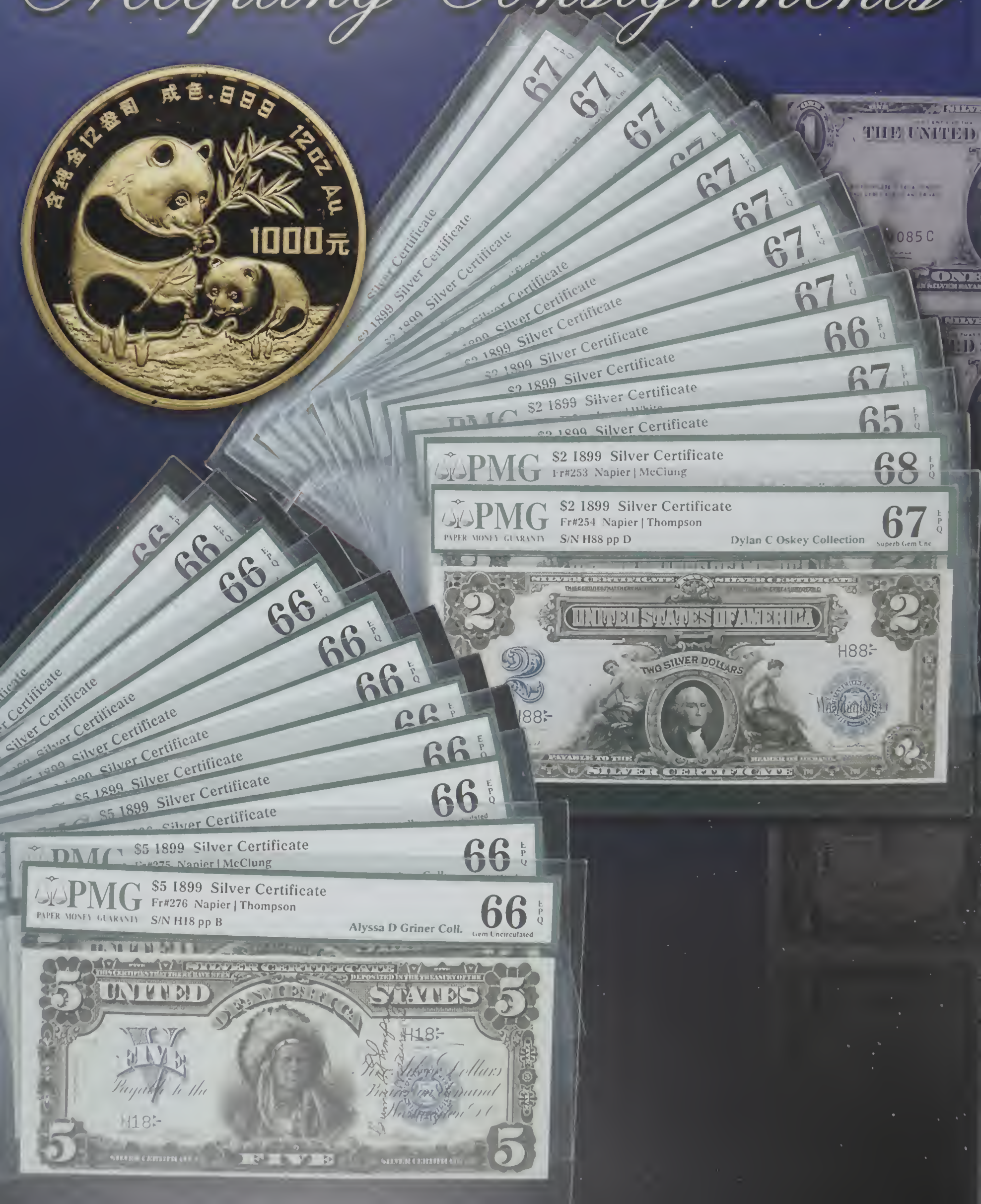
The LEO WEXLER

Built over the 1940s through the 1960s, this lovely collection is soon to be graded by PCGS and NGC. Select highlights of the collections in this brochure will be on display at the ANA 2009.



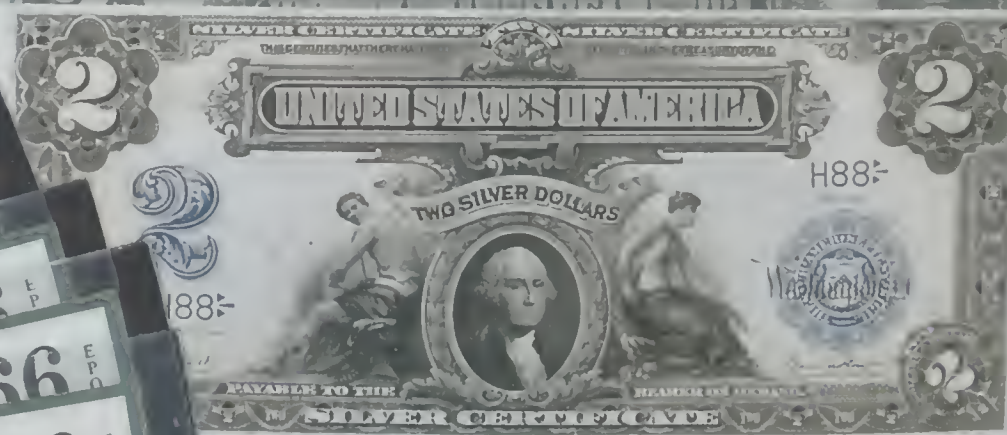
SEPTEMBER 8TH, 2009

Accepting Consignments



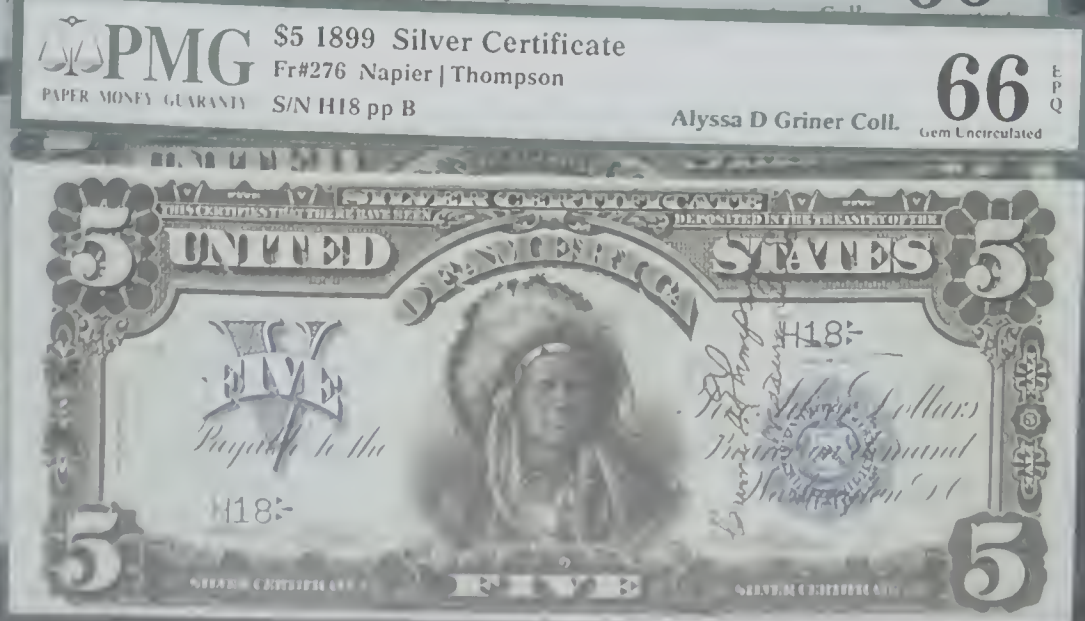
PMG \$2 1899 Silver Certificate Fr#253 Napier | McClung 68 EPQ

PMG \$2 1899 Silver Certificate Fr#254 Napier | Thompson 67 EPQ
PAPER MONEY GUARANTY S/N H88 pp D Dylan C Oskey Collection Superb Gem Unc



PMG \$5 1899 Silver Certificate Fr#275 Napier | McClung 66 EPQ

PMG \$5 1899 Silver Certificate Fr#276 Napier | Thompson 66 EPQ
PAPER MONEY GUARANTY S/N H18 pp B Alyssa D Griner Coll. Gem Uncirculated



Consign your Ancient, World and U.S. coins and currency to this important sale or a future sale. Call 800-978-2646 to speak with Ira or Larry today. Hurry, our September sale consignment deadline is NOW.



Additional Consignments

SEPTEMBER 8-9, 2009

To help us better serve you, please fill out this short questionnaire and return it for a free catalogue of your choice.



Mail to: Goldberg Coins and Collectibles
350 South Beverly Drive Suite 350
Beverly Hills CA 90212
Fax to: 310-551-2626

Or email a list of your preferences to
Glenn@goldbergcoins.com

*Offer excludes hardbound and limited edition catalogues
and is subject to availability.*



CONTACT INFORMATION

First Name (please print or type)

Last Name

Business (if applicable)

Street Address

City

State

Zip Code

Daytime Telephone

Email

I AM INTERESTED IN THE FOLLOWING: (CHECK ALL THAT APPLY)

COINS & CURRENCY:

- ☐ U.S. COINS ☐ U.S. CURRENCY ☐ BULLION COINS ☐ SPECIAL INTEREST IN:
☐ WORLD CURRENCY ☐ ANCIENT COINS ☐ WORLD COINS

MANUSCRIPTS & COLLECTIBLES:

- ☐ HISTORICAL DOCUMENTS ☐ SPACE/AVIATION ☐ FIREARMS/MILITARY ☐ STAMPS
☐ HOLLYWOOD ☐ ART/MAPS ☐ JEWELRY/WATCHES ☐ FOSSILS ☐ ANTIQUITIES
☐ SPECIAL INTEREST IN: _____

☐ I AM INTERESTED IN POSSIBLY CONSIGNING TO A FUTURE SALE. PLEASE CONTACT ME.

☐ COINS & CURRENCY

☐ MANUSCRIPTS & COLLECTIBLES

Best time and way to reach me: _____

The MANUSCRIPT COLLECTIBLES Sale

SECOND CONGRESS

OF THE
UNITED STATES:

At the First Session, begun and held at the City of PHILADELPHIA, in the State of Pennsylvania, on Monday the twenty-fourth of October, one thousand seven hundred and ninety-one.

An ACT to provide for the settlement of the Claims of Widows and Orphans barred by the limitations heretofore established and to regulate the Claims to Invalid Pensions.

BE it enacted by the Senate and House of Representatives of the United States of America, in Congress assembled, That the operation of the resolutions of the late Congress of the United States, passed on the second day of November, one thousand seven hundred and eighty five, and the twenty third day of July, one thousand seven hundred and eighty seven, so far as they have barred, or may be construed to bar the claims of the widow or orphans of any officer of the late army, to the seven years half pay of such officer, shall, from and after the passing this act, be suspended for and during the term of two years.

And be it further enacted, That any commissioned officer, not having received the commutation of half pay, and any non-commissioned officer, soldier or seaman, disabled in the actual service of the United States, during the late war, by wounds or other known cause, who did not desert from the said service, shall be entitled to be placed on the pension list of the United States, during life or the continuance of such disability, and shall also be allowed such further sum for the arrears of pensions, from the time of such disability, not exceeding the rate of the annual allowance, in consequence of his disability, as the circuit court of the district, in which they respectively reside, may think just.

JONATHAN TRUMBULL, Speaker of the House of Representatives.

JOHN ADAMS, Vice-President of the United States, and President of the Senate.

APPROVED, March the twenty third, 1792.

G^o: WASHINGTON, President of the United States.

DEPOSITED among the Rolls in the office of the Secretary of State.

Thomas Jefferson Secretary of State.

1792 Act signed by Thomas Jefferson as Secretary of State for widows and orphans of Revolutionary War Officers



1910 Le Fantome de l'Opera 1st Edition. Only known copy signed and inscribed by Gaston Leroux

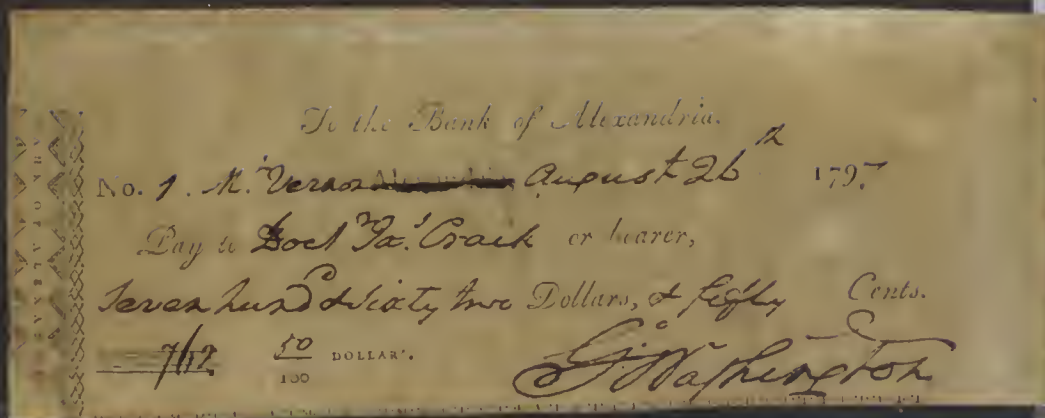
Surveys 32.



SURVEY OF AN EMIGRANT SHIP.

Certificate for Clearance.

Ship's Name and title in French (1)		Port of Registry and Tonnage (2)		Name of Master (3)	
Titanic 1910		Harbour of the River		J. P. Smith	
Port of Destination (4)		Period of Voyage (5)		Remarks (6)	
London		1910		Clearance	
TABLE PASSENGERS					
Adults (17 years and upwards)		Children (Under 17 years)		Total	
Male	Female	Male	Female	Male	Female
117	116	117	116	117	116
234	232	234	232	234	232
TABLE CREW					
Adults (17 years and upwards)		Children (Under 17 years)		Total	
Male	Female	Male	Female	Male	Female
117	116	117	116	117	116
234	232	234	232	234	232
TABLE CARGO					
Adults (17 years and upwards)		Children (Under 17 years)		Total	
Male	Female	Male	Female	Male	Female
117	116	117	116	117	116
234	232	234	232	234	232

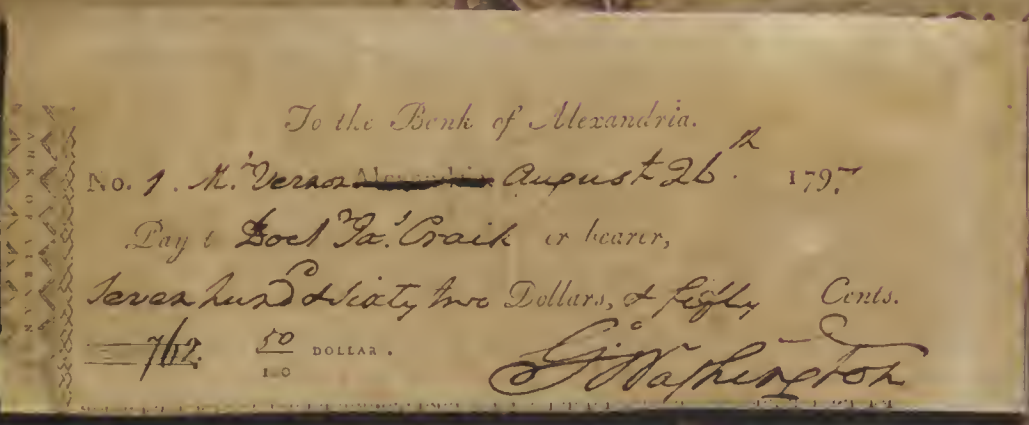


August 26, 1797 George Washington check No. 1 to Dr. Craik, Washington's personal physician, who was with him when he died.

Now accepting consignments for this sale. Deadline is August 15, 2009. Contact Beverly Hill at 310-551-2646 or beverly@goldbergcoins.com

NOVEMBER 7, 2009

April 11, 1912 Titanic Certificate of Seaworthiness dated 4 days before she sank!



Ira & Larry Goldberg

**IRA & LARRY
GOLDBERG**
AUCTIONEERS



Beverly Hill
Manuscripts



Don Hosier
East Coast Rep

350 South Beverly Drive, Suite 350 Beverly Hills CA 90212
310-551-2646 ph | 310-551-2626 fx | 800-978-2646 | www.goldbergcoins.com

THE 9/09 HAWAII COLLECTION

Sale 54, SEPTEMBER 7, 2009

SESSION THREE

Monday, September 7th, 2009, 6:00 PM Crowne Plaza Hotel

Lot 1315-1491	Hawaiian Coins
Lot 1492-1493	Hawaiian Type Sets
Lot 1494-1505	Hawaiian Patterns and Special Issues
Lot 1506-1561	1928 Commemorative Silver Coins
Lot 1562-1563	Decorations and Orders
Lot 1564-1569	Coin Jewelry
Lot 1570-1574	Medals
Lot 1575-1843	Hawaiian Currency

THE CROWNE PLAZA BEVERLY HILLS

Del Rey Ballroom
1150 South Beverly Dr.
Los Angeles, CA 90035
310-553-6561

LOT VIEWING

GOLDBERG COINS

350 South Beverly Drive, Suite 350
Beverly Hills, CA 90212

BY APPOINTMENT ONLY

August 1-28, 2009

9am - 5pm

OPEN LOT VIEWING

August 31 - September 7, 2009

9am - 5pm

THE TOM KELLY COLLECTION

SESSION THREE CONTINUED

Monday, September 7th, 2009, approx 9:00 PM Crowne Plaza Hotel

Lot 1844-1849 (NO LOTS)

Lot 1850-2202 California Fractional Gold



You may view both online catalogues and BID LIVE on www.goldbergcoins.com and on iCollector at www.iCollector.com. Additional online bidding is available through www.stacks.com for the Hawaii Collection of Coins and Currency. Additional terms and conditions may apply.

GOLDBERG COINS CATALOGUE ORDER FORM & EVENTS

PLEASE FILL OUT THIS FORM AND MAIL TO:

Ira and Larry Goldberg Coins & Collectibles

350 South Beverly Drive, Suite 350

Beverly Hills, California 90212

Attn: Subscriptions

OR FAX TO: 310-551-2626

☐ **Yearly Coin Subscription (excludes Hardbounds):**

\$75 US Domestic | \$100 International

☐ **Yearly Subscription, All Catalogues**

(includes Coin & Currency and Manuscripts Sales):

\$100 US Domestic | \$160 International

Individual catalogues can be purchased at the listed price. Please check off the desired catalogues below.

☐ **Sale #54 September 6th, 2009**

The Dan Holmes Collection Part I, Early Dates

\$15 US Domestic | \$40 International

Limited Edition Hardbound Catalogue \$150 US | \$180 Int

☐ **Sale #57 January 31-Feb 3, 2010**

United States Coins & Currency, Ancient & World Coins

(Pre-Long Beach) Featuring U.S. Gold, Ancient & World

Coins, U.S. Currency

\$15 US Domestic | \$40 International

☐ **Sale #54 September 7, 2009**

The Ted Naftzger Collection Part III, Late Dates

\$15 US Domestic | \$40 International

Limited Edition Hardbound Catalogue \$150 US | \$180 Int

☐ **Sale #58 April, 2010**

The Manuscript & Collectibles Auction

Featuring Collectibles And Historical Documents

With Space and Aviation

\$15 US Domestic | \$40 International

☐ **Sale #54 September 8-9, 2009**

United States Coins & Currency,

(Pre-Long Beach) Featuring U.S. Coins & Currency

(Special World and Ancient sale 10/30/09 #55)

\$15 US Domestic | \$40 International

☐ **Sale #59, May 30, 2010**

The Dan Holmes Collection Part II, Middle Dates

\$15 US Domestic | \$40 International

Limited Edition Hardbound Catalogue \$150 US | \$180 Int

☐ **Sale #56 November 7th, 2009**

The Manuscript & Collectibles Auction

Featuring Collectibles And Historical Documents

With Space and Aviation

\$15 US Domestic | \$40 International

☐ **Sale #60 May 31- June2, 2010**

United States Coins & Currency, Ancient & World Coins

(Pre-Long Beach) Featuring U.S. Gold, Ancient & World

Coins, U.S. Currency

\$15 US Domestic | \$40 International



IRA GOLDBERG



LARRY GOLDBERG

The Tom Kelly Collection Catalogued by
JOHN MURBACH
JASON VILLARREAL



#153 #154



LM 838 LM 845



350 SOUTH BEVERLY DRIVE, SUITE 350
BEVERLY HILLS, CA 90212
1-800-978-2646
www.goldbergcoins.com



CHRISTINE KARSTEDT Q. DAVID BOWERS

9/09 Hawaii Collection Catalogued by
Q. DAVID BOWERS
JOHN MURBACH
JASON BRADFORD

9/09 Hawaii Collection Consultants
JIM SIMEK
DON METCALF



123 WEST 57TH STREET
NEW YORK, NY 10019
1-800-566-2580
www.stacks.com

© 2009 IRA & LARRY GOLDBERG INC. ALL RIGHTS RESERVED. BONDED CALIFORNIA AUCTIONEER NO. 3895453300

GOLDBERG COINS CATALOGUE SUBSCRIPTION PAYMENT INFORMATION

☐ Visa

☐ MasterCard

☐ Check (Payable to Ira & Larry Goldberg Coins and Collectibles, Inc.)

Card Number

Cardholder Signature

Expiration Date

\$

Total Payment

California Residents Add 9.25% Sales Tax.

Prices Are Subject To Change.

SHIPPING INFORMATION

First Name (please print or type)

Last Name

Business (if applicable)

Street Address

City

State

Zip Code

Telephone

Fax

Email



350 SOUTH BEVERLY DRIVE, SUITE 350
BEVERLY HILLS, CA 90212
1-800-978-2646
www.goldbergcoins.com

THE 9/09 HAWAII COLLECTION

THE TOM KELLY COLLECTION

Sale 54, SEPTEMBER 7, 2009

GOLDBERG COINS ABSENTEE BIDDER FORM

PLEASE FILL OUT THIS FORM AND MAIL TO:

Ira and Larry Goldberg Coins & Collectibles
350 South Beverly Drive, Suite 350
Beverly Hills, California 90212
Attn: Bid Department
OR FAX TO: 310-551-2626

BIDDER INFORMATION

First Name (please print or type)		Last Name	Middle Initial	Today's Date
Company Name (if applicable)				Resale ID#
Street Address <input type="checkbox"/> (check if new address)				Customer#
City	State	Zip Code		Please send my invoice via: <input type="checkbox"/> Fax <input type="checkbox"/> Email <input type="checkbox"/> Mail
Telephone Home (Required)	Daytime	Mobile		
Fax	Email			

Bidders who do not have established credit with Goldberg Coins & Collectibles or other leading coin dealers must enclose a 25% deposit on bids, or bids will not be executed. See our Terms & Conditions for acceptable methods of payment. To expedite verification, please provide the full name and zip code of each numismatic reference.

☐ I HAVE ESTABLISHED CREDIT WITH IRA & LARRY GOLDBERG, INC. OR HAVE PROVIDED NUMISMATIC REFERENCES

☐ I HAVE ENCLOSED A DEPOSIT IN THE FORM OF A (CIRCLE ONE):

Money Order Check

Reference No. _____

Total Amount \$ _____

NUMISMATIC REFERENCES

1.	Name (please print or type)	Business
	Daytime Phone	Zip Code
2.	Name (please print or type)	Business
	Daytime Phone	Zip Code
3.	Name (please print or type)	Business
	Daytime Phone	Zip Code

SIGNATURE

DATE

By signing above, you permit Goldberg's to execute your bid(s) AND agree to ALL Terms and Conditions of sale OF BOTH FIRMS.

THE 9/09 HAWAII COLLECTION

Sale 54, SEPTEMBER 7, 2009

STACK'S ABSENTEE BIDDER FORM

PLEASE FILL OUT THIS FORM AND MAIL TO:

Stack's
Wolfeboro Office
P.O. Box 1804
Wolfeboro, NH 03894
OR FAX TO: 603-569-3875

Stack's

123 WEST 57TH STREET
NEW YORK, NY 10019
1-800-566-2580
www.stacks.com

BIDDER INFORMATION

First Name (please print or type)	Last Name	Middle Initial	Today's Date
Company Name (if applicable)			Resale ID#
Street Address <input type="checkbox"/> (check if new address)			Customer#
City	State	Zip Code	Please send my invoice via: <input type="checkbox"/> Fax <input type="checkbox"/> Email <input type="checkbox"/> Mail
Telephone Home (Required)	Daytime	Mobile	
Fax	Email		

Bidders who do not have established credit with Stack's or other leading coin dealers must enclose a 25% deposit on bids, or bids will not be executed. To expedite verification, please provide the full name and zip code of each numismatic reference. Visit www.stacks.com for full information required and additional Terms and Conditions of sale or call 800.566.2580.

☐ I HAVE ESTABLISHED CREDIT WITH
STACK'S OR HAVE PROVIDED
NUMISMATIC REFERENCES

☐ I HAVE ENCLOSED A DEPOSIT IN THE
FORM OF A (CIRCLE ONE):

Money Order Check

Reference No. _____

Total Amount \$ _____

NUMISMATIC REFERENCES

1.	Name (please print or type)	Business
	Daytime Phone	Zip Code
2.	Name (please print or type)	Business
	Daytime Phone	Zip Code
3.	Name (please print or type)	Business
	Daytime Phone	Zip Code

SIGNATURE

DATE

By signing above, you permit Stack's to execute your bid(s) AND agree to ALL Terms and Conditions of sale OF BOTH FIRMS.

THE 9/09 HAWAII COLLECTION

BIDS UNDER 50% OF LOW ESTIMATE WILL NOT BE ACCEPTED

PLEASE SUBMIT TOM KELLY COLLECTION BIDS TO GOLDBERG COINS AND COLLECTIBLES ONLY.

For additional bid sheets, please photocopy this page before entering bids.

[illegible]

THE TOM KELLY COLLECTION

BIDS UNDER 50% OF LOW ESTIMATE WILL NOT BE ACCEPTED

PLEASE SUBMIT TOM KELLY COLLECTION BIDS TO GOLDBERG COINS AND COLLECTIBLES ONLY.

For additional bid sheets, please photocopy this page before entering bids.

[illegible]

GOLDBERG COINS AND COLLECTIBLES

GUIDE FOR ABSENTEE BIDDERS

SUGGESTED BIDDING INCREMENTS			
\$0-99	\$5	\$18K-49999	\$1,000
\$100-299	\$10	\$50K-99999	\$2500
\$300-499	\$20	\$100K-249K	\$5000
\$500-999	\$25	\$250K-499999	\$10K
\$1K-1999	\$50	\$500K- +	\$25K
\$2K-3999	\$100		
\$4K-7999	\$250		
\$8K-17999	\$500		

All bids must be received 6 business hours prior to the Auction Session. Your Absentee Bid Form should contain bids for one sale only; the sale name and sale number should appear at the top. Please place your bids as early as possible. In the event of identical bids, the earliest bid received will take precedence.

Bidders **MUST** read through our Terms and Conditions before submitting bids. These terms contain important information regarding our guarantees, billing, shipping, and return policies.

ABSENTEE BIDS

If you are unable to attend the auction in person, and wish to place bids, you may give Ira & Larry Goldberg's bid department instructions to bid on your behalf. Our representatives will try to purchase the lot for the lowest price possible, and will not purchase the lot for more than you indicate. This service is free and confidential. Note: Ira & Larry Goldberg Coins & Collectibles offers this service as a convenience to clients who are unable to attend the sale in person, and although we will make every effort, we will not be responsible for error or failure to execute bids.

PLACING ABSENTEE BIDS

To place bids, please use the Absentee Bidder Form provided in this catalog. Be sure to accurately put the lot number and the maximum price you are willing to pay on each lot. Always indicate a top limit or the amount which you would bid if you were attending the auction in person. This amount should not include the buyers commission noted in chapter 16 of the "Terms and Conditions of sale".

MAIL BIDS

When bidding by mail, you frequently purchase lots for less than your maximum bid. On the floor of the auction, bidding will open at 5-10% above the second highest mail bid. We act on your behalf as the highest mail bidder. If the auctioneer recognizes no other bids from the floor, you will be awarded the lot at the opening bid. If bidding proceeds from the floor, the company, acting as your agent, bids in increments over the previous bid. This process is continued until you are awarded the lot or you are outbid by the floor.

LIMIT BIDDERS

If you have a "limit" that you must stay within you must clearly notate this limit on your bid sheet. We will buy your lots as inexpensively as possible but will not exceed your "limit".

"OR BIDS"

Alternative bids should be indicated by using the word "OR" between the lot numbers. Then if your bid on an early lot is successful, we will not continue to bid on any other lots for you. Or, if your early bids are unsuccessful, we will continue to execute bids for alternative lots until a bid is successful. Bids must always be placed in the same order as the lot numbers appear in the catalog.

TELEPHONE BIDS

Bids may be placed by telephone, but are accepted only at Ira & Larry Goldberg Coins & Collectibles discretion and at the risk of the telephone bidder. **We will not be responsible for error or failure to notify the customer in a timely manner during the auction.** The telephone bidder must notify the company at least 24 hours prior to auction all lots the bidder is interested in bidding on. The telephone bidder should have a preconceived idea of the top limit that he/she would like to bid prior to auction. In some instances, the representative of the company will request this information at the time of auction. This information assists us in the bidding process by giving us a range to stay active in the bidding. We will not notify the auctioneer of your limit and will buy your lot at the lowest price possible.

INTERNET BIDDING

Ira & Larry Goldberg Coins & Collectibles has internet bidding available for those wishing to conduct bidding online. For those customers wishing to place prior bids via email or internet, please go to goldbergcoins.com. Click the "how to bid" button, then click the online fill in form. You must be registered with our firm to be able to participate in the internet bidding process. This service is free and confidential. **You may view our online catalogues and bid live on our website or on ICollector at www.ICollector.com.** Instructions and details are available online. Additional premium and terms and conditions apply when bidding through ICollector.com. **You must be pre-approved to bid live. Please note that network down time or internet speed may interfere with bidding. All internet bids are executed LIVE on the floor.**

BUYER'S PREMIUM

The "top limit" you indicate on your bid form is for the hammer price only. Please keep in mind that a buyer's premium will be added to the successful bid price of each lot you buy and is payable by you, together with the applicable sales tax and shipping charges which is applied to the total cost of your purchase (the total cost includes the buyer's premium).

SUCCESSFUL BIDS

Successful bidders will be notified and invoiced within a few days of the sale. Prices realized are posted on our website immediately following each session, and are subject to change until the completion of the sale.

GOLDBERG COINS AND COLLECTIBLES TERMS AND CONDITIONS OF SALE

These Terms and Conditions of Sale set forth the terms of a public auction sale conducted in Beverly Hills, California by Ira & Larry Goldberg Coins & Collectibles, Inc., a Nevada corporation, California Auction Bond No. 3S95453300 (hereinafter, the "Auctioneer" or "Goldberg"). The Terms and Conditions of sale, the glossary, if any, and all other contents of this catalog are subject to amendment by us by the posting of notices or by oral announcements made during the sale. For additional Terms and Conditions for the Hawaii sale, visit Stacks.com

By participating in any sale, you acknowledge that you are bound by these terms and conditions.

1 This catalog contains the description of property of multiple consignors (the "Consignors"), and may include consignments from Goldberg, its principals, and affiliated or related companies and their employees, officers, or principals. All persons seeking to bid, whether in person, through an agent or employee, or by telephone, facsimile or mail, must have a catalogue and register to bid at the auction, either by completing a registration card or by completing the bid sheet incorporated into the catalogue. The Purchaser acknowledges that an invoice describing a lot by number incorporates the catalogue by reference.

2 By submitting a bid, whether in person, by mail, by phone, by facsimile or through an employee or agent, the Bidder acknowledges (i) receipt of the catalogue, (ii) that the Bidder has read the Terms and Conditions of Sale and the descriptions for the lots on which they have bid, and (iii) that they agree to adhere to these Terms and Conditions of Sale. Acceptance of Bids: Anyone wishing to place bids on lots who will not be attending the live auction must submit their bid(s) at least six (6) business hours prior to the auction session. Bidder is responsible for verifying said bids were received by Goldberg.

3 Each Bidder's determination of its bid should be based upon its own examination of the item(s), rather than the grade represented in this Catalogue or elsewhere. In any purchase or sale, the value of the item(s) is determined by the price. **THE PURCHASER HEREBY ASSUMES ALL RISKS OF VALUATION CONCERNING ANY AND ALL PURCHASES.** All Floor Bidders acknowledge that the Auctioneer can decline to accept bids from the a Floor Bidder who is known to have not, in fact, examined the lot prior to the sale.

4 All material shall be sold in separate lots to the highest Bidder as determined by Auctioneer. If any dispute arises during or immediately after the sale of a lot, Auctioneer shall have the right to rescind the lot

offered and put the lot up for sale again. In all cases, Auctioneer's decision shall be final. For the protection of any Mail Bidder, no "unlimited" or "buy" bids will be accepted. Goldberg shall have the right in its sole and absolute discretion to reject any such bid received. When identical bids are received for a lot, preference is given to the first bid received as determined by the Auctioneer. A mail bid will take precedence over an identical floor bid; a Floor Bidder must bid higher than the highest mail bid to be awarded any lot.

5 Bids must be for an entire lot and each lot constitutes a separate sale. No lot will be broken up unless the Auctioneer determines otherwise. Lots will be sold in their numbered sequence unless Auctioneer directs otherwise.

6 All lots may carry a reserve. For purposes of these Terms and Conditions of Sale, a reserve means a confidential price below which the Auctioneer will not sell an item or will re-purchase on behalf of the Consignor or for the account of Goldberg.

7 The Auctioneer may open the bidding on any lot by placing a bid on behalf of the seller; a Bidder by mail, telephone or facsimile; or any other participant in the sale. The Auctioneer may also bid on behalf of the Consignor up to the amount of the reserve, by (i) accepting bids from floor agents on behalf of the Consignor, or any affiliated or related company of the Auctioneer or the Consignor; (ii) by placing successive or consecutive bids for any lot; or (iii) by placing bids in response to other Bidders.

8 Auctioneer reserves the right, at his sole discretion, (i) to accept or decline any bid, (ii) to accept or decline any challenge to any bid or bidding increment, (iii) to reduce any mail bid received, (iv) to open the bidding of a lot at any level deemed appropriate by the Auctioneer, and (v) to determine the prevailing bid. Bids will not be knowingly accepted from persons under eighteen (18) years of age without a parent's written consent contain-

ing an acknowledgment that the Terms and Conditions of Sale herein and indicating their agreement to be bound thereby on behalf of the Bidder.

9 It is unlawful and illegal for Bidders to collude, pool, or agree with another bidder to pay less than the fair value for a lot. Bidders in the sale acknowledge that the law provides for substantial penalties in the form of treble damages and attorneys' fees and costs for those who violate these provisions.

10 Goldberg reserves the right to withdraw any lot at any time, even after the hammer has fallen, until the Purchaser has taken physical possession of the lot. No Consignor who has registered to bid at the sale (or at any other time unless otherwise provided in the consignment agreement), or any Purchaser or prospective Bidder shall have a right to claim any damages, direct, consequential or otherwise, if a lot is withdrawn, even after the sale.

11 **GOLDBERG IS NOT RESPONSIBLE FOR ERRORS IN BIDDING.** A Bidder should make certain to bid on the correct lot and that the bid is for an amount **(plus the fifteen percent (15%) Buyer's Commission) (twenty percent (20%) with ICollector.com)** that he or she is willing and able to pay. Since other Bidders (by mail, facsimile or other electronic media and in person) will be present, and since a re-offering could damage the momentum of the sale, once the hammer has fallen and the Auctioneer has announced the winning Bidder, such Bidder is unconditionally bound to pay for the lot, even if the Bidder has made a mistake.

12 **THIS IS NOT AN APPROVAL SALE.** All lots sold to the highest Bidder as determined by Auctioneer are final. Floor Bidders are encouraged to carefully examine all lots which they are interested in purchasing because all sales of items viewed by Purchasers in advance of a sale, even if the sale is by mail, telephone or facsimile, and all lots bid upon by the Floor Bidders, together with all

those presenting Goldberg with a resale certificate, out of state resale certificate, or similar evidence that they are acting as a dealer ARE FINAL AND SUCH ITEMS MAY NOT BE RETURNED. If the description of any lot in the catalogue is incorrect, the lot is returnable if returned within five (5) calendar days of receipt, and received by Goldberg no later than twenty-one (21) calendar days after the sale date. No return or refund of any auction lot will be considered except by reason of lack of authenticity, unless otherwise provided in these Terms and Conditions of Sale. All lots are sold under the condition that any claims challenging grading, authenticity or methods of manufacture must be made in writing within five (5) calendar days of receipt of material. All disputed lots must be returned intact as received in their original, sealed and unopened container. Late remittance or removal of any lot from its original container constitutes just cause for revocation of all return privileges for any reason.

13 All prospective Bidders who are allowed the opportunity to examine lots prior to the sale shall personally assume all responsibility for any damage they cause in so doing. Goldberg shall have sole discretion in determining the value of the damage caused, which shall be promptly paid by the prospective Bidder.

14 Title to any lot remains with Consignor, any secured party of the Consignor, or assignee of Consignor, as the case may be, until the lot is paid for in full by Purchaser. Goldberg reserves the right to require payment in full before delivering any lot to the successful Purchaser.

15 It is the Purchaser's responsibility and obligation to have the lots fully insured while in his or her possession. Purchaser assumes any and all RISK OF LOSS once the lot(s) is in Purchaser's possession.

16 **BUYER'S COMMISSION OF FIFTEEN PERCENT (15%)** will be added to all purchases made by all Purchasers, except Consignors, regardless of Purchaser's affiliation with any group or organization, and will be based upon the total amount of the final bid. **ICOLLECTOR BIDDERS PAY TWENTY PERCENT (20%).**

17 Pursuant to a separate agreement with Auctioneer, Consignors or their agents may be permitted to bid on their own lots in the sale and may receive a rebate commission in whole or in part if successful. Under some

circumstances, Goldberg may agree with a Consignor (i) not to require the Consignor to pay for all or part of any items bid upon or re-purchased by the Consignor; (ii) when or where an advance has been made, to have the Consignor pay an agreed upon difference to Goldberg; or (iii) to allow an offset against other transactions with Consignor. Where the Consignor has re-purchased a lot and the lot is either returned to the Consignor or otherwise dealt with or disposed of in accordance with the Consignor's direction, or pursuant to contractual agreement, Goldberg reserves the right to so note in the prices realized or to omit a price from the price realized. Every Consignor who registers to bid in the sale, whether to "protect" a lot, or for any other purpose, agrees to all other Terms and Conditions of Sale per this agreement.

18 Lots must be paid for within 14 days of receipt of invoice or delivery. Unless otherwise agreed in writing, auction sales are strictly cash above \$2,500.00 in U.S. Funds payable through a bank in the United States. Contact Goldberg for wiring instructions before sending a wire. Goldberg reserves the right to decline to release lots for which funds have not yet cleared. Credit card (Visa & Mastercard only) purchases will be accepted on totals not exceeding \$5,000. On any cash transaction or series of transaction exceeding \$10,000, Treasury Form 8300 may be filed.

19 Purchaser agrees to promptly pay, on demand, any sales tax, or any other tax, if required by law to be collected, postage, handling, and shipping insurance **plus the fifteen percent (15%) Buyer's Commission**, and any other taxes required by law to be charged or collected, together with any interest or penalty that may be assessed.

20 Purchaser grants to Goldberg or its assigns the right to offset any sums due, or found to be due Purchaser by Goldberg, and to make such offset from any past, subsequent or future consignment, or items acquired by Purchaser in possession or control of Goldberg or from any sums due to Purchaser by Goldberg. Purchaser further grants Goldberg a purchase money security interest in such sums or items to the extent applicable, and agrees to execute such documents as may be reasonably necessary to grant Goldberg such security interest. Purchaser agrees that Goldberg and its assigns shall be a secured party with respect to items bought by Purchaser and in the possession of Goldberg, to the extent of the maximum indebtedness, plus all accrued

expenses, until the indebtedness is paid.

21 By bidding in this sale, Purchaser personally and unconditionally guarantees payment. If the Purchaser is a corporation, the officers, directors, and principals of the corporation hereby agree to personally and unconditionally guarantee payment as part of the corporation's agreement to bid. The authorized representative of any corporate Purchaser who is present at the sale shall provide Goldberg or its agent, prior to the commencement of the bidding (or at the time of registration), with a statement signed by each principal, director and officer that they each personally and unconditionally guarantee any payment due Goldberg.

22 No bids will be accepted from Floor Bidders and Mail Bidders who have not previously established credit with Goldberg unless they first (i) furnish satisfactory credit references or (ii) deposit at least twenty-five percent (25%) of their total bids for that session(s), or such other amounts as Goldberg may require, in its sole and absolute discretion. Any deposits made pursuant to this paragraph will be applied to such Bidders purchases. Any unused portion of such deposit will be promptly refunded upon clearance of the funds.

23 On any accounts past due, Goldberg reserves the right to extend credit and impose periodic charges, pursuant to these Terms and Conditions of Sale or as set forth in the Purchaser's invoice. If the auction invoice is not paid in full when due, the unpaid balance will earn interest at the rate of one-and-one-half percent (1 1/2%) per month until paid. In the event this interest rate exceeds the interest permitted by law, the same shall be adjusted to the maximum rate permitted by law. Goldberg further reserves the right to resell the merchandise, or to have an affiliated or related company do so. Purchaser agrees to pay all reasonable attorneys' fees, court costs and other collection costs incurred by Goldberg or any affiliated or related company to collect past due invoices, including reasonable costs of any resale of the merchandise. Purchaser also agrees to pay the difference between the resale price and any previous disbursements. Money realized from the resale shall be applied as follows: (i) to pay sums due to the consignor, (ii) to pay Goldberg standard commissions and fees for the resale, (iii) to pay Goldberg any sums owed to it by purchaser, and the remainder, if any, will be paid to the Purchaser. Goldberg reserves the right to assign its interest to any third party.

24 Goldberg may at its sole and abso

lute discretion, make loans or advances to Consignors and/or prospective Purchasers.

25 The Auctioneer may bid for his or its own account at any auction (even though it may not be required to pay a Buyer's Commission, or other charges that other Purchasers may be required to pay) and may have access to information concerning the lots and items contained therein that is not otherwise available to the public. Any conflict of interest or claim of competitive advantage resulting therefrom is expressly waived by all participants in the sale.

26 If a dispute arises concerning ownership of a lot that has been bid upon, Goldberg reserves the right to commence a statutory interpleader proceeding at the expense of the Consignor and successful Purchaser and any other applicable party, and in such event Goldbergs shall be entitled to its reasonable attorney's fees and costs.

27 In the event of a successful challenge to the title to any goods purchased, Goldberg agrees to reimburse any Purchaser in an amount equal to the successful bid price actually paid by Purchaser at auction plus any Buyer's Commission actually paid, in full and complete satisfaction of all claims, such reimbursement once tendered by Goldberg, relieves and releases Goldberg from any responsibility whatsoever to the Purchaser, even if the instrument is not cashed or is returned.

28 Goldberg reserves the right to postpone the auction sale or any session thereof for a reasonable period of time for any reason whatsoever, and no Bidder or prospective Bidder shall have any claim as a result thereof, including consequential damages.

DISCLAIMERS AND WARRANTIES

ALL ITEMS OFFERED IN THIS CATALOGUE ARE GUARANTEED TO BE GENUINE. THIS IS A LIMITED WARRANTY THAT THE ITEM SOLD IS NOT COUNTERFEIT, THAT ITS DATE OR MINTMARK HAS NOT BEEN ALTERED AND THAT THE COIN HAS NOT BEEN "REPAIRED."

29 Any other warranty is expressly disclaimed; Goldberg offers no representation that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin will meet the standards or grade of any independent grading service; that any

item has a particular provenance or pedigree, or that a numismatic item is struck or produced in a particular style. Any statement concerning such matters reflects an opinion only. Questions regarding the minting of a coin as a proof or as a business strike relate to the method of manufacture and not to authenticity.

a. The descriptions contained herein represent the Cataloger's good faith opinion, or the opinion of an independent grading service, as to the state of preservation and strike. When a grade from an independent grading service is utilized, the information is provided strictly for the convenience of the bidder by mail, telephone or facsimile. Bidders and Purchasers acknowledge that (i) grading is an art, not a science; (ii) the grades contained in the catalogue represent the opinion of the Auctioneer based upon its experience; (iii) it is possible that two people will not always grade the same items alike; and (iv) as market conditions change, grading standards change, and will most likely continue to do so in the future.

NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, INCLUDING ANY WARRANTY OF MERCHANTABILITY, IS MADE WITH RESPECT TO ANY GRADE DESCRIPTION, WHICH IS MERELY AN OPINION THAT IS LIKELY TO DIFFER, EVEN AMONG EXPERTS. PURCHASER HEREBY ASSUMES ALL RISKS CONCERNING AND RELATED TO THE GRADING OF A LOT BY AN INDEPENDENT GRADING SERVICE.

b. Grading or condition of rare coins may have a material effect on the value of the item(s) purchased; and the opinion of third parties (including independent grading services) may differ from the independent grading service's opinion or interpretation of Goldberg. Goldberg shall not be bound by any prior or subsequent opinion, determination or certification by any independent grading service.

c. All oral and written statements made by Goldberg and its employees (including affiliated and related companies) are statements of opinion only, and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of Goldberg has authority to vary or alter these Terms and Conditions of Sale. Any alteration shall be effective only if in writing and signed by an officer of Goldberg authorized to do so.

d. Bidders shall have no recourse against the Consignor for any reason whatso-

ever.

e. Notwithstanding anything to the contrary in these Terms and Conditions of Sale, COINS LISTED IN ANY CATALOGUE GRADED BY PCGS, NGC, ICG, SEGS, ACCUGRADE, PCI, NTC OR ANACS CACHET MAY NOT BE RETURNED FOR ANY REASON WHATSOEVER. Please note that lack of a CAC seal does not necessarily mean that a coin was rejected. Not all coins were submitted for examination.

30 By bidding in the sale, (whether in person, by mail, telephone or facsimile, or through an agent), Bidder expressly consents to the following

WAIVER AND RELEASES

Purchaser, for himself, his heirs, agents, successors and assigns, generally and specifically waives and releases, and forever discharges Goldberg, and its respective affiliates, parents, shareholders, agents, subsidiaries, employees, members of their respective boards of directors, and each of them, and their respective successors and assigns from any and all claims, rights, demands and causes of action and suites, of whatever kind or nature, whether in law or equity, whether known or unknown, suspected or unsuspected, which Purchaser may claim to have with respect to and/or arising out of, or in connection with any challenge to the title to any good purchased, the sale itself and/or the auction, except for reimbursement in the amount equal to any bid actually paid by Purchaser, plus any Buyer's Commission actually paid by Purchaser where such reimbursement is authorized in these Terms and Conditions of Sale. It is the intention of Purchaser that this waiver and release shall be effective as a bar to each and every claim, demand, cause of action and suit that may arise hereunder, and Purchaser hereby knowingly and voluntarily waives any and all rights and benefits otherwise conferred upon him by the provisions of the California Civil Code, which reads in full as follows:

"A GENERAL RELEASE DOES NOT EXTEND TO CLAIMS WHICH THE CREDITOR DOES NOT KNOW OR SUSPECT TO EXIST IN HIS FAVOR AT THE TIME OF EXECUTING THE RELEASE, WHICH IF KNOWN BY HIM MUST HAVE MATERIALLY AFFECTED HIS SETTLEMENT WITH THE DEBTOR."

31 Neither Goldberg nor any affiliated or related company shall be responsible for

incidental or consequential damages arising out of any failure of the Terms and Conditions of Sale of the auction or the conduct thereof and in no event shall liability for any such failure exceed the purchase price paid.

32 The sole remedy that any Purchaser in the auction shall have, whether such Purchase is bidding in person, by mail, by facsimile, by telephone, or through an employee or agent, for any claim or controversy arising out of the auction shall be a refund of the original purchase price and premium paid, if any.

33 Upon payment of any disputed sum, which in no event shall be greater than the original purchase price actually paid by Purchaser plus any commission or premium actually paid by Purchaser to Goldberg, Auctioneer and its employees shall be deemed released from any and all claims of the Bidder arising out of or in connection with the sale of such property. Purchaser agrees to execute prior to delivery of any refund, any documents reasonably requested to effect the intent of this paragraph. Should the Purchaser decline to do so, Purchaser hereby grants to Goldberg a limited power of attorney to unconditionally effect such release.

34 Rights granted to Bidders and Purchasers under these Terms and Conditions of Sale are personal and may not be assigned or transferred to any other person or entity, whether by operation of law or otherwise. Any attempt to assign or transfer any such rights shall be absolutely void and unenforceable. No third party may rely on any benefit or right conferred on any Bidder or Purchaser by these Terms and Conditions of Sale and terms of warranty. "Purchaser" shall mean the original Purchaser of the property from Goldberg and not any subsequent owner or other person who may acquire or have acquired an interest therein. If Purchaser is an agent, the agency must be disclosed in writing to Goldberg prior to the time of sale, otherwise the benefits of the warranty shall be limited to the agent and not transferable to the undisclosed principal.

35 If the Purchaser fails to comply with one or more of these Terms and Conditions of Sale, then in addition to all other remedies which it may have at law or in equity, Goldberg may at its sole option, either (a) cancel the sale, retaining all payments made by Purchaser as liquidated damages, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell some or all of the property and (some or all other property of the Purchaser held by Goldberg, if Goldberg deems necessary), in a quantity sufficient in

the opinion of Goldberg to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of Goldberg. Such sale may take place without notice to Purchaser. If Goldberg gives notice, it shall be by U.S.P.S. Certified Mail, Return Receipt Requested to the address utilized on the Bid Sheet, Auction Consignment and Security Agreement or other address known to Goldberg. Such sale will be at Goldberg standard commission rates at public or private sale, within California, or at another location outside of California to be determined by Goldberg. At the time of sale the defaulting party shall not bid nor be permitted to bid. The proceeds shall be applied first to the satisfaction of any damages occasioned by Purchaser's breach, and then to the payment of any other indebtedness owing to Goldberg, including without limitation, commissions, handling charges, the expenses of both sales, reasonable attorneys' fees and costs, collection agency fees and costs and any other costs or expenses incurred thereunder. If a lot or item is not paid for, and is sold by Goldberg for Purchaser's account, in accordance with the Uniform Commercial Code, Goldberg shall not be required to account to the Purchaser for any excess proceeds. Purchaser shall remain liable to Goldberg if the proceeds of such sale or sales is insufficient to cover the indebtedness. If other property of Purchaser is also sold, any excess of proceeds will be remitted to the Purchaser after first deducting the expenses set forth above. If Purchaser fails to remit sums due to Goldberg, Purchaser grants to Goldberg a lien with respect to such sum, with interest to accrue thereon at the legal rate, until actually paid, which lien shall apply against any property of Purchaser, including any future goods of Purchaser coming into possession of Goldberg. To the extent permitted by law, Purchaser hereby waives all the requirements of notice, advertisement and disposition of proceeds required by law.

36 These Terms and Conditions of Sale and the auction shall be construed and enforced in accordance with, and governed by, the laws of the State of California, whether or not the auction is and these Terms and Conditions of Sale are fully performed in California.

37 Purchaser acknowledges and agrees that the competent courts of the State of California shall have exclusive jurisdiction over any dispute(s) arising hereunder, and Purchaser hereby agrees that any dispute arising hereunder shall be litigated exclusively in the courts of the State of California, and not elsewhere, regardless of any party's current or future residence or domicile. Purchaser further agrees that venue shall be in the Superior Court of Los

Angeles, in the State of California.

38 ATTORNEY FEES AND COSTS

The Bidder/Purchaser shall pay to Goldberg all costs and expenses of collection of amounts due herein, or to otherwise enforce any or all provisions of these Terms and Conditions of Sale, the subject matter of these Terms and Conditions of Sale, or any other agreement entered into with Goldberg, including but not limited to, reasonable attorney fees and costs incurred before legal action, if any, is commenced. The Bidder/Purchaser further agrees that in any litigation or other proceeding based upon, arising out of or related to these Terms and Conditions of Sale, the Bidder/Purchaser shall pay to Goldberg its attorney fees and other expenses and costs incurred in connection with the litigation or other proceeding if Goldberg is the prevailing party.

39 If any section of these Terms and Conditions of Sale or any term or provision of any section is held to be invalid, void, or unenforceable by any court of competent jurisdiction, the remaining sections or terms and provisions of a section shall continue in full force and effect without being impaired or invalidated in any way. AS STATED IN THE TERMS AND CONDITIONS OF SALE Certain lots may be reserved by the Consignor. If the Auctioneer identifies a Consignor bidding on his own property, an announcement will be made that the Consignor is now bidding. If the Consignor places a bid in the mail bid book and is successful, the Auctioneer will announce that the lot has been passed.

40 These Terms and Conditions contain the entire agreement and understanding between Goldberg and Bidder concerning the auction and any items bid on or purchased at the auction. Bidder acknowledges that Goldberg has not made any promises, representations or warranty to bidder, not contained herein concerning the auction and any items bid on or purchased at the auction.

CONTACT GOLDBERG COINS:

**350 SOUTH BEVERLY DRIVE
SUITE 350**

BEVERLY HILLS, CA 90212

310-551-2646 PHONE

310-551-2626 FAX

1-800-978-2646 TOLL FREE

WWW.GOLDBERGCOINS.COM

**PLEASE CONTACT STACK'S FOR
ADDITIONAL TERMS OF SALE**

800-566-2580 | STACKS.COM

THE 9/09 HAWAII COLLECTION

Welcome to the 9/09 Collection of Hawaiian coins and paper money. Formed over a long period of years by a dedicated specialist and scholar in Hawaii, this presentation is the most extensive ever to appear at auction or elsewhere in the history of American numismatics. Rarities abound, seemingly a contradictory statement, but very true in this instance—the rarities being individual coins and notes from different eras.

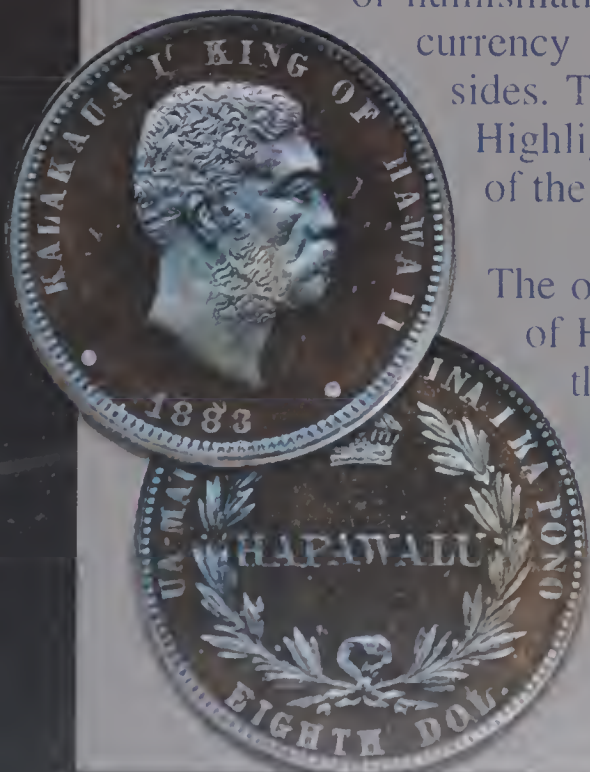
Seldom seen patterns are presented in multiples, including the 1881 five-cents and the 1883 twelve-and-one-half cents, neither of which was ever produced for regular circulation. Among the circulating coinage of 1883, the Proof impressions are extremely rare and very important, and represent incredible opportunities. Among the circulation strikes, the grades range up to and including superb Mint State. A special section is devoted to the scarce and interesting 1847 copper “cents,” produced in Massachusetts and sent to Hawaii (then called the Sandwich Islands) for use there. Most met various fates in ensuing years, with the result that today all are somewhat scarce, and certain die varieties are rare, especially in higher grades.

There is a wonderful array of 1928 Hawaiian Sesquicentennial commemorative half dollars, the rarest and most desirable of the major design types from the Classic Era (1892-1954). To find several in an auction sale would be an unusual occurrence, but here we have over 50! This affords the opportunity to acquire an example in just about any grade desired.

Hawaiian paper money includes private issues and scrip, after which comes a simply incredible offering of National Bank Notes from two institutions that were separate in the early days, and then combined for later notes. These, of course, are “territorial” notes, giving them a special cachet. While certain National Bank Notes of Hawaii are encountered now and then, most varieties are very rare. Our presentation is memorable and will echo for a long time in the halls of numismatics. Next comes an incredible offering of World War II emergency currency notes, with brown Treasury Seals, and HAWAII overprints on both sides. These were produced in the denominations of \$1, \$5, \$10, and \$20. Highlights of this section are two uncut sheets, as well as high grade examples of the different varieties.

The offering of the 9/09 Collection coincides with the fiftieth anniversary of Hawaiian statehood, an event honored on a rare gold medal issued at the time, examples of which are hardly ever seen today. The staffs of Stack's and Ira and Larry Goldberg Coins and Collectibles congratulate Hawaii on its fiftieth anniversary. Hawaii is a very special part of the United States of America, a favorite vacation spot, a great place to live, and a state with an incredibly rich history.

By Q. David Bowers



THE TOM KELLY COLLECTION OF CALIFORNIA GOLD

Tom Kelly was born in Roswell, New Mexico in 1942, five years before the aliens crashed there. He attended New Mexico Military Institute for five years and loved it.

The one year spent at West Point convinced him that he didn't want to spend the rest of his life doing what other people told him to do. Transferring to UC Berkeley in the early '60s helped reinforce this view.

Kelly taught high school for about 7 years and then joined a corporation as a salesman (apparently forgetting the lesson he learned at West Point). About that time, Bob Dylan was singing a song that said: "When you've got nothing, you've got nothing to lose". That certainly seemed appropriate, so Kelly quit the corporation and, with his brother, started his first company, an office supply store.

This led to starting a second company in his garage to supply the first company with remanufactured cartridges for laser printers. Kelly moved this company to China about 18 years ago. He is presently running a Toner Cartridge Testing Lab.

Twenty years ago the collecting bug hit. It began when Kelly took his five year old son (see present day picture above) to a card show to look for Teenage Mutant Ninja Turtle cards. During their search Kelly Sr. became interested in baseball cards. He started by collecting every card in every set and subset in NMT or better condition from 1970 to 1996. Getting bored with this he started on the 50 and 53 Bowman sets and eventually wound up collecting baseball cards from the early 1900's, the T-201 through T-207 sets. This, of course, led to memorabilia.

At the baseball card shows they also had coins. A love was born! After collecting Morgan and Peace Dollars, Kelly happened to see a strange little coin at a local coin club's annual sale. Having been warned not to collect these "Bears and Brass" pieces, it was obvious that this was to be the true labor of love. Kelly and his brother had spent a month in Europe finding the definitive Rolls Royce (pre-war, body made by Barker, Al-U-minium body); but the Yasha Heifitz sale of California Fractional Gold coins came up, so the Rolls went and the start of the first collection was on.

This is the third collection of California Fractional Gold coins that Kelly has compiled. "It's like an Easter egg hunt," he says. "The fun is in the collecting—not necessarily the owning, as you don't really own them anyway. You are just a temporary guardian of these beautiful historic pieces. But it is certainly fun to know that you owned the BG-220, even if for just a while."



THE 9/09 HAWAII COLLECTION

Larry and Ira Goldberg are delighted to work once again with chairman Q. David Bowers and president Christine Karstedt of Stack's, echoing the memorable Charles E. Kramer Collection of gold coins and, in more recent times, the presentation of treasure coins from the S.S. Central America. Both companies present the remarkable 9/09 Collection of Hawaiian Coins and Paper Money, commencing with Lot 1315.

SESSION THREE

Monday, September 7th, 2009, approx 6:00 PM Crowne Plaza Hotel

Lot 1315-1370	Hawaiian Cents	Lot 1570-1574	Medals
Lot 1371-1388	Hawaiian Dimes	Lot 1575-1598	Hawaiian Script
Lot 1389-1421	Hawaiian Quarters	Lot 1599-1604	Hawaiian Nat. Bank Notes-Lg (Brown Backs)
Lot 1422-1454	Hawaiian Half Dollars	Lot 1605-1611	Hawaiian Nat. Bank Notes-Lg (Date Backs)
Lot 1455-1491	Hawaiian Dollars	Lot 1612-1620	Hawaiian Nat. Bank Notes-Lg (Value Backs)
Lot 1492-1493	Hawaiian Type Sets	Lot 1621-1630	Hawaiian Nat. Bank Notes-Lg (Plain Backs)
Lot 1494-1505	Hawaiian Patterns and Special Issues	Lot 1631-1658	Hawaiian Nat. Bank Notes-Small
Lot 1506-1561	1928 Commemorative Silver Coins	Lot 1659-1815	Hawaiian World War II Emergency Notes
Lot 1562-1563	Decorations and Orders	Lot 1816-1836	Hawaiian Error Notes
Lot 1564-1569	Coin Jewelry	Lot 1837-1843	Hawaiian Clearing House Certificates

THE TOM KELLY COLLECTION

SESSION THREE (CONTINUED)

Monday, September 7th, 2009, approx 9:00 PM Crowne Plaza Hotel

Lot 1844-1849 (NO LOTS)

Lot 1850-2202 California Fractional Gold

The 9/09 Hawaii Collection

Regular Hawaiian Coinage

Hawaiian Cents

A Notable Offering of 1847 Hawaiian "Cents"

The 1847 Hawaiian "cent," denominated as Hapa Haneri, was made in Massachusetts and resembles in general size a contemporary American copper cent as well as any number of the earlier (circa 1837) Hard Times tokens, many of the latter having been made in Massachusetts. These were shipped to the Kingdom of Hawaii. They saw use there, as evidenced by some worn examples surviving today. However, it seems that they were not widely used, and most remained undistributed. A piece of folklore, perhaps, states that natives rejected these pieces and threw them into the sea, which does seem improbable. It is known that quantities were kept by the Treasury, and later sold as scrap for their copper value. The collecting of Hawaiian cents did not become popular in the United States until the 1950s, at which time Melvin Came (in particular) and others added these to their lists of popular foreign coins, along with Canadian and other issues. Today, it is recognized that the obverse was made in two different varieties, Crosslet 4 and Plain 4, in combination with five different varieties of reverse dies. The present offering, remarkable in its diversity, quantity, and quality, affords the opportunity to add examples of this interesting coinage to your collection.



- 1315** 1847 Hawaiian Cent. NGC graded MS-63 Red & Brown CR 4; 15 berries; KM #1D. The obverse shows 10% red while the reverse has 50% red. Bidders will have to submit a strong bid to insure ownership. Pop 13; 3 in 64 RB; 1 in 65 RB. (PCGS # 10966)
Estimated value \$1,300 - 1,400

From the 9/09 Hawaii Collection.



- 1316** 1847 Hawaiian Cent. PCGS graded MS-63 Brown PQ; CR 4; 15 berries; KM #1D. 1st generation holder. Well struck with some mint red visible on the reverse side of this desirable grade. Very clean planchet and a bold facing portrait of the King. The nose shows its full detail, as do the eyes, the moustache, etc. Pop 79; 27 in 64; 6 in 65. (PCGS # 10965)
Estimated value \$1,300 - 1,400

From the 9/09 Hawaii Collection.



- 1317** 1847 Hawaiian Cent. PCGS graded MS-63 Brown CR 4; 15 berries; KM #1D. In a first generation holder. Well struck and choice. There is a planchet flaw crack in the reverse side of coin not affecting the coin. Mar-free planchet otherwise and wonderful color. (PCGS # 10965)
Estimated value \$1,200 - 1,300

From the 9/09 Hawaii Collection.



- 1318** 1847 Hawaiian Cent. ANACS graded MS-62 Red & Brown CR 4; 15 Berries; KM #1D. Sleek reddish brown iridescence imbues this lustrous beauty with a life of its own. Add a high degree of originality and the appeal is virtually irresistible. (PCGS # 10966)
Estimated value \$1,150 - 1,250

From the 9/09 Hawaii Collection.



- 1319 1847 Hawaiian Cent. NGC graded MS-62 Red & Brown CR 4; 15 Berries; KM #1D. About 20% red visible which makes this an enticing coin for the collector of high quality Hawaiian cents, since few examples remain in existence with much if any red color on them. Some natural dark areas in the toning on the obverse near KAMEHAHA. (PCGS # 10966)
Estimated value \$1,150 - 1,250

From the 9/09 Hawaii Collection.



- 1320 1847 Hawaiian Cent. NGC graded MS-62 Red & Brown CR 4; 15 berries; KM #1D. About 30% mint red visible over both sides; a pleasing example from this extensive run of scarce Hawaiian cents. It might take decades to accumulate similar a hoard of Cents! (PCGS # 10966)
Estimated value \$1,150 - 1,250

From the 9/09 Hawaii Collection.



- 1321 1847 Hawaiian Cent. NGC graded MS-62 Red & Brown CR 4; 15 berries; KM #1D. Well struck with 20% mint red visible. A worthy candidate for inclusion in a Hawaiian Type Set. Pop 101; 13 in 63 RB; 3 in 64 RB; 1 in 65 RB. (PCGS # 10966)
Estimated value \$1,150 - 1,250

From the 9/09 Hawaii Collection.



- 1322 1847 Hawaiian Cent. NGC graded MS-62 Brown CR 4; 15 berries; KM #1D. Light surface marks consistent with this quality, the surface lightly variegated as often found, with warm chocolate brown predominating plus areas of mint color and some deeper steel brown accents. (PCGS # 10965)
Estimated value \$1,150 - 1,250

From the 9/09 Hawaii Collection.



- 1323 1847 Hawaiian Cent MINT ERROR. NGC graded MS-62 Red & Brown. Reverse Lamination. Crosslet 4, 15 berries. About 20% mint red still intact. KM-10.
Estimated value \$1,150 - 1,250

From the 9/09 Hawaii Collection.



- 1324 1847 Hawaiian Cent. NGC graded MS-62 Brown CR 4; 15 Berries; KM #1D. Lovely multilevel gray brown to steel and brown toning on either side. A well struck example whose choiceness is plainly evident. (PCGS # 10965)
Estimated value \$1,100 - 1,200

From the 9/09 Hawaii Collection.



- 1325 1847 Hawaiian Cent. NGC graded MS-62 Brown CR 4; 15 berries; KM #1D. Lovely warm reddish brown color with strong detail in the main devices. A light line in the field by the King's epaulet is mentioned for accuracy. There is an interesting side-note to this Hawaiian one cent piece. The person the government appointed to negotiate the minting of these was a man by the name of James Jackson Jarves, a local resident of the Islands. It was Jarves who, in his role as a historian, published at the Honolulu Press, the first detailed history of the Islands up to that time printed in Hawaii -- the same year as the date on the coin, 1847. Pop 39; 31 in 63 BR; 14 in 64 BR. (PCGS # 10965)
Estimated value \$1,100 - 1,200

From the 9/09 Hawaii Collection.



- 1326 1847 Hawaiian Cent. NGC graded MS-61 Red & Brown CR 4; 15 Berries; KM #1D. 40% mint red visible which on these (which tend to be toned brown or at best red and brown) is rarely seen and even more rarely offered. A find for the serious numismatist! (PCGS # 10966)
Estimated value \$1,050 - 1,150

From the 9/09 Hawaii Collection.



- 1327 1847 Hawaiian Cent. NGC graded MS-61 Brown CR 4; 15 Berries; KM #1D. Attractive multi-hued toning on a base of natural golden brown. The denomination on this piece mistakenly uses the letter R in HANERI for the correct letter L. HAPA HANELI meant "half of one hundred" or the fraction 1/100. There are only 12 letters in the Hawaiian alphabet, which lacks the letter R. Also AUPUNI HAWAII means Kingdom of Hawaii. The two little florets and dots near the bottom of the reverse are flourishes used by the die's engraver to fill in the voids in these areas of the design so as to give the coin a more balanced appearance. Collectors do not consider the bottom two dots outside the wreath to be "berries" when counting the number of berries in the wreath. (PCGS # 10965)
Estimated value \$1,000 - 1,100

From the 9/09 Hawaii Collection.



- 1328 1847 Hawaiian Cent. NGC graded MS-61 Brown PL-4; 13 berries; KM #1A. Has some light pebblyness around the bust of Kamehameha, possibly caused by light rust on the dies. A handsome example in full Mint condition, the fields glossy brown in varying shades and hues. (PCGS # 10965)
Estimated value \$1,000 - 1,100

From the 9/09 Hawaii Collection.



- 1329 1847 Hawaiian Cent. NGC graded MS-61 Brown PL-4; 13 berries; KM #1A. Minor roughness in areas, possibly as struck. A relatively common variety with 13 berries, yet no longer as readily found in Mint condition as it once was back in the 1960s before new collectors came on the scene. All authorities agree that the first hole on every golf course should be moderately easy; so too should the first hole filled in a Type Set be a painless acquisition. Why not go with this attractive Mint State One Cent piece, then, before working up for the more challenging higher priced denominations? (PCGS # 10965)
Estimated value \$1,000 - 1,100

From the 9/09 Hawaii Collection.



- 1330 1847 Hawaiian Cent. NGC graded MS-60 Red & Brown PL-4; 13 berries; km#1A. 30% mint red visible with some minor dark roughness. (Hawaiian copper cents, having been in a part of the world with a damp climate, tend to be lightly to moderately affected by the moisture, as seen here.). (PCGS # 10966)
Estimated value \$950 - 1,050

From the 9/09 Hawaii Collection.



- 1331 1847 Hawaiian Cent. ANACS graded MS-60 Brown CR 4; 15 Berries, KM #1D. The crosslet 4 pieces tend to be sharper on the facial features of the King than the other obverse, with this handsome brown specimen clearly graded on the conservative side. Bidders may want to stretch a little. The Hawaiian government ordered 100,000 copper cents from an American manufacturer in January 1847. They were used by the various island governors for use when collecting duty and tax. In 1862, according to Medcalf, "the last known time of issue by the Treasury, 11,595 coins were outstanding." Medcalf goes on to explain that in 1885, the approximately 88,000 remaining coins in the treasury were shipped out of the country as scrap and melted. A sad end to this marvelous historic relic of the Hawaiian Kingdom! (PCGS # 10965)
Estimated value \$900 - 950

From the 9/09 Hawaii Collection.



- 1332 1847 Hawaiian Cent. ANACS graded AU-58 CR 4; 15 Berries; KM #1D. Pleasing color and surfaces; our consignor concentrated on only the most attractive appearing coins for his collection, as this example shows. It pays to have an eye for quality. (PCGS # 10965)
Estimated value \$800 - 850

From the 9/09 Hawaii Collection.



- 1333 1847 Hawaiian Cent. ANACS graded AU-58 CR 4; 15 Berries; KM #1D. Another attractive example featuring the 15 berries reverse (berries are arranged 7x8 in the wreath). (PCGS # 10965)
Estimated value \$800 - 850

From the 9/09 Hawaii Collection.



- 1334 1847 Hawaiian Cent. NGC graded AU-58 Brown CR 4; 15 berries; KM #1D. Smooth chocolate brown color blending into deeper charcoal gray in areas. Another appealing specimen of Hawaii's one and only One Cent issue. Kamehameha III (born Kauikeaouli), whose portrait appears here, was Hawaii's longest reigning Monarch (1824-54). For those who absolutely, positively must know these things, his full Hawaiian name was Keaweawe'ula Kiwala'o Kauikeaouli Kaleiopapa -- and then lengthened to Keaweawe'ula Kiwala'o Kauikeaouli Kaleiopapa Kalani Waiakua Kalanikau lokikilo Kiwala'o i ke kapu Kamehameha when he ascended the throne. (Try fitting that inscription around his portrait!). (PCGS # 10965)
Estimated value \$800 - 850

From the 9/09 Hawaii Collection.



- 1335 1847 Hawaiian Cent. PCGS graded AU-55 PL-4; 13 berries; KM #1A. Well struck with nice brown planchet. A popular denomination with collectors; always a shortage of these in the marketplace. (PCGS # 10965)
Estimated value \$750 - 800

From the 9/09 Hawaii Collection.



- 1336 1847 Hawaiian Cent. NGC graded AU-55 Brown CR 4; 15 Berries; KM #1D. Another choice brown specimen with a few areas of gray verdigris on the left side obverse as well as around some of the reverse lettering. Damage-free fields and devices confirms NGC's accuracy in its AU55 assignment. (PCGS # 10965)
Estimated value \$750 - 800

From the 9/09 Hawaii Collection.



- 1337 1847 Hawaiian Cent. NGC graded AU-55 Brown CR 4; 15 berries; KM #1D. Pleasing reddish brown with steel brown highlights over surfaces that exhibit original luster and a smooth, matte-like appearance. There are a few marks in the fields (all of them small) with a small indentation on the tip of the King's nose. (PCGS # 10965)
Estimated value \$750 - 800

From the 9/09 Hawaii Collection.



- 1338 1847 Hawaiian Cent. NGC graded AU-55 Brown CR 4; 18 berries; KM #1C. Scarce variety with this berry count, and seldom offered in choice About Uncirculated grades. Deserves a round of applause for attractiveness. (PCGS # 10965)
Estimated value \$750 - 800

From the 9/09 Hawaii Collection.



- 1339 1847 Hawaiian Cent. NGC graded AU-53 Brown PL-4; 15 berries; KM #1B. Smooth surfaces and highly pleasing to the eye of the collector. Nothing to be nervous about when bidding here; the possession of this piece will give the buyer hours of enjoyment. (PCGS # 10965)
Estimated value \$725 - 775

From the 9/09 Hawaii Collection.



- 1340 1847 Hawaiian Cent. NGC graded AU-53 Brown CR 4; 15 berries; KM #1D. A few light marks in the fields; reddish brown with deeper browns at the legends. (PCGS # 10966)
Estimated value \$725 - 775

From the 9/09 Hawaii Collection.



- 1341 1847 Hawaiian Cent. ANACS graded AU-50 CR 4; 15 Berries; KM #1D. Attractive blue-brown tone with reddish tints. Minor discoloration near the rim from the date to KA. (PCGS # 10965)
Estimated value \$700 - 750

From the 9/09 Hawaii Collection.



- 1342 1847 Hawaiian Cent. ANACS graded AU-50 CR 4; 15 Berries; KM #1D. Determined collectors will have little trouble assembling a full 6-piece die variety set of Hawaiian cents. There are two varieties of the Crosslet 4 and four of the Plain 4 cent. (PCGS # 10965)
Estimated value \$700 - 750

From the 9/09 Hawaii Collection.



- 1343 1847 Hawaiian Cent. NGC graded AU-50 Brown CR 4; 15 berries; KM #1D. A few stray marks in the obverse field, with a couple of dark toning spots as usual. Very attractive lustrous medium brown color. In the legend, KA MOI is Hawaiian for The King. Born on August 11, 1813 at Keauhou Bay, on the Big Island of Hawaii, Kauikeaouli was the second son of Kamehameha the Great and the high Chiefess Keopuolani. (PCGS # 10965)
Estimated value \$700 - 750

From the 9/09 Hawaii Collection.



- 1344 1847 Hawaiian Cent. NGC graded AU-58 Brown PL-4; 13 berries; KM #1A. Some light green roughness in areas along with purple-brown toning atop a base of neutral medium copper-brown. Here and there an occasional circulation mark, but all in all a high-end AU that has definite possibilities for a Hawaiian Type Set or 6-piece set of Cent die varieties. (PCGS # 10965)
Estimated value \$500 - 550

From the 9/09 Hawaii Collection.



- 1345 1847 Hawaiian Cent NCS AU Details CR 4; 15 berries; KM #1E. Corroded but with pleasing dark reddish brown patina and a sharp strike. (PCGS # 10965)
Estimated value \$500 - 550

From the 9/09 Hawaii Collection.



- 1346 1847 Hawaiian Cent NCS AU Details. PL-4; 15 berries; KM #1A. Corroded. The corrosion is light, with uneven shades of brown, reddish brown, and steel brown color. (PCGS # 10965)
Estimated value \$500 - 550

From the 9/09 Hawaii Collection.



- 1347 1847 Hawaiian Cent NCS AU Details CR 4; 18 berries; KM #1C. Obv rim filed improperly cleaned. Rare variety. (PCGS # 10965)
Estimated value \$500 - 550

From the 9/09 Hawaii Collection.



- 1348 1847 Hawaiian Cent NCS AU Details PL-4; 13 berries; KM #1A. Somewhat discolored with pumpkin colored areas but a desirable Hawaiian cent all the same. Inexpensive in this grade. (PCGS # 10965)
Estimated value \$500 - 550

From the 9/09 Hawaii Collection.



- 1349 1847 Hawaiian Cent NCS AU Details CR 4; 15 berries; KM #1D. Corroded. Many Hawaiian cents were stored in a damp place due to the high humidity in the Island, and damp attacks the reactive copper metal, causing roughness, black spots and/or corrosion. Not uncommon, and when given a fair valuation, worth the price for its historic connections to America's only state that was formerly a Kingdom. (PCGS # 10965)
Estimated value \$500 - 550

From the 9/09 Hawaii Collection.



- 1350 1847 Hawaiian Cent NCS AU Details CR 4; 15 berries; KM #1D. Improperly cleaned. Has a dark streak across the reverse. Pleasing brown toning now formed over the surface. (PCGS # 10965)
Estimated value \$500 - 550

From the 9/09 Hawaii Collection.



- 1351 1847 Hawaiian Cent NCS AU Details PL-4; 13 berries; KM #1A. Improperly cleaned. Steel-blue and gray patina. (PCGS # 10965)
Estimated value \$500 - 550

From the 9/09 Hawaii Collection.



- 1352 1847 Hawaiian Cent NCS AU Details CR 4; 15 berries; KM #1D. Environmental damage. Another. These, surprisingly, are always popular with collectors in being inexpensive. This piece has very sharp detail on the king. (PCGS # 10965)
Estimated value \$500 - 550

From the 9/09 Hawaii Collection.



- 1353 1847 Hawaiian Cent NCS AU Details CR 4; 15 berries; KM #1D. Polished. (PCGS # 10965)
Estimated value \$500 - 550

From the 9/09 Hawaii Collection.



- 1354 1847 Hawaiian Cent NCS AU Details CR 4; 15 berries; KM #1D. Improperly cleaned with areas of darker roughness left of the head and around some of the devices on the reverse. (PCGS # 10965)
Estimated value \$500 - 550

From the 9/09 Hawaii Collection.



- 1358 1847 Hawaiian Cent NCS AU Details CR 4; 15 berries; KM #1D. Polished. Despite repeated efforts by historians, it is not known who made the cents. They were made under private contract. (PCGS # 10965)
Estimated value \$500 - 550

From the 9/09 Hawaii Collection.



- 1355 1847 Hawaiian Cent NCS AU Details PL-4; 13 berries; KM #1A. Environmental damage. (PCGS # 10965)
Estimated value \$500 - 550

From the 9/09 Hawaii Collection.



- 1359 1847 Hawaiian Cent NCS AU Details PL-4; 13 berries; KM #1A. Obverse spot removed. (PCGS # 10965)
Estimated value \$500 - 550

From the 9/09 Hawaii Collection.



- 1356 1847 Hawaiian Cent NCS AU Details CR 4; 15 berries; KM #1D. Improperly cleaned. (PCGS # 10965)
Estimated value \$500 - 550

From the 9/09 Hawaii Collection.



- 1360 1847 Hawaiian Cent NCS AU Details PL-4; 13 berries; KM #1A. Environmental damage. (PCGS # 10965)
Estimated value \$500 - 550

From the 9/09 Hawaii Collection.



- 1357 1847 Hawaiian Cent NCS AU Details PL-4; 13 berries; KM #1A. Improperly cleaned. Steel-blue with brown patina. (PCGS # 10965)
Estimated value \$500 - 550

From the 9/09 Hawaii Collection.



- 361 1847 Hawaiian Cent. ANACS graded EF-45 PL-4; 13 berries; KM #1A. There are two major types of the obverse 1847 cent, crosslet 4 and plain 4. Five types of the reverse exist, each with a different number and position of berries in the wreath (ignoring the two dots below the wreath which are "stops" separating the words in the legends). The Plain 4, 13 berries is a relatively common one. Attractive deep steel brown surfaces. (PCGS # 10965)
Estimated value \$500 - 550

From the 9/09 Hawaii Collection.

- 362 1847 Hawaiian Cent NCS XF Details PL-4; 17 berries; KM #1C. Improperly cleaned. Scarce variety. (PCGS # 10965)
Estimated value \$350 - 400

From the 9/09 Hawaii Collection.

- 363 1847 Hawaiian Cent NCS XF Details PL-4; 15 berries; KM #1B. Corroded. Most noticeable above the king's head. A scarcer variety. (PCGS # 10965)
Estimated value \$350 - 400

From the 9/09 Hawaii Collection.

- 364 1847 Hawaiian Cent NCS XF Details PL-4 15 berries; KM #1F. Environmental damage, resulting in a rough, corroded appearance. Most rare variety with only 10 known. (PCGS # 10965)
Estimated value \$350 - 400

From the 9/09 Hawaii Collection.

- 365 1847 Hawaiian Cent NCS XF Details PL-4; 13 berries; KM #1A. Environmental Damage. (PCGS # 10965)
Estimated value \$350 - 400

From the 9/09 Hawaii Collection.

- 366 1847 Hawaiian Cent NCS XF Details CR 4; 15 berries; KM #1D. Improperly cleaned. Surfaces red to reddish brown hues. (PCGS # 10965)
Estimated value \$350 - 400

From the 9/09 Hawaii Collection.

- 367 1847 Hawaiian Cent. Very Fine. KM-16. Plain 4, 15 berries. We note the fields are porous for this scarcer variety.
Estimated value \$200 - 250

From the 9/09 Hawaii Collection.

- 368 1847 Hawaiian Cents. ANACS graded Each EF-45. Each Crosslet 4, 15 berry. Both uniform reddish-brown. KM-1D. Lot of 2 coins.
Estimated value \$1,000 - 1,100

From the 9/09 Hawaii Collection.

- 1369 1847 Hawaiian Cents. ANACS graded Both EF-40. Two different varieties: Crosslet 4, 15 berries and Plain 4, 13 berries. Lot of 2 coins.
Estimated value \$1,000 - 1,100

From the 9/09 Hawaii Collection.

- 1370 1847 Hawaiian Cents. Consists of: KM-1A Plain 4, 13 berries ANACS graded XF-40. Together with: Plain 4, 17 berries ANACS graded Fine 12. Lot of 2 coins.
Estimated value \$700 - 750

From the 9/09 Hawaii Collection.

Hawaiian Dimes

1883 HAWAIIAN TEN CENTS PROOF



- 1371 1883 Hawaiian Ten Cents. NGC graded Proof 63 PQ. Lovely blue and gold toning gives a dappled appearance on both sides. The strike is razor sharp with richly frosted devices (though not so described by NGC) and small, but visible, hairlines in the field setting the limits on the grade which might otherwise nudge it into the Proof 64 class. The central obverse exhibits a deep steel gray hue with, shall we say, splotches of russet patina on Kalakaua and at portions of the borders, while the reverse displays similar mixtures of toning over the mirrored fields (which are nicely reflective) but now including some vivid blue iridescence in the color. With a miniscule mintage, this major Hawaiian treasure pays homage to true rarity. Examples are seldom offered for sale. Very few certified by the grading services: NGC Pop 5; 1 in Proof 66.
Estimated value \$7,000 - 9,000

From the 9/09 Hawaii Collection.

RARE PROOF 1883 HAWAIIAN TEN CENTS



- 1372 1883 Hawaiian Ten Cents. PCGS graded Proof 62 PQ. Old green holder. Nicely toned on both sides. Only 26 struck in Proof. A naturally toned yet still gleaming specimen whose reflective luster seems poised to enhance the overall sharpness seen in the main devices. We note a touch of faint champagne toning touched with golden-rose, most noticeable on the reverse. Keenly struck with Proof dies -- with full details aplenty on both sides. Call it a winner! Pop 2; 5 in 63; 1 in 65; 1 in 66. (PCGS # 10981)

According to the main Medcalf reference (a "must have" book for any numismatic library) "Six silver proof sets without the eighth dollar were struck in September, 1883. A year later 20 sets with the eighth dollar (5 coin set) were struck in proof." This accounts for the split mintage of 26 pieces each for the dime, quarter, half dollar, and silver dollar and the 20 pieces struck of the eighth dollar.

Estimated value \$6,000 - 8,000

From the 9/09 Hawaii Collection.



- 1373 1883 Hawaiian Ten Cents. NGC graded MS-65. Boldly struck with nice golden toning. The attributes that make this coin a first-class Gem include full frosted surfaces with a thick layer of shimmering mint luster over each side, consistently sharp details, and near-perfect preservation on surfaces that display wonderful original toning. It is easy to see this piece was delivered a full, sharp blow by the dies. Fully earns its MS65 grade. Amply reward this coin the bid it deserves, bidders, you'll rarely see them this nice. Pop 16; 6 in MS66. (PCGS # 10979)
Estimated value \$3,000 - 3,300

From the 9/09 Hawaii Collection.



- 1374 1883 Hawaiian Ten Cents. NGC graded MS-65. Lovely blue and gold toning over gleaming fresh luster. This is a noteworthy example whose lovely patinated surfaces show their careful preservation throughout and are entirely free of distracting contact marks. A sharp impression was left by the recoil of the dies that struck this, as well, confirming the Gem MS65 grade. Pop 16; 6 in MS66. (PCGS # 10979)

"The Kalakaua coinage of 1883 resulted from an adroit combination of two apparently unrelated laws: The Coinage Act of 1880 and the National Loan Act of 1882. The coinage act provided that the Minister of Finance could buy gold and silver bullion "with any moneys which may from time to time be in the Treasury." With the bullion he could have gold coins minted of certain specified denominations and 'Silver Coins of the value of One Dollar, Fifty Cents, Twenty-five Cents and Twelve and one-half Cents.' All coins were to be of the same weight and fineness as coins of the United States.

"The National Loan Act provided for the lending of \$2,000,000 for specific purposes, the most important being encouragement of immigration and agriculture, and construction of roads, bridges and government buildings. Under the law, the proceeds were not to be used for current expenses of the government. Bonds under the loan act were to be issued at not less than par, with an interest rate of not more than six per cent a year. Principal and interest were to be payable 'in United States gold coin or its equivalent.'" [Joseph Adler, 1960].

Estimated value \$3,000 - 3,300

From the 9/09 Hawaii Collection.



- 1375 1883 Hawaiian Ten Cents. ANACS graded MS-61. Shades of gold and blue toning. A lustrous coin that is considerably scarcer than the quarter dollar in Mint condition. (PCGS # 10979)
Estimated value \$900 - 950

From the 9/09 Hawaii Collection.



- 1376 1883 Hawaiian Ten Cents. ANACS graded MS-61. Nice blue and lilac toning with shimmering iridescence. Boldly struck. (PCGS # 10979)
Estimated value \$900 - 950

From the 9/09 Hawaii Collection.



- 1377 1883 Hawaiian Ten Cents. NGC graded MS-61. Well struck and nicely toned. These are struck at the same weight and fineness as the contemporary U.S. dimes. (PCGS # 10979)
Estimated value \$900 - 950

From the 9/09 Hawaii Collection.

- 1378 1883 Hawaiian Ten Cents. NGC graded AU-58. Mostly lustrous in fields and devices. (PCGS # 10979)
Estimated value \$375 - 400

From the 9/09 Hawaii Collection.



- 1379 1883 Hawaiian Ten Cents. NGC graded AU-58. Lovely golden toning. Semi reflective surfaces. (PCGS # 10979)
Estimated value \$375 - 400

From the 9/09 Hawaii Collection.

- 1380 1883 Hawaiian Ten Cents. PCGS graded AU-53. Old green holder. Nicely toned on both sides. Reflective surfaces and sharp definition on the beard (a key high point when grading these). The four circulation issue Hawaiian silver coins of 1883 were made to the same weight and fineness standard as their American counterparts. (PCGS # 10979)
Estimated value \$300 - 325

From the 9/09 Hawaii Collection.

- 1381 1883 Hawaiian Ten Cents. ANACS graded All AU-50. Each light to moderately toned.
Estimated value \$900 - 950

From the 9/09 Hawaii Collection.

- 1382 1883 Hawaiian Ten Cents. ANACS graded All AU-55. Most are toned. Lot of 4 coins.
Estimated value \$900 - 950

From the 9/09 Hawaii Collection.

- 1383 1883 Hawaiian Ten Cents. ANACS graded Both AU-58. Each is nicely toned. Lot of 2 coins.
Estimated value \$750 - 800

From the 9/09 Hawaii Collection.

- 1384 1883 Hawaiian Ten Cents. Each NCS graded as follows: Unc Details damaged; AU Detail cleaned (3). Lot of 4 coins.
Estimated value \$650 - 700

From the 9/09 Hawaii Collection.

- 1385 1883 Hawaiian Ten Cents. Each ANACS graded as follows: EF-45 (2) and EF-40. Lot of 3 coins.
Estimated value \$600 - 650

From the 9/09 Hawaii Collection.

- 1386 1883 Hawaiian Ten Cents. All have been ANACS graded as follows: MS-60 Details damaged; AU-58 Details cleaned; AU-55 Details cleaned; AU-53 Details cleaned. Lot of 4 coins.
Estimated value \$500 - 650

From the 9/09 Hawaii Collection.

- 1387 1883 Hawaiian Ten Cents. This group will grade sharpness of Fine to Very Fine. Most have been cleaned at one time. Lot of 14 coins.
Estimated value \$450 - 500

From the 9/09 Hawaii Collection.

- 1388 1883 Hawaiian Ten Cents. This group will grade sharpness of EF, however we note most have been cleaned at one time. Lot of 9 coins.
Estimated value \$450 - 500

From the 9/09 Hawaii Collection.

Hawaiian Quarters

PROOF CAMEO QUARTER DOLLAR



- 1389 1883 Hawaiian Quarter Dollar. NGC graded Proof 63 Cameo. Lovely gold and blue toning around the edges. Only 26 struck in Proof. The 1883 Kingdom of Hawaii coinage dies were engraved by noted Philadelphia Mint specialist Charles E. Barber who had a hand in making many if not most of the Proof U.S. coins that were struck as well as the fascinatingly beautiful series of Hawaiian silver coins minted in 1883. Initially, in September of that year, six Proof sets were struck which included the quarter (Hapaha); a year later, an additional 20 sets were sent to the Hawaiian government using the same dies. These sets were issued for presentation to dignitaries in the Islands and were never offered for public sale (unlike regular U.S. Proof sets of 1883). This example exhibits deep and watery mirrored surfaces on both sides with frosted devices prominently creating a cameo-like effect as the coin is tilted gently under a light. Both sides are beautifully toned in shades of deep amber and an almost cobalt blue shade at the rims. Very attractive. The remaining surfaces is pretty much untouched by color. Conservatively graded, this specimen will afford the next owner hours of enjoyment as a prime example of late-Kingdom Hawaiiana. Pop 1; the only Cameo graded at NGC.
Estimated value \$8,000 - 10,000

Ex: Edward H. Metcalf Lot #1217 Feb 1976 Superior Sale; Ron Russell, The 9/09 Hawaii Collection.

PROOF 1883 HAWAIIAN QUARTER DOLLAR



- 1390 1883 Hawaiian Quarter Dollar. PCGS graded Proof 62. Nice cameo effect. Untoned. 26 Proofs minted. Clearly the most visually arresting feature of this coin is its soft, frosted mint luster on the portrait and reverse shield. Full spinning mirrors on both sides create a two-tone effect for these. No one can honestly deny the vibrancy, the choiceness, the visual appeal of the surfaces. Only the lightest of hairlines in the field are noted. Neither can anyone complain about the relief of the design which shows in the fully struck devices exhibiting fine detail to all the high points. The hair curls on Kalakaua (along with his beard) are amazing to view under low-power magnification! As with other Proofs in the series, only 26 were struck in silver.

The 1883 Kingdom coinage was designed by Charles E. Barber of the Philadelphia Mint, according to *the Authority* on this series, *Hawaiian Money Standard Catalog* (second edition) by Donald Medcalf and Ronald Russell. "After striking the required number of coins, obverse dies were defaced and are now stored in the State Archives in Honolulu. Hubs, from which the dies were made, are preserved at the Philadelphia Mint."

Pop 3; 2 in 63; 1 in 66. (PCGS # 10989)

Estimated value \$6,000 - 8,000

From the 9/09 Hawaii Collection.

BEAUTIFULLY TONED PROOF
1883 HAWAIIAN QUARTER



- 1391 1883 Hawaiian Quarter Dollar. NGC graded Proof 62. Lovely gold and bluish toning on both sides. Only 26 struck in Proof. Mirrors in full brilliance underneath the toning and with delightful reddish gold toning on the frosted portrait of King Kalakaua. Choice surfaces on both sides with the aforementioned toning, about the only grade-limiting feature seems to be a pair of fine hairline scratches in the field behind the king. A piece that was carefully preserved (but for the lines) a long time ago, and has since acquired some wonderful color. Superbly struck as expected with exquisite frosted devices on both sides.

Proofs are very rare today, they always have been, seldom seen even in coin show exhibit halls, and even less often presented for sale. The Hawaiian specialist will want to consider this piece carefully. Pop 3; 3 in 63. None finer at NGC. (PCGS # 10989)

Estimated value \$6,000 - 8,000

From the 9/09 Hawaii Collection.



- 1392 1883 Hawaiian Quarter Dollar. PCGS graded MS-64 PQ. Old green holder. Nicely toned. A satiny specimen of the most advantageous order for a collector with its beautiful toning. The high degree of broad-spinning cartwheel luster pulses beneath the patina. Nicely struck, too, with just a small amount of weakness at the usual Achilles'heel on the king's beard where it merges with the sideburn. (PCGS # 10987)

Estimated value \$350 - 400

From the 9/09 Hawaii Collection.



- 1393 1883 Hawaiian Quarter Dollar. PCGS graded MS-64. 8/3 Variety. Nicely toned. A lovely frosted specimen. Visitors to the Hawaii State Archives in Honolulu can view the very die (now cancelled on the obverse) that struck this particular specimen. Of the five quarter dollar dies made, only this one has the 8 over 3 error on it. It is uncertain whether all five dies were used to strike coins. (PCGS # 10987)

Estimated value \$350 - 400

From the 9/09 Hawaii Collection.



- 1394 1883 Hawaiian Quarter Dollar. PCGS graded MS-64. 8/3 Variety. Old green holder. A frosty white coin blazing with originality. (PCGS # 10987)

Estimated value \$350 - 400

From the 9/09 Hawaii Collection.



- 1395 1883 Hawaiian Quarter Dollar. PCGS graded MS-63. 8/3 variety. Old green holder. Well struck with nice even toning over lustrous fields and devices. (PCGS # 10987)
Estimated value \$350 - 400

From the 9/09 Hawaii Collection.

- 1396 1883 Hawaiian Quarter Dollar. PCGS graded MS-64. Toned on both sides. A tiny mark at the eye. A lustrous specimen glowing with original mint bloom under the toning. (PCGS # 10987)
Estimated value \$300 - 350

From the 9/09 Hawaii Collection.

- 1397 1883 Hawaiian Quarter Dollar. NGC graded MS-64. Nice even toning. Another rousing specimen which has acquired medium to deep grays and steel toning in its passage down through time. (PCGS # 10987)
Estimated value \$300 - 350

From the 9/09 Hawaii Collection.

- 1398 1883 Hawaiian Quarter Dollar. NGC graded MS-64. A fresh white coin. Because collectors and coin dealers alike insist on third-party grading, NGC has obliged with this lovely MS64. (PCGS # 10987)
Estimated value \$300 - 350

From the 9/09 Hawaii Collection.

- 1399 1883 Hawaiian Quarter Dollar. NGC graded MS-63. Untoned with choice, silvery bright mint sparkle. (PCGS # 10987)
Estimated value \$250 - 300

From the 9/09 Hawaii Collection.

- 1400 1883 Hawaiian Quarter Dollar. NGC graded MS-63. A hint of gold tone. Some have pointed to a paucity of offerings lately of choice Hawaiian coins. But here it works out just the other way, our consignor has given us a wide range of BU, choice BU, and gem BU specimens of the various denominations which are sure to attract bidders from far and wide. (PCGS # 10987)
Estimated value \$250 - 300

From the 9/09 Hawaii Collection.

- 1401 1883 Hawaiian Quarter Dollar. NGC graded MS-63. Gold and blue toning around the edges, filled to overflowing with satiny luster throughout. (PCGS # 10987)
Estimated value \$250 - 300

From the 9/09 Hawaii Collection.

- 1402 1883 Hawaiian Quarter Dollar. NGC graded MS-63. Evenly toned on both sides of this choice, lustrous coin. Attractive surfaces (PCGS # 10987)
Estimated value \$250 - 300

From the 9/09 Hawaii Collection.

- 1403 1883 Hawaiian Quarter Dollar. ANACS graded MS-63. Nice light golden toning, one of several attractive Mint State examples offered for sale. (PCGS # 10987)
Estimated value \$250 - 300

From the 9/09 Hawaii Collection.

- 1404 1883 Hawaiian Quarter Dollar. PCGS graded MS-62. Old green holder. A white coin whose beauty is amplified by the smooth, mar-free surface. (PCGS # 10987)
Estimated value \$200 - 220

From the 9/09 Hawaii Collection.

- 1405 1883 Hawaiian Quarter Dollar. NGC graded MS-62. Evenly toned and lustrous. (PCGS # 10987)
Estimated value \$200 - 220

From the 9/09 Hawaii Collection.

- 1406 1883 Hawaiian Quarter Dollar. NGC graded MS-62. Mostly untoned, a frosty, well kept coin that avoids the usual small bagmarks. (PCGS # 10987)
Estimated value \$200 - 220

From the 9/09 Hawaii Collection.

- 1407 1883 Hawaiian Quarter Dollar. NGC graded MS-62. Nicely toned. Has a minor mint-made indentation on the neck. (PCGS # 10987)
Estimated value \$200 - 220

From the 9/09 Hawaii Collection.

- 1408 1883 Hawaiian Quarter Dollar. NGC graded MS-61. Nicely toned. (PCGS # 10987)
Estimated value \$170 - 180

From the 9/09 Hawaii Collection.

- 1409 1883 Hawaiian Quarter Dollar. ANACS graded AU-58. Nice obv toning. (PCGS # 10987)
Estimated value \$120 - 130

From the 9/09 Hawaii Collection.

- 1410 1883 Hawaiian Quarter Dollars. NGC graded Both MS-63. Each example exhibits light lavender toning. Lot of 2 coins.
Estimated value \$500 - 600

From the 9/09 Hawaii Collection.

- 1411 1883 Hawaiian Quarter Dollars. NGC graded Both MS-63. Each example is nicely toned. Lot of 2 coins.
Estimated value \$500 - 600

From the 9/09 Hawaii Collection.

- 1412 1883 Hawaiian Quarter Dollars. NGC graded Each MS-61. A trio, each nicely toned. Lot of 3 coins.
Estimated value \$500 - 550

From the 9/09 Hawaii Collection.

- 1413 1883 Hawaiian Quarter Dollars. NGC graded Each MS-62. Each is lightly toned. Lot of 2 coins.
Estimated value \$400 - 440

From the 9/09 Hawaii Collection.

- 414 1883 Hawaiian Quarter Dollars. NGC graded Each MS-62. Each is lightly toned. Lot of 2 coins.
Estimated value \$400 - 440

From the 9/09 Hawaii Collection.

- 415 1883 Hawaiian Quarter Dollars. NGC graded MS-62. Each is lightly toned. Lot of 2 coins.
Estimated value \$400 - 440

From the 9/09 Hawaii Collection.

- 416 1883 Hawaiian Quarter Dollars. NGC graded MS-62. Each is lightly toned. Lot of 2 coins.
Estimated value \$400 - 440

From the 9/09 Hawaii Collection.

- 417 1883 Hawaiian Quarter Dollars. ANACS graded Both MS-61. Each exhibits light mottled toning. Lot of 2 coins.
Estimated value \$340 - 360

From the 9/09 Hawaii Collection.

- 418 1883 Hawaiian Quarter Dollars. A lot of quarters, each NCS graded as follows: XF Details, AU Details (4). Each with problems mentioned. Lot of 5 coins.
Estimated value \$250 - 275

From the 9/09 Hawaii Collection.

- 419 1883 Hawaiian Quarter Dollars. Each is NCS graded AU Details improperly cleaned. Lot of 4 coins.
Estimated value \$200 - 220

From the 9/09 Hawaii Collection.

- 420 1883 Hawaiian Quarter Dollars. A trio of quarters each NCS graded UNC Details improperly cleaned. Lot of 3 coins.
Estimated value \$170 - 220

From the 9/09 Hawaii Collection.

- 421 1883 Hawaiian Quarter Dollars. Very Fine to Extremely Fine, both where lightly cleaned. Lot of 2 coins.
Estimated value \$80 - 100

From the 9/09 Hawaii Collection.

Hawaiian Half Dollars

1883 HAWAIIAN CAMEO PROOF HALF DOLLAR



- 1422 1883 Hawaiian Half Dollar. NGC graded Proof 62 Cameo. Mostly untoned with a hint of gold tone. Only 26 Proofs struck. One of a pair of lovely cameo Proof 62 Hawaiian half dollars consigned to us, this piece has all the charm and beauty one comes to expect of U.S. Mint-made Proofs of the 1880s. The limited number of Proof survivors never fail to excite bidders when they appear at auction. In addition to unqualified technical superiority, this coin's desirability is enhanced by beautiful strong cameo effect between the frosted devices and mirror-deep field. At the same time that the luster blossoms, substantial detail reveals itself on the highpoints of this exceptional example. All in all a remarkable coin! Pop 2; 1 in 63 Cameo; 1 in 65 Cameo.
Estimated value \$6,000 - 8,000

From the 9/09 Hawaii Collection.

1883 HAWAIIAN CAMEO PROOF HALF DOLLAR



- 1423 1883 Hawaiian Half Dollar. NGC graded Proof 62 Cameo. Attractive blue and gold toning around the edges. Only 26 struck in Proof. This gorgeous coin's deeply flashing mirror field is subtly favored by peripheral toning of a warm amber hue that makes this example a concerto of beauty and powerful visual appeal. What's more, the coin's very small mintage and low surviving population are keys to its rarity, as is the finding that Proof 62 cameos are within hailing distance of the two pieces graded higher. Fully radiant - an important and rare feature for this sometimes cleaned and hairlined issue -- the devices display metallic pearl-white color whose pitapatation is almost unnerving to view against the mirror fields. No more than the luster comes a desirable strike. This piece is struck with scientific exactness throughout the devices from the specially prepared Proof dies installed in the Mint's hydraulic press used to strike high relief medals and other specialty items. An indispensable purchase for the advanced buyer of rare Hawaiian coins. Pop 2; 1 in 63 Cameo; 1 in 65 Cameo. Estimated value \$6,000 - 8,000

Ex. Edwards H. Metcalf Lot 1215 Feb 1976 Superior Auction; Ron Russell; The 9/09 Hawaii Collection.



- 1424 1883 Hawaiian Half Dollar. PCGS graded MS-64 PQ. 1st generation holder. Well struck and nicely toned. An intensely beautiful Hawaiian half dollar, a coin with excellent luster and a strike that is amazingly close to complete, including all the beard curls. Original toning suggests that the present specimen spent much of its life in an old style coin album or perhaps one of those early craft-paper coin envelopes. Worth a strong bid.

When Kalakaua came to the throne in 1874 he had the support of the Honolulu business community. Among its most prominent members were the secular descendants of the missionaries. The American part of the community felt that Kalakaua was favorable to them, and that he could be "controlled. But the King acted with more force and independence than had been expected, which later led to friction with the powerful groups who came to oppose him. Pop 53; 10 in 65; 1 in 66. (PCGS # 10991)

Estimated value \$2,500 - 2,700

From the 9/09 Hawaii Collection.



- 1425 1883 Hawaiian Half Dollar. PCGS graded MS-64 PQ. A nice white coins. Well struck. Silver-white satin luster clings to the surface over both sides and is boldly displayed on this fresh-appearing half dollar. And so to the next qualification, the strike. Here we see quite good detail with not even minor weakness in the sharp centers including all hair curls and the main design features on the shield. Designs were by the Philadelphia Mint's chief engraver, Charles E. Barber, following photographs and designs provided by the Hawaiian government. The chief negotiator between the Hawaiian government and the United States was Claus Spreckels (1828-1908) the sugar baron. Pop 53; 10 in 65; 1 in 66. (PCGS # 10991) Estimated value \$2,500 - 2,700

From the 9/09 Hawaii Collection.



- 1426 1883 Hawaiian Half Dollar. PCGS graded MS-64. Old green holder. A lovely toned near-Gem, one which eclipses nearly the entire body of competitors in this grade, there are no easily discernible bagmarks on either side. The devices were struck smack on the dot at the required force by the dies leaving behind all design elements plain and clear-cut, with not even an iota of weakness as found on some examples in the same numerical grade. One can almost envisage Kalakaua staring out with keen gray eyes from his sober expression. (Kalakaua often gambled into the wee hours of the morning at his Honolulu harbor boathouse with his poker-playing, drinking buddies.) Pop 53; 10 in 65; 1 in 66. (PCGS # 10991)
Estimated value \$2,000 - 2,200

From the 9/09 Hawaii Collection.



- 1427 1883 Hawaiian Half Dollar. NGC graded MS-64. A nice white coin. Well struck. Shimmering mint brilliance is seen over each side of this fully struck MS64, we are pleased to report, with the near-gem quality devices foursquare and bold throughout. Pop 29; 5 in 65; 2 in 66. (PCGS # 10991)

"Before the silver coinage of 1883, commonly known as the King Kalakaua coinage, a variety of foreign coins circulated in the Hawaiian kingdom. As the Pacific Commercial Advertiser of Aug. 25, 1883, said:

"Honolulu has long been a mine of great resources for devotees of numismatics. Let an American land from one of the steamers or a trading vessel. and go out to make a few trifling purchases. when he returns to his vessel he will have a pocketful of rare and quaintly beautiful specimens of foreign coin from every part of the world. Mexican, Chinese, Danish, Swedish, English and American coins pass current." [Jacob Adler, 1960].
Estimated value \$2,000 - 2,200

From the 9/09 Hawaii Collection.



- 1428 1883 Hawaiian Half Dollar. PCGS graded MS-63. Old green holder. Light hint of gold tone. A frosty and extremely attractive coin that has smooth fields and devices. Pop 57; 53 in 64; 10 in 65; 1 in 66. (PCGS # 10991)
Estimated value \$1,600 - 1,800

From the 9/09 Hawaii Collection.



- 1429 1883 Hawaiian Half Dollar. PCGS graded MS-63. Deep even blue toning on both sides. A nice strike with a few light bagmarks along with a short lint line on the obverse. Scarce. Of all the Hawaiian silver denominations, the half dollar's was the largest. But the number melted also outpaced the others, with 700,000 made, 612,245 later melted by the government leaving a much smaller net mintage for collectors to fight over. Pop 57; 53 in 64; 10 in 65; 1 in 66. (PCGS # 10991)
Estimated value \$1,600 - 1,800

From the 9/09 Hawaii Collection.



- 1430 1883 Hawaiian Half Dollar. PCGS graded MS-63. Old green holder. Mostly untuned and well struck. Another carefully made, attractive example. Pop 57; 53 in 64; 10 in 65; 1 in 66. (PCGS # 10991)
Estimated value \$1,600 - 1,800

From the 9/09 Hawaii Collection.



- 1431 1883 Hawaiian Half Dollar. NGC graded MS-62. Nicely toned. Although essentially brilliant under the toning, the smooth, frosty surfaces show a decided originality in their color cast at all angles. Net mintage of fewer than 88,000 half dollars after 612,245 pieces were melted (out of the original 700,000 pieces coined). Scarce in mint condition. In a older NGC holder. **Pop 46; 64 finer at NGC.**
Estimated value \$1,300 - 1,400

From the 9/09 Hawaii Collection.



- 1432 1883 Hawaiian Half Dollar. PCGS graded MS-62. Well struck and nicely toned. Semi reflective surfaces. An attractive of the solid MS62 quality for this popularly collected denomination. Full glinting luster blends smoothly with sharp highlights on the frosted relief. **Pop 54; 121 finer. (PCGS # 10991)**
Estimated value \$1,300 - 1,400

From the 9/09 Hawaii Collection.



- 1433 1883 Hawaiian Half Dollar. PCGS graded MS-62. Nice gold and blue toning. An attractive of the solid MS62 quality for this popularly collected denomination. Full glinting luster ripples smoothly around the sharp highlights of the frosted relief. **Pop 54; 121 finer. (PCGS # 10991)**
Estimated value \$1,300 - 1,400

From the 9/09 Hawaii Collection.



- 1434 1883 Hawaiian Half Dollar. NGC graded MS-62. A hint of light even tone. Rolling in soft mint brilliance over each side of this sharply made specimen. It appears to us as it should to anyone who examines the piece close-up, that all minute detail is fully evident on the bold of the king as well as throughout the ornate shield and coat of arms reverse.

The circulating coinage of Kalakaua was struck at the San Francisco Mint between November of 1883 and June of 1884, though all coins bore the 1883 date. The denominations struck corresponded to those provided for in the law of 1846, with one exception: The hapawalu, or eighth dollar, was excluded from regular production in favor of the umi (ten) keneta, or dime. This move facilitated the use of standard USA silver planchets.

These silver coins well received (with the usual grumbling by some naysayers), and they remained in circulation after the American annexation of Hawaii in 1898. They were gradually withdrawn thereafter and American coins of the regular types were substituted. Retired pieces were melted. Today, all denominations are fairly common in circulated grades, despite the high melt rates, although genuinely scarce in Mint State. The one exception is the hapaha, or quarter dollar. Many Uncirculated rolls turned up after World War II, and these coins are highly sought by collectors for their flashy luster. **Pop 45; 56 finer at NGC. (PCGS # 10991)**
Estimated value \$1,300 - 1,400

From the 9/09 Hawaii Collection.



- 1435 1883 Hawaiian Half Dollar. NGC graded MS-61. Nice gold and blue toning. The pressure transmitted from the die to the blank reveals itself in sharp details like the hair curls, the moustache, and the main stripe motifs of the shield, as well as the little center escutcheon thereon. The crown at the top of the shield is similarly well detailed. Coming full circle: beautiful color. **Pop 26. (PCGS # 10991)**
Estimated value \$1,100 - 1,200

From the 9/09 Hawaii Collection.



- 1436** 1883 Hawaiian Half Dollar. NGC graded MS-61. A white coin. This one leans a little on the prooflike end of the spectrum, which tends to amplify any slight surface marks in the fields (including a minor scuff or reed mark to the right of the date). A lustrous coin all the same and one that has attractive surfaces plus a very good strike. A meticulous strike on every device, in fact, including the high points of Kalakaua's hair and beard. We emphasize this part of the design since a portion of the half dollar and silver dollar issuance shows weakness there. **Pop 26.** (PCGS # 10991)
Estimated value \$1,100 - 1,200

From the 9/09 Hawaii Collection.



- 1437** 1883 Hawaiian Half Dollar. NGC graded MS-61. A hint of gold tone. A fully struck, and thoroughly pleasing MS61 coin, the fields and devices give out a burst of frosty luster. **Pop 26.** (PCGS # 10991)
Estimated value \$1,100 - 1,200

From the 9/09 Hawaii Collection.



- 1438** 1883 Hawaiian Half Dollar. PCGS graded AU-58. Holder reads PCGS Number 9309 in error. Lightly toned and well struck with soft muted luster throughout. Collectors will appreciate the choice condition of the fields. (PCGS # 10991)
Estimated value \$500 - 550

From the 9/09 Hawaii Collection.



- 1439** 1883 Hawaiian Half Dollar. NGC graded AU-58. Attractive gold and blue toning. Semi reflective surface with the central areas on both sides fully frosted. A high-end AU coin for the collector. (PCGS # 10991)
Estimated value \$500 - 550

From the 9/09 Hawaii Collection.



- 1440** 1883 Hawaiian Half Dollar. NGC graded AU-58. Nice golden toning. A sharply preserved example. (PCGS # 10991)
Estimated value \$500 - 550

From the 9/09 Hawaii Collection.



- 1441** 1883 Hawaiian Half Dollar. NGC graded AU-58. Nice blue and gold toning atop lovely lustrous fields and devices. The frosty portrait is especially choice. (PCGS # 10991)
Estimated value \$500 - 550

From the 9/09 Hawaii Collection.



- 1442 1883 Hawaiian Half Dollar. NGC graded AU-58. Nicely toned. Another exceptionally attractive coin, this one was obviously hand-picked by our consignor for its natural beauty and antique silver color. Frosty throughout with the barest friction from wear at the high points. (PCGS # 10991)
Estimated value \$500 - 550

From the 9/09 Hawaii Collection.



- 1443 1883 Hawaiian Half Dollar. NGC graded AU-50 PQ. Old holder. Lovely blue and golden toning. A lustrous example. All the fine beard detail on Kalakaua plain as day on this bold example.
Estimated value \$400 - 450

From the 9/09 Hawaii Collection Ex: Superior Dec 1990 Auction Lot 1745.

- 1444 1883 Hawaiian Half Dollars. ANACS graded Each AU-50. Each with touches of natural toning. Lot of 4 coins.
Estimated value \$1,600 - 1,800

From the 9/09 Hawaii Collection.

- 1445 1883 Hawaiian Half Dollars. ANACS graded Each AU-58. Both are untoned. Lot of 2 coins.
Estimated value \$1,000 - 1,100

From the 9/09 Hawaii Collection.

- 1446 1883 Hawaiian Half Dollars. ANACS graded Both AU-55. One is basically untoned, the other nicely toned. Lot of 2 coins.
Estimated value \$900 - 1,000

From the 9/09 Hawaii Collection.

- 1447 1883 Hawaiian Half Dollars. ANACS graded Each MS-60 Details cleaned. Lot of 2 coins.
Estimated value \$800 - 900

From the 9/09 Hawaii Collection.

- 1448 1883 Hawaiian Half Dollars. Each NCS graded AU Details improperly cleaned. Lot of 3 coins.
Estimated value \$600 - 650

From the 9/09 Hawaii Collection.

- 1449 1883 Hawaiian Half Dollars. Sharpness of About Uncirculated. All have been lightly cleaned. Lot of 4 coins.
Estimated value \$500 - 550

From the 9/09 Hawaii Collection.

- 1450 1883 Hawaiian Half Dollars. ANACS graded Both EF-40. Each with some toning. Lot of 2 coins.
Estimated value \$450 - 550

From the 9/09 Hawaii Collection.

- 1451 1883 Hawaiian Half Dollars. ANACS graded Each EF-45. Each with a touch of royal blue toning. Lot of 2 coins.
Estimated value \$450 - 550

From the 9/09 Hawaii Collection.

- 1452 1883 Hawaiian Half Dollars. Sharpness of Extremely Fine. All have been cleaned. Lot of 3 coins.
Estimated value \$300 - 350

From the 9/09 Hawaii Collection.

- 1453 1883 Hawaiian Half Dollars. Sharpness of Extremely Fine. Each has been cleaned. Lot of 2 coins.
Estimated value \$200 - 250

From the 9/09 Hawaii Collection.

- 1454 1883 Hawaiian Half Dollars. Sharpness of Very Fine. All have been cleaned. Lot of 3 coins.
Estimated value \$180 - 200

From the 9/09 Hawaii Collection.

Hawaiian Dollars

CAMEO PROOF 1883 HAWAIIAN DOLLAR



- 1455 1883 Hawaiian Dollar. NGC graded Proof 62 Cameo. Mostly white with a hint of gold toning near the edges a beautiful cameo two-toned Proof. Only 26 struck. Virtually ice-white devices spread light in every direction, the dies having been carefully made to impart a frosted effect. Proofs of both American coins and Hawaiian coins in the 1880s were struck on the mint's hydraulic press, which gave a unique "squeeze" on the dies. This imparted all of the deepest design from the dies onto the struck planchet. As carefully made as this coin is, it is also covered the mint bloom from the mirror fields to the aforementioned frosted devices, bidders will want to make a special note of the coin's detail. Clockwork precision seen in all areas. A few light hairlines here and there mainly account for the grade; also, a small scuff on the obverse behind Kalakaua's neck. If you have never owned a Hawaiian Proof, purchase of this silver dollar will be a luxurious indulgence! Pop 2; 1 in PF63 Cameo at NGC.

Estimated value \$12,000 - 15,000

Possibly Ex Edwards H. Metcalf Collection Feb 1976 Lot 1212 Superior Auction; Ron Russell; The 9/09 Hawaii Collection present owner..

PROOF CAMEO 1883 HAWAIIAN DOLLAR



- 1456 1883 Hawaiian Dollar. NGC graded Proof 62 Cameo. Light golden toning. Only 26 struck in Proof. This is an extremely rare example of the Akahi Dala, or One Dollar (same weight and fineness as the U.S. Morgan silver dollars of this period). Only slightly more than two dozen were struck as Proof issues for the Hawaiian Government from dies prepared at the Philadelphia Mint. Curiously, the copper pattern issues for Hawaiian coinage were prepared and coins struck at the San Francisco Mint. These dies were engraved by Charles E. Barber. Months after the transaction was completed, it turns out that Claus Spreckels, the sugar baron, who used his influence to have the coins made for the Hawaiian Government, had clandestinely pocketed a \$100,000 to \$150,000 "seignorage" profit on the transaction, much to the annoyance to the government authorities. When they found out, there was little they could do about it besides fume.

We note some almost invisible hairlines in the fields, accounting for the still very choice grade. The devices, as on the other example in the sale, are all supremely sharply struck and well frosted, giving everything its cameo appearance. Toned a bit at the rim with russet brown, and with nothing untoward to describe in the way of detractors. Struck in .900 Fine silver with a reeded edge, which is visible in the NGC holder. Long known as a classic rarity, and certain to be the highlight of any specialized Hawaiian collection.

Some time after the coins were produced, the original dies (obverses only) were defaced with chisel marks and now reside in the Hawaii State Archives in Honolulu (small building next to the popular tourist attraction of Iolani Palace. Few have ever seen them but they can be viewed upon request, they are not on display. Scant auction records are recorded for these, they simply do not sell frequently with so few made. Pop 2; 2 in 63 Cameo.

Estimated value \$12,000 - 15,000

From the 9/09 Hawaii Collection.

NEAR GEM UNC 1883 HAWAIIAN DOLLAR



- 1457 1883 Hawaiian Dollar. PCGS graded MS-64. Well struck and nicely toned on both sides. One would be hard pressed to locate a more prestigious MS64 Hawaiian Silver Dollar, even if one were known to either NGC or PCGS. The richly toned, rotating surfaces, like summer storm clouds, provide base for the surge of unimpeded mint luster striking out from below. It is never common to find a Hawaiian coin struck with this degree of exactitude by the dies. But here is such a coin. We expect a fair amount of bidding activity. Pop 20; 8 in MS65; 5 in MS66. (PCGS # 10995)

Discussions of Heraldry in coin design have passed, like the word itself, into desuetude. The modern reader's vision tends to fog over. But thanks to a copy of the October 1883 issue of "The American Journal of Numismatics" we can provide a detailed description of the reverse design on this famous Hawaiian silver dollar issue. Readers may wish to have a dictionary nearby:

The arms are quarterly, 1 and 4, barry of eight, arranged argent, gules, and azure, the bar in base being gules (the eight bars allude to the eight inhabited islands, and are arranged as the stripes in the national flag, in order of color); 2 and 3, argent, "a " puloulou," or tabu stick, proper. This stick was a long rod, with a ball of "tapa" cloth at its top the white native cloth, prepared from bark. In former days, this staff with the cloth attached, and carried by one of the king's retainers, or by the followers of a high chief, had a peculiar significance. When the "puloulou" was left at the door of a native house it indicated that royalty was within, and it was death to enter, or pass it. When displayed at the four corners of a field, it signified that the land enclosed was appropriated by the chief who had placed them, and the same penalty followed any trespass. On the arms it alludes to the sanctity or inviolability of the government of the kingdom. The shield has for supporters two natives, in their old costume, the dexter holding a spear and the sinister the " kahili," or feather-topped staff, which was the badge of chief rank. An escutcheon of pretence bears gules, a fan (?) surmounted by two spears in saltire. This escutcheon is a portion of the royal arms, and does not, we are informed, pertain especially to the present ruler. Around the arms is the beautiful and poetic national motto UA MAU KE EA OKA AINA I KAPONO, signifying, "The life of the land is established in righteousness." On the left of the coat of arms is the numeral 1, and on the right D, and underneath AKAHI DALA, both meaning, "one dollar." At the bottom of the shield is the cross of an Order instituted by Kalakaua. The obverse of the smaller coins is the same with that just described.

Estimated value \$10,000 - 12,000

From the 9/09 Hawaii Collection.

CHOICE TONED UNC 1883 HAWAIIAN DOLLAR



- 1458 **1883 Hawaiian Dollar.** NGC graded MS-64. Nice original toning on both sides. Well struck. Iridescent satin to frosted luster resonates off of the surface below the toning, making this a virtual Gem quality specimen. The toning is even. The colors subdued and natural appearing. In the fields reside mint frost with a desirable absence of marks. On the heels of such active luster, we are pleased to describe a coin faithful to every detail from a full blow by the dies. Again, this is in keeping with the consistent quality of this consignor's collection.

Hawaii became America's 50th state in 1959. This group of Pacific islands, 2,300+ miles from San Francisco, California, became known to the Western world when discovered by Captain James Cook of Great Britain in 1778. The individual island states were then united in 1810 by the powerful king, Kamehameha I. As American missionaries and planters began arriving in Hawaii during the 1820s, a gradual decline in the natives' power and independence developed, sped along by deadly diseases brought by the newcomers. In 1893, the Yankees exerted enough influence to expel the old monarchy and establish a short-lived Republic. The islands were annexed by the United States in 1898 and declared a U. S. territory two years later. In 1959, Hawaii finally achieved statehood, the only U. S. state not a part of the North American continent. Pop 17; 10 in 65; 6 in 66; 2 in 67; 1 in 68. (PCGS # 10995)

Estimated value \$10,000 - 12,000

From the 9/09 Hawaii Collection.

CHOICE UNC 1883 HAWAIIAN DOLLAR



- 1459 **1883 Hawaiian Dollar.** PCGS graded MS-63. A nice untuned frosty coin. The surfaces are bright with moon-glow white luster and show none of the muting often found on Hawaiian dollars. This notice should not be neglected when bidding, for we expect to see a strong price realized from keen-eyed buyers hopeful of snapping up such a choice specimen. So much, then, for luster. Turning to the other key factor, a coin that is desirable with this meticulous strike on Kalakaua's hair and beard as well as on the intricate design of the shield on the reverse.

It is only the Hawaiian silver dollar that carries the full Hawaiian Coat of Arms on an ermine mantle. The lower denominations retain the shield but do away with the mantle, presumably due to the smaller size involved. On all issues of the 1883 coinage, dime through dollar, appears the Hawaiian national motto (now the motto of the State of Hawaii), which reads UA MAU KE EA O KA AINA I KA PONO, signifying, "The life of the land is established in righteousness." words of peculiar historic interest, which fell from the lips of Kamehameha III, in a time of trial, but which we must not stop to enlarge upon now. The denomination reads AKAHU DALLA (one dollar) with a large 1 D flanking the coat of arms. Pop 13; 20 in 64; 8 in 65; 5 in 66. (PCGS # 10995)

Estimated value \$7,000 - 9,000

From the 9/09 Hawaii Collection.

UNC 1883 HAWAIIAN DOLLAR



- 1460 1883 Hawaiian Dollar. PCGS graded MS-62. A hint of light gold toning. Semi prooflike surfaces. Well struck. The present specimen displays smooth, ice-white devices that would settle for nothing less than a full Choice grade while surrounding is light prooflike iridescence from the field. Quite scarce above AU level since many were melted (only 46,348 net mintage after 453,652 were melted). Fortunately for the strike, it, like the luster, is outstanding. A well-struck Dollar with good details. There are no bothersome abrasions or points of wear. **Pop 21; 46 finer at PCGS.** (PCGS # 10995)

Following is the description from the October 1883 issue of "The American Journal of Numismatics" describing this issue of silver coins for the Kingdom of Hawaii before it was known that a dime-sized coin was to be substituted for the eighth-dollar denomination:

KALAKAUA I, the King of the Hawaiian Islands, has recently had dies prepared for striking silver coins for his realm, brief allusion to which was made in the last number of the Journal. These dies were executed at Philadelphia, under the direction of the Mint authorities, and the money is to be struck by permission of our Government in the Mint at San Francisco. There are to be four denominations Dollars, Halves, Quarters and Eighths bearing substantially the same devices. The Dollar shows on the obverse the naked bust of the King to observer's right, surrounded by the legend, KALAKAUA I KING OF HAWAII, and the date, 1883, at the bottom. It is said by those who have seen the coins, that " the profile head of the King compares favorably with that of many rulers of much more important countries," and that " the coinage itself, in beauty of design and character of workmanship, is quite equal to that of many of the older nations of Europe." Whether this be a correct judgment we can better deter- mine hereafter. On the reverse will be seen blazoned the royal arms. The shield is displayed on a mantle, which, in an engraving of the piece we have seen, seems to be ermine. The national "mantle," however, in the arms, is properly the famous feather cloak, such as was worn by Kamehameha the Great, and his chiefs, in the ancient and prosperous days of the islands, and which forms the "royal robe" of the present king on State occasions; above the shield is the royal crown.

Estimated value \$5,000 - 6,000

From the 9/09 Hawaii Collection.

UNC 1883 HAWAIIAN DOLLAR



- 1461 1883 Hawaiian Dollar. NGC graded MS-62. Well struck and untuned. Rich silvery white color. A well struck MS62 that has gleaming fields surprisingly free of bagmarks and other indications of handling outside the mint. In one way, the luster sets the beauty. In another, the precision strike on every device, including the King's profile, completes the picture. Don't rush off to the next lots without placing a bid on this handsome silver dollar from the Kingdom of Hawaii. Pop 9; 47 finer at NGC. (PCGS # 10995)

Design and Minting of the Coins: Long before Claus Spreckels received his official authorization as agent of the Hawaiian kingdom for the silver coinage he entered into correspondence with H. C. Burchard, Director of the U. S. Bureau of the Mint. According to Jacob Adler (1960), "Burchard wrote Spreckels on January 26, 1883, explaining the law under which the United States could execute coinage for foreign governments. The Director said the San Francisco Mint could do the actual coining, but the dies would have to be prepared at the Philadelphia Mint. He requested Spreckels to furnish rough designs as soon as possible.

"Spreckels sent the designs two months later. He also said he would like to inspect the dies after they had been finished. In the design suggested by Spreckels a full face view of King Kalakaua was shown. After submitting the designs to Charles E. Barber, Engraver at the Philadelphia mint, Burchard wrote Spreckels that a full face view was not suitable. The Engraver recommended a profile, and a profile photo was soon sent to him."

Estimated value \$5,000 - 6,000

From the 9/09 Hawaii Collection.

NICELY TONED UNC DOLLAR



- 1462 1883 Hawaiian Dollar. NGC graded MS-62. Well struck with lovely light gold toning. A handsome looking coin. Frosty and sharply struck, the smooth surfaces would settle for nothing less than the MS 62 grade with perhaps a nod given to a slightly higher designation. We have mentioned the luster which abounds over the surface on both sides. There is one almost-invisible reed mark in the field below the first A in KALAKAUA. Also noted (and thus limiting the grade), a few faint hairlines in the reverse field. In winding up what we believe is a very fair description, we point to it being a strongly struck coin -- as with most others in the illustrious group we take pride in offering. The coin displays nice detail to all the important high points. Pop 9; 47 finer at NGC. (PCGS # 10995)

Estimated value \$5,000 - 6,000

From the 9/09 Hawaii Collection.



- 1463 1883 Hawaiian Dollar. NGC graded MS-61. A fresh white example. Nice frosty mint luster characterizes the surfaces on this lovely piece. Additionally, about this denomination it is easier said than done to find without a heavy burden of bag-marks, the present example being a pleasant exception. And last but not least, the centers pack full detail into the design from a decidedly precision strike. (PCGS # 10995)
Estimated value \$3,000 - 3,500

From the 9/09 Hawaii Collection.



- 1464 1883 Hawaiian Dollar. NGC graded MS-61. Well preserved and untuned. A lustrous specimen that has nice surfaces and a very decent strike. The dies imparted a sound but not too bold design in the following areas: the King's sideburn, portions of the beard over the cheek, which show some minor rounding, along with the lower edge of the moustache. In all other ways, the detail is crisp. (PCGS # 10995)
Estimated value \$3,000 - 3,500

From the 9/09 Hawaii Collection.



- 1465 1883 Hawaiian Dollar. PCGS graded AU-55. Old green holder. Mostly untuned with a hint of light gold tone here and there. The surfaces are semi reflective and as such provide a splendid offset for the raised, lightly frosted profile of the King. Kalakaua I (named David Kalakaua) reigned from 1874 to 1891. An early Edison cylinder roll recording of his voice taken shortly before he died is housed in the Hawaii State Archives in Honolulu though has yet to be given a public playing so far as this cataloger knows. Pop 39. (PCGS # 10995)
Estimated value \$1,100 - 1,300

From the 9/09 Hawaii Collection.



- 1466 1883 Hawaiian Dollar. ANACS graded AU-58. Nice golden toning. The devotee of Hawaiian coinage will see at once just how superior this coin is to the run-of-the-mill AU specimen one sees holdered nowadays. It should meet with strong competition.

The broad diameter of the silver dollar enabled engraver Charles Barber to place the complete royal Arms and supporters on an elaborate mantle on this reverse, flanked by the abbreviated denomination 1 - D. The full Hawaiian denomination AKAHI DALA follows the lower rim. This popularity of this denomination was affected by the early growth of world Crown collecting in the 1960s which focused the attentions of collectors on dollar-sized pieces. (PCGS # 10995)
Estimated value \$1,100 - 1,200

From the 9/09 Hawaii Collection.



- 1467 1883 Hawaiian Dollar. PCGS graded AU-55. Old green holder. A nice untuned example, bright, lustrous, gleaming, and because the surface is choicer than average, one which we expect bidders will go for. (PCGS # 10995)
Estimated value \$1,000 - 1,100

From the 9/09 Hawaii Collection.



- 1468 1883 Hawaiian Dollar. ANACS graded AU-55. Light gold and blue toning. A very pleasing specimen that should lead to many hours of study and enjoyment by the successful new owner. (PCGS # 10995)
Estimated value \$1,000 - 1,100

From the 9/09 Hawaii Collection.



- 1469** 1883 Hawaiian Dollar. ANACS graded AU-55. Lightly toned. The crisp detail is emboldened by smooth, natural "antique gray" surfaces that deepened to russet brown and charcoal gray at the perimeter. (PCGS # 10995)
Estimated value \$1,000 - 1,100

From the 9/09 Hawaii Collection.



- 1470** 1883 Hawaiian Dollar. NGC graded AU-55. Well struck. Untoned with reflective surfaces and offsetting silver-frosted highlights. A handsome example. (PCGS # 10995)
Estimated value \$1,000 - 1,100

From the 9/09 Hawaii Collection.



- 1471** 1883 Hawaiian Dollar. NGC graded AU-55. Untoned and another very attractive specimen that has obviously been carefully preserved since it was first extracted out of circulation (or the melt-pile) by some eagle-eyed early coin collector. If you are intent on securing an example, this is the one to buy. (PCGS # 10995)
Estimated value \$1,000 - 1,100

From the 9/09 Hawaii Collection.



- 1472** 1883 Hawaiian Dollar. ANACS graded AU-53. Well struck and untuned. As though hand-selected by our consignor, the coin has oceans of mint frost from center to periphery and on both sides, with the bare minimum of light handling marks while surpassing 95% of all others in this grade in terms of eye-appeal. Should be considered by all serious buyers. (PCGS # 10995)

According to author Jacob Adler, "Little had been done before the reign of Kalakaua (1874-1891) about a national coinage. In 1847 the kingdom issued a thousand dollars worth of copper cents bearing the head of Kamehameha III." By the time he took the throne, King Kalakaua dreamt of a coinage imprinted with his image and superscription, which he thought would add to his stature as an independent monarch. He was a highly educated man, far more so than many casual observers would think, fluent in numerous languages, a published author and song writer. In this idea of a national coinage he was abetted by his chief minister, the wily Walter Murray Gibson. Premier Gibson was instrumental in having Claus Spreckels (an equally wily individual, if the histories are any guide) appointed agent of the kingdom to mint the coins in the United States.

Estimated value \$900 - 1,000

From the 9/09 Hawaii Collection.



- 1473** 1883 Hawaiian Dollar. PCGS graded AU-50. Old green holder. Mostly untuned. A lustrous, well struck example. (PCGS # 10995)
Estimated value \$800 - 900

From the 9/09 Hawaii Collection.



- 1474 1883 Hawaiian Dollar. NGC graded AU-50. Mostly untuned with light grey color. Lightly worn but still exhibiting luster around the main devices. Popular grade for a Hawaiian type set as it displays all the chief elements of the design. (PCGS # 10995)
Estimated value \$800 - 900

From the 9/09 Hawaii Collection.



- 1475 1883 Hawaiian Dollar. Sharpness of About Uncirculated. Cleaned years ago.
Estimated value \$500 - 550

From the 9/09 Hawaii Collection.



- 1476 1883 Hawaiian Dollar. ANACS graded Details of AU-50 cleaned. Evenly toned.
Estimated value \$500 - 550

From the 9/09 Hawaii Collection.



- 1477 1883 Hawaiian Dollar. ANACS graded EF-40. Toned. Natural even wear on the surfaces. (PCGS # 10995)
Estimated value \$500 - 550

From the 9/09 Hawaii Collection.



- 1478 1883 Hawaiian Dollar. ANACS graded EF-40. Mostly untuned with wear most notable on the beard at the cheek. Rare did Hawaiian dollars circulate to more than EF or VF condition since their time of use was abbreviated; all Hawaiian coinage was withdrawn by the United States government in 1904 and replaced with standard U.S. silver. (PCGS # 10995)
Estimated value \$500 - 550

From the 9/09 Hawaii Collection.



- 1479 1883 Hawaiian Dollar NCS AU Details.. Harshly cleaned. Well struck with reflective surfaces. (PCGS # 10995)
Estimated value \$500 - 550

From the 9/09 Hawaii Collection.

- 1480 1883 Hawaiian Dollar. ANACS graded Sharpness of AU-58. Reverse lamination; cleaned. Possible grease from the coining die or equipment (or carbon occlusion in the alloy) caused this streak in the finished coin. Sharp and lustrous otherwise and a pleasing example of this important one-year Type. (PCGS # 10995)
Estimated value \$450 - 500

From the 9/09 Hawaii Collection.

- 1481 1883 Hawaiian Dollar NCS VF Details. Improperly cleaned. Lightly toned. (PCGS # 10995)
Estimated value \$350 - 400

From the 9/09 Hawaii Collection.

- 1482 1883 Hawaiian Dollars. Sharpness of Extremely Fine. Cleaned and retuned. Lot of 3 coins.
Estimated value \$1,000 - 1,100

From the 9/09 Hawaii Collection.

- 1483 1883 Hawaiian Dollars. SEGS graded AU-53 cleaned and AU-50 cleaned. Our grade is, sharpness of Extremely Fine. Lot of 2 coins.
Estimated value \$700 - 750

From the 9/09 Hawaii Collection.

- 1484 1883 Hawaiian Dollars. Sharpness of Very Fine. Signs of old cleaning. Lot of 2 coins.
Estimated value \$500 - 550

From the 9/09 Hawaii Collection.

- 1485 1883 Hawaiian Dollars. A half dozen dollars, each ANACS graded as follows: EF-40 (3), EF-45 (3). Lot of 6 coins.
Estimated value \$3,000 - 3,500

From the 9/09 Hawaii Collection.

- 1486 1883 Hawaiian Dollars. ANACS graded Each AU-50. Lustrous and attractive. Lot of 2 coins.
Estimated value \$1,800 - 2,000

From the 9/09 Hawaii Collection.

- 1487 1883 Hawaiian Dollars. Each NCS graded XF Details improperly cleaned. Lot of 4 coins.
Estimated value \$1,600 - 1,700

From the 9/09 Hawaii Collection.

- 1488 1883 Hawaiian Dollars. Each ANACS graded as follows: AU-50 Details cleaned; AU-53 Details cleaned; AU-55 Details cleaned. Lot of 3 coins.
Estimated value \$1,500 - 1,650

From the 9/09 Hawaii Collection.

- 1489 1883 Hawaiian Dollars. All ANACS graded as follows: VF-20, VF-30 (2), and VF-35. Each displays normal antique toning. Lot of 4 coins.
Estimated value \$1,400 - 1,500

From the 9/09 Hawaii Collection.

- 1490 1883 Hawaiian Dollars. Each NCS graded AU Details improperly cleaned. Each dollar is nicely toned. Lot of 2 coins.
Estimated value \$1,000 - 1,100

From the 9/09 Hawaii Collection.

- 1491 1883 Hawaiian Dollars. Each NCS graded AU Details improperly cleaned. Each is lightly toned. Lot of 2 coins.
Estimated value \$1,000 - 1,100

From the 9/09 Hawaii Collection.

Hawaiian Type Sets

- 1492 Type Set of Hawaiian Coins. All ANACS graded except the 25¢ which is AU-50 cleaned; 1847 1¢ AU Details cleaned; 1883 10¢ AU-53 Details cleaned; 1883 25¢ AU-50 Details cleaned; 1883 50¢ Unc. Details cleaned; 1883 \$1.00 AU-53 Details cleaned. Lot of 5 coins.
Estimated value \$800 - 1,000

From the 9/09 Hawaii Collection.

- 1493 Type Set of Hawaiian Coins. All ANACS graded except the 25¢ which is AU-50 cleaned; 1847 1¢ EF Details scratched; 1883 10¢ AU-53 Details cleaned; 1883 25¢ Sharpness of AU-50 cleaned; 1883 50¢ EF Details cleaned; 1883 \$1.00 AU Details cleaned. Lot of 5 coins.
Estimated value \$700 - 900

From the 9/09 Hawaii Collection.

Hawaiian Patterns and Special Issues

Hawaiian Coins of the 1880s

In the category of the rarest of the rare, the most desirable of the desirable, are pattern coins made for the Kingdom of Hawaii. As there was no mint in Hawaii, these were necessarily produced elsewhere. Our offering begins with two examples of the 1881 five-cent piece depicting King Kalakaua, of the Sandwich Islands, as the Hawaiian Islands were called for a long time. Then follow patterns by Philadelphia Mint Chief Engraver Charles Barber for Hawaiian decimal coins of 1883, from ten cents through the dollar. These are offered among regular issues of the denominations.

Hawaiian coins for circulation were made in 1883 of the denominations of ten cents, twenty-five cents, half dollar, and dollar, all struck at the San Francisco Mint, again from dies by Charles Barber. There is no mintmark. The total face value comprised \$1,000,000. These were made through the efforts of Claus Spreckels, "Sugar King" of the islands, who was well known there and also socially and financially in San Francisco, where he maintained an elegant residence. The silver coins circulated widely and effectively in the islands, as evidenced by appearances of the coins today, many of which are in grades such as VF, EF, and AU. After the United States annexed the Hawaiian Islands in 1898, after the one-sided Spanish-American War, the pieces were viewed as redundant, and nearly all of them were melted. Numismatic interest was not high, and it was not until the 1950s that there was much interest in collecting them. Even then, relatively few numismatists were aware of either the pieces or their history. That changed, and today the circulating Hawaiian coins are highly desired. In general, the quarter dollar, for which some hoards of Uncirculated pieces survived, is far and away the most available in Mint State. The dollar is the rarest. The half dollar second-rarest. And the dime fairly scarce, much more so than the quarter dollar. These four coins as a set make a nice addition to any collection. The present offering is again remarkable for its quantity and quality.

Mention must be made of the *Proof* impressions of the 1883 Hawaiian coins, of the exceedingly rare pattern 12½ cent piece, with no counterpart for circulation, as well as Proofs for the regular issues of the dime, quarter, and half dollar. It may well be the instance that the *opportunity* to acquire certain of these is more important than the price paid. In some distant year the present offering will be remembered as truly remarkable, indeed incredible.

1881 HAWAIIAN FIVE CENTS PATTERN



1494 1881 Hawaiian Five Cents. NGC graded MS-64 Pattern KM#2. Very rare. Lightly toned. Struck in nickel. This is one of the rare original strikings, only 200 of which were minted in Paris by the owner of a New Caledonia nickel mine for presentation (and hoped-for coinage contract) to King Kalakaua in 1881. The originals are distinguished by the cross at the top of the crown. This piece is sharply made throughout with pleasant light gray patina over each side with a light ambiance of semi-prooflike reflection in a few areas. A pleasing, defect-free specimen of this Hawaiian rarity. (On the 1881 five-cent piece, the Hawaiian motto contains a misspelling on the first word. What should be UA is spelled AU.) Pop 2; 1 in MS65. (PCGS # 10975)

Note: According to Medcalf-Russell, "many of the coins became pocket pieces or were fashioned into jewelry" -- thereby accounting for their rarity in Mint condition.
 Estimated value \$20,000 - 30,000

From the 9/09 Hawaii Collection.

VERY RARE 1881 HAWAIIAN FIVE CENTS



1495 1881 Hawaiian Five Cents. NGC graded MS-63 KM-2. The obverse of this pattern features a bust left of King Kalakaua. On the 1883 coinage, the king faces right. The portrait on the five cent piece lacks the refinement of the more professionally modeled silver coins struck by the San Francisco Mint. The dies for the silver coins were engraved by the Mint's talented chief engraver, Charles E. Barber. It is unknown who engraved the dies for this piece. The obverse legend contains, in addition to the spelling error on the motto, a second blunder, referring to Kalakaua as the KING OF SANDWICH ISLANDS instead of Hawaii. The Sandwich Islands was the European term for Hawaii and was never used on official Hawaii kingdom correspondence or documents. Pop 1; 2 in 64; 1 in 65. (PCGS # 10975)
 Estimated value \$15,000 - 25,000

Possibly Ex A.J. Ostheimer, III Collection; Privately Edwards H. Metcalf late 1960's; Feb 1976 Superior Auctions Lot #1211; From the 9/09 Hawaii Collection.

VERY RARE 1883 HAWAIIAN SILVER EIGHTH DOLLAR



- 1496 1883 Hawaiian Eighth Dollar Silver. NGC graded Proof 62. Mostly untuned with some light golden tone. Only 20 pieces struck. Identifiable by a faint lint mark behind the king's head; also a series of faint parallel lines in the lower right obverse field. As before, the coin features a bare head right of Hawaii's last King, Kalakaua, a design in Proof that matches that appearing on the circulation strike 1883 silver coins. The reverse bears the Hawaiian denomination HAPAWALU in laurel wreath, the English equal below, EIGHTH DOL. with royal motto as legend, The Life of the Country is Perpetuated [or Preserved] in Righteousness. Splendid deeply gleaming silver contrasts with fascinating deeper border toning for outstanding visual impact.

Scarcer than the other denominations in Proof, this is one of only 20 Proof Hapawalus struck from a single pair of dies and included in Proof sets made for presentation to Hawaiian notables. It was only much later that these reached the numismatic community, after many had been inadvertently mishandled by their first owners. This seemingly off-beat denomination was first specified because it was equal to the old Spanish Real valued at 12½ cents that had long circulated in the islands and, until 1857, in the mainland U.S.A. When regular coinage began, the dime was substituted, since the San Francisco Mint already had dime planchets on hand whose use would speed the flow of the coinage. The 10-cent denomination was also a part of the American decimal system of dime, quarter, half dollar and dollar.

No Hapawalu pieces were made for circulation. This served to intensify collector pressure on the few Proofs once they learned the fact. Hapawalus have been eagerly sought by collectors for over a century now. This Proof denomination is very seldom encountered at auction. As indicated by the NGC census, this is of a mere handful certified by NGC, while the other leading grading service, PCGS, has certified two examples as Proof-66, none higher. The unparalleled auction appearance of so many rarities provides an historic pricing reference for collectors of the rare Hawaiian Proof and Mint State issues, and a chance that may not occur again in for many years. Pop 1; 3 in 61; 1 in 66. Estimated value \$25,000 - 35,000

From the 9/09 Hawaii Collection.

ANOTHER VERY RARE 1883 HAWAIIAN SILVER EIGHTH DOLLAR



- 1497 1883 Hawaiian Eighth Dollar Silver. NGC graded Proof 61 KM-4. Lovely blue and golden toning at the periphery. Key denomination. Struck in silver with a reeded edge. The most important of the Hawaiian coins and rarely offered for sale. Of the five denominations made by Philadelphia Mint engraver Charles Barber for the Kingdom of Hawaii coins, the eighth dollar -- or HAPAWALU in the Hawaiian language (meaning half of eight, or the fraction 1/8) -- was the only one not adopted for use. When it came time to strike the circulation issue coins, an agreement was reached with the Hawaiian representatives to substitute the ten-cent piece for the hapawalu. And this denomination, along with the quarter, fifty cent, and dollar denominations were struck in proof and business strike format. That left the rare eighth coins as the only struck exclusively as Proofs. Mint records indicate 20 pieces were coined (there being 26 Proofs made of the other four denominations). The difference may be related to six proof sets that were struck at the Philadelphia Mint in September 1883 according to the Breen encyclopedia.

This piece has all of the usual hallmarks of its Proof origin: razor-sharp devices, mirror-reflective fields on both sides, sharp rims, and squared-off lettering in the legends and on the tops of the date digits, along with two-tone or frosted contrast between devices and fields. Anyone assembling a truly complete set of Hawaiian coinage will eventually have to deal with acquiring one of these. Best to take the plunge while the opportunity exists! Pop 1; 5 in 63; 1 in 66.

Estimated value \$20,000 - 30,000

Lx Muribachi collection; From the 9/09 Hawaii Collection.

THE FINEST COPPER PATTERN 1883 HAWAIIAN EIGHTH DOLLAR



- 1498 1883 Hawaiian Eighth Dollar. NGC graded Proof 67 Red & Brown KM-4A. Struck in Copper. A wonderful rich red brown Proof. 18 struck. From the same 4-piece copper Pattern set as several of the other high-grade examples in this sale. Brilliant fiery red and gold surfaces with splashes of lilac and rose, some of the most gorgeous colors a collector will ever see on a Hawaiian pattern coin. A perfect match for the Proof 66 pattern quarter dollar from this consignment (which see). This pleasing Superb Proof example is also one of the most talked-about denominations in Hawaiian numismatics, the rare eighth dollar or "Hapawalu," only issued in Proof, none authorized for circulation. Proof patterns in copper are from the same dies that struck the silver Proofs. **Pop 1; the only red brown graded at NGC.**

Historic note: In their request to have coins struck by the United States government, the Hawaiian Kingdom headed by King Kalakaua ordered four denominations: a one-eighth dollar (Hapawalu), a one-quarter dollar (Hapaha), a half dollar (Hapalua), and a silver dollar (Akahi Dala). All of the denominations, except the eighth dollar, conformed to American coins in size, weight and value. Because the Hapawalu would have required specially made blanks, a ten-cent piece or Dime denomination (Umi Keneta) was substituted for the Hapawalu. No Hapawalus were struck for circulation, but when 20 special presentation Proof sets were made at the Philadelphia Mint, Hapawalus were included along with the other four denominations.

The Philadelphia Mint produced 18 Hapawalus in copper from the Proof dies and included them in four-piece sets (12 1/2c, 25c, 50c, and \$1).
Estimated value \$10,000 - 15,000

ex: John Daggett (Superintendent, San Francisco Mint 1893-97) as part of a complete 4-piece copper Pattern set; Hallie Daggett (John Daggett's daughter); Earl Parker; sold to Gordon Medcalf, 1961; Sold to Al Osthimer; Superior Auction Feb 1975 Lot 1540; Ronald Russell; Present Owner (9/09 Collection).

BEAUTIFULLY TONED PATTERN COPPER 1883 HAWAIIAN EIGHTH DOLLAR



- 1499 1883 Hawaiian Eighth Dollar. NGC graded Proof 66 Brown PQ, KM-4A. Struck in Copper. Wonderful lovely blue toning on both sides a most exquisite coin and sure to delight any sophisticated buyer. It is hard to imagine how this coin survived the vicissitudes of time so well as this specimen has, the coin is extraordinary both in terms of its technical excellence and also for sheer aesthetic beauty. **Pop 1; the finest graded in brown at NGC.**

Humorous anecdote: Late in the 1880s, Hawaii's King Kalakaua decided (with the support of his ministers) to form a navy in an attempt to forge an alliance of the Polynesian archipelagos which had eluded outright colonization up to that time. This effort culminated in the deployment of the *Kaimiloa*, the only vessel of the short-lived navy of Kalakaua. Imagine the Keystone Cops and you get an indication of how well this venture fared.

In 1886, the Hawaiian government purchased for \$20,000 a 171 ton former British steamer *Explorer*, "engaged in the copra and guano trade," Renamed *Kaimiloa* ("the far seeker"), repaired, refitted, and armed with six small brass cannons and two Gatling guns, the little steamer was placed in commission in March 1887, "for the naval service of the Kingdom." The ship was put under the command of Captain George E. Greasley Jackson, who was the principal of the Industrial and Reformatory School, and two dozen of the older boys in that institution were placed on the *Kaimiloa* to be trained as seamen. "A nucleus of experienced seamen was added to the complement of the ship together with a detachment of marines recruited from the King's Guard. Of the officers, only Captain Jackson had good technical qualifications, and his were heavily discounted by his devotion to John Barleycorn." [Meaning that Jackson was a drunk.]

(Any further account of the misadventures of the *Kaimiloa* in Samoa that year we'll leave to the readers' imagination.).

Estimated value \$8,000 - 12,000

Ex. the famous Muribachi collection; Auction '82 (RARCOA's session), \$5,250; From the 9/09 Hawaii Collection.

THE FINEST COPPER PATTERN 1883 HAWAIIAN QUARTER DOLLAR



- 1500 1883 Hawaiian Quarter Dollar. NGC graded Proof 66 Red & Brown Cameo M-2CPC - 2 Copper Pattern. Red and Lilac colors. 18 struck. A blazing red and brown gem of the finest order with extensive red to fire-gold hues on both surfaces. The brilliant orange centers give way to deepening shades of red near the rims and include a subtlety of lilac-rose. Soft-edged devices and lettering throughout the centers never, ever found on Proof Patterns on this issue. All are needle-sharp and keen-edged, as seen here; with production so low, it might take decades to find another example this spectacular -- if it even exists! (We doubt it exists. All things point to this specimen being the Finest Known. Certainly it is the highest graded.) What seems a miracle to us is that our consignor even found it since coins of this caliber, of this stature, tend to be locked away in famous "name" collections and passed down from father to son, rarely to see the light of day. Act boldly with your bids! Pop 1; The only cameo graded at NGC.

Please excuse us if we take a short detour down memory lane to append this (admittedly lengthy) discussion of the origin of this remarkable set of Hawaiian copper Patterns. The first owner of this set, a Mr. John Daggett, one-time superintendent of the San Francisco Mint, is also the man responsible for having had struck the 24 1894-S Barber dimes! According to Coinfacts.com's website: "In 1972, coin journalist James Johnson, attempted a complete accounting of the 1894-S story. After the article ran in Coin World Collector's Clearinghouse (9/13/72), he received a letter from Guy Chapman of California. Chapman wrote that he had been shown two of the dimes in 1954 by California dealer Earl Parker, just after Parker had acquired them from Hallie Daggett, daughter of the San Francisco Mint superintendent John Daggett. Ms. Daggett told Parker that her father had minted 24 S-mint 1894 dimes as a special request for some visiting bankers. According to her account, Daggett struck the 24 pieces and presented three coins each to seven people. The remaining three, he gave to Hallie, telling her to "put them away until she was as old as he was, at which time she would be able to sell them for a good price." (Breen) As the story goes, Hallie immediately proceeded to spend one of the dimes on ice cream, but kept the other two until she sold them to Parker."

"Today, most experts accept the "made for banker friends" theory as the more likely one. Further evidence is in the fact that all seven of the remaining high grade coins seem to be proof strikes, made from specially-prepared dies and were carefully struck. It's quite unlikely that such care would be taken simply to "round out the books," but the process is logical for such purposes as presentation to bankers."

How does a story about the 1894-S dimes relate to the top-graded Hawaiian copper Proofs we are offering in this sale? The set originated from the same source, San Francisco Mint superintendent John Daggett (1893-97); later, to his daughter Hallie Daggett, the girl who bought ice cream with an 1894-S dime! to the coin dealer Earle Parker, from whom Hawaiiana specialist Gordon Medcalf, purchased it in 1961. At some unknown time, Gordon Medcalf sold the set to another Hawaiian specialist and collector Ronald Russell (who co-authored the standard guide to Hawaiian coins with Gordon's son, Don Medcalf). It later was acquired intact by our consignor.

Estimated value \$10,000 - 15,000

ex: John Daggett (Superintendent, San Francisco Mint 1893-97) as part of a complete 4-piece copper Pattern set; Hallie Daggett (John Daggett's daughter); Earl Parker; sold to Gordon Medcalf, 1961; Sold to Al Ostheimer; Superior Auction Feb 1975 Lot 1540; Ronald Russell; Present Owner (9/09 Collection).

RARE COPPER PATTERN QUARTER



- 1501 1883 Hawaiian Quarter Dollar. NGC graded Proof 62 Brown M-2CPC-2 Copper, KM-5A. Struck in copper. Nice even toning. Only 18 struck. A quite affordable coin in this collectable grade, with the fine detail nicely displayed; variegated layers of toning envelop the surface on both sides, including some unusual but all the same very attractive shades of steel, purple, and blue, all on a base of deep graying-brown. A few light hairlines and some slight indications of contact account for the grade. **Pop 1; the only brown proof graded at NGC.**
 Estimated value \$3,000 - 4,000

From the 9/09 Hawaii Collection.

VERY RARE 1883 HAWAIIAN COPPER PATTERN HALF DOLLAR



- 1502 1883 Hawaiian Half Dollar. NGC graded Proof 67 Red & Brown M-2CPC - 3 Copper KM-6A. A wonderful red and brown example. 18 struck. Magnificent fiery red to golden toning dominates both sides of this spectacular Gem. When carefully viewed at all angles, the full-mirror fields are seen to glisten with a watery effect while an array of subtle amber, rose, and lilac-red hues are revealed. Owing to a razor-sharp strike, the powerfully imparted details are vivid even under the strongest, most revealing magnifying glass. The undisputed rarity of this issue explains why examples seldom come on the market, even in low Proof grades. In fact, this specimen represents the Finest appearance of a copper pattern Proof hapawalu -- evidence that it is a once-in-a-lifetime opportunity and the finest example to be auctioned by our firm since its inception! **Pop 1; the only red & brown example graded at NGC.**

The obverse of all the Hawaiian coins of 1883 is the same and features a head of King Kalakaua facing right. The half dollar has on its reverse the arms without the mantle seen on the one dollar. The legend is the same, but instead of 1 is the fraction one-half, and below, HAPALUA, signifying half-dollar. The eight stripes in quarters 1 and 4 of the shield refer to the eight inhabited islands at the time of issue. (Kahoolawe has since been put off-limits by the U.S. government due to its former use as a bombing range by the military during WWII and lately as a protected nature reserve -- irony of ironies! -- with unexploded ordnance still scattered around the site. The privately owned island of Niihau restricts visitors.).

Estimated value \$20,000 - 30,000

ex: John Daggett (Superintendent, San Francisco Mint 1893-97) as part of a complete 4-piece copper Pattern set; Hallie Daggett (John Daggett's daughter) Earl Parker; sold to Gordon Medcalf, 1961; Sold to Al Osthimer; Superior Auction Feb 1975 Lot 1540; Ronald Russell; Present Owner (9/09 Collection).

RARE COPPER PATTERN 1883 HAWAIIAN HALF DOLLAR



- 1503 1883 Hawaiian Half Dollar. PCGS graded Proof 63 Brown PQ, Copper Pattern. Old green holder. 18 pieces struck. A sleek warm brown coin featuring steel gray accents and with with strong underlying luster plus rich reddish brown highlights on both sides. Razor-sharp, as expected, indeed fully struck and with a partial knife-edge or "fin" (the term used by the Mint). A Proof pattern coin that gets honorable mention where fullness of design is concerned. One of two copper half dollars featured in this incredible collection of Hawaiian coins!

All pattern trial pieces were dated 1883 and struck in copper from the same dies used for the 1883 Kingdom of Hawaii silver coins. Eighteen sets (without the umi keneta or dime) were struck in copper. When approved, all denominations were struck in silver Proof, with the dime eventually adopted in place of the eighth dollar so that the Hawaiian coins would be similar to the U.S. silver coins. (U.S. coins also circulated in the Islands). Pop 1; 1 in Proof 65 BN; 1 in Proof 66 BN.

Estimated value \$10,000 - 12,000

From the 9/09 Hawaii Collection.

FABULOUS 1883 HAWAIIAN COPPER PATTERN DOLLAR



- 1504 1883 Hawaiian Dollar. NGC graded Proof 65 Red & Brown M-CPC4 Copper Pattern. Lovely shades of red colors. Only 18 minted. From an original 4-piece set of copper Patterns. This amazing coin's beautiful fiery golden red cameo devices seem to float on the essentially flawless deep liquid-molten gold fields. A few subtle hairlines are seen in the obverse field, but these are of no importance where the generally majestic eye appeal is concerned. The gleaming coppery fields subtly contrast with a hint of toning that overlays the entire surface both obverse and reverse.

The larger diameter of the one-dollar denomination allowed the mint to place the entire Hawaiian coat of arms and supporters on the piece. It features an elaborate ermine mantle on this reverse. Over the years, strong growth of interest in Hawaiiana collecting has driven the interest in such pieces to heights unimagined by collectors and coin dealers of the 1960s and 1970s when these were more or less relegated to the backwaters of American numismatics.

Only the one Proof copper dollar has been graded by NGC at this level (see below) which means that bidders have a fair shot at owning what has to be the Finest Known copper pattern dollar of the Kingdom of Hawaii. This specimen is truly spectacular. It is perfectly possible that the present glittering Proof to become the centerpiece in a collection of Hawaiian coins. **Pop 1; the only example graded in RB at NGC.**

Kalakaua I, born David La'amea Kamanakapu'u Mahinulani Nalaiaehuokalani Lumialani Kalakaua and sometimes called The Merrie Monarch (November 16, 1836 - January 20, 1891), was the last reigning king of the Kingdom of Hawaii. He served in office from February 12, 1874 until his death at the Palace Hotel in San Francisco, California, on January 20, 1891.

When King Kamehameha V, the last monarch of the Kamehameha dynasty, died on December 12, 1872 without naming a successor to the throne several candidates arose, including William C. Lunalilo and Kalakaua. Lunalilo was the more popular of the two while Kalakaua was much more conservative than his main opponent, Lunalilo.

On January 1, 1873, a popular election was held for the office of King of Hawaii. Lunalilo won with an overwhelming majority. The next day, the legislature confirmed the popular vote and elected Lunalilo unanimously. Kalakaua conceded.

However, barely a year later, Lunalilo died on February 3, 1874. (King Lunalilo did not enjoy good health during his reign. He had some bad health habits; for example, he was an alcoholic like many of the Hawaiian kings.) With his death, Kalakaua was elected to replace him, supported by the legislature although many of the populace, mainly the native Hawaiian and British subjects in the Kingdom, preferred Queen Dowager Emma, who stood against him.

Upon ascending the throne, Kalakaua named his brother, William Pitt Leleiohoku, as his heir, putting an end to the era of elected kings in Hawaii.

Estimated value \$20,000 - 30,000

ex: John Daggett (Superintendent, San Francisco Mint 1893-97) as part of a complete 4-piece copper Pattern set; Hallie Daggett (John Daggett's daughter) Earl Parker; sold to Gordon Medcalf, 1961; Sold to Al Ostheimer; Superior Auction Feb 1975 Lot 1540; Ronald Russell; Present Owner (9/09 Collection).

PROOF COPPER PATTERN 1883 HAWAIIAN DOLLAR



- 1505 1883 Hawaiian Dollar. NGC graded Proof 62 Brown M-CPC4 Copper, KM-7A. Struck in Copper. Nicely toned. A few random surface marks including a tiny tic by Kalakaua's lips. Only 18 struck. Pop 1; 1 finer in PF66 Brown. Only 2 examples graded in PF Brown at NGC.

For a Proof, a sleek deep steel brown specimen with an even flow of subtle transitions from lighter to darker hues on both sides. Attractively struck as well, with just outstanding detail in the major devices, showing all of the sharp depth imparted by the dies. These dies were engraved by the mint's chief engraver, Charles E. Barber, who is famous for his Barber dime, quarter dollar, and half dollar, among others. It was Barber who was given the photographs and drawings for this particularly pleasing design. At the time of issue, comments favorable to the King and his coins came in from all directions, comparing the quality of workmanship to the finest designs on European and British coins of the realm then circulating. The numismatist will no doubt enjoy hours of pleasure studying this copper pattern for the Hawaiian dollar. A magnifying glass reveals all the intricacies of Barber's handiwork with amazing detail.

Contrary to some rulers, Kalakaua sported a good head of hair and a typical full beard of the era, which is rendered here in all its dignified style. Two years before this coin's issuance, Kalakaua embarked on an around-the-world trip where he met leaders and potentates from numerous countries -- and is believed to be the first Monarch to do so in modern world history.

According to Kuykendall, "The king and his suite left Honolulu on the steamer *City of Sidney*, January 20, 1881, going first to San Francisco. During a stay of about ten days in California, Kalakaua was extensively entertained by personal friends and public officials in the bay area and in the state capital, Sacramento." His journey then took him to Japan, where he met with the emperor and his court. He visited a number of the main cities of Japan before the journey continued to the Malay States and Burma. Then it was on to India, Egypt, across the Mediterranean to Italy where he re-entered the Western world after four months of travel through Oriental lands. Because it was so late in the season by then, the first week of July, Kalakaua decided to go on to England where he was elaborately entertained by Queen Victoria. There were strong business ties between England and Hawaii, and the Hawaiian Monarch was received with "every mark of distinction," according to Kuykendall. One diplomatic informant writes to his friend at this time, "I desire to assure you that the many persons who have met His Majesty, since His arrival here, express themselves as highly pleased with His Majesty's appearance, bearing, and intelligence, and I am compelled to believe that this visit is of great advantage to the Hawaiian islands in creating a just and proper idea of the civilization of our nation."

After eighteen days in England, Kalakaua returned to the continent and visited Belgium, Germany, Austria, France, Spain, and Portugal, before heading to New York and Philadelphia and then on to Washington where Pres. Chester A. Arthur had very recently become president of the United States following the death of Garfield. He left San Francisco near the end of October for the trip back to Hawaii, where he "received a joyous and tumultuous welcome."

Estimated value \$8,000 - 10,000

From the 9/09 Hawaii Collection.

1928 Commemorative Silver Coins

A Remarkable Group of 1928 Hawaiian Commemorative Half Dollars

Among the 48 different designs of commemorative half dollars made during the "Classic Era" from 1892 to 1954, the 1928 Hawaiian Sesquicentennial stands at the top of the list. Only 10,008 were struck, of which 10,000 were available for distribution, the other eight being reserved for the Assay Commission. Priced at \$2 each, most pieces were sold to residents of the Hawaiian Islands. Orders from numismatists were received in quantity, but could not be filled completely, due to the demand from residents. Accordingly, almost immediately the Hawaiian half dollar jumped in value.

As the years went on, this issue continued to be the key to completing a type set. As pieces came on the market here and there, it was learned that many had problems—having been cleaned, polished, or otherwise mishandled—as residents of the Hawaiian Islands who bought them were not numismatically aware. Accordingly, today the number of truly choice pieces is in the minority. The present offering of slightly over 50 pieces contains dozens of examples of exceptional quality, Mint State, certified and with nice eye appeal.

The two other runners-up for being the most desired type of commemorative half dollars also had mintages for distribution of 10,000 pieces. These were the 1935 Hudson Sesquicentennial half dollar for the City of Hudson, New York, and the 1935 Old Spanish Trail. However, in both of these instances nearly all were sold into the numismatic community, with the general public obtaining hardly any at all. Accordingly, the survival rate of pieces in Mint State is much higher than for the Hawaiian.

If you have a 2008 Hawaii State Quarter, you should consider carrying it with a 1928 Hawaii Commemorative Half to have a historically complete USA – Hawaii Coinage set.

The present offering of Hawaiian half dollars is remarkable and affords the opportunity to acquire a coin that is just right with regard to appearance and selected grade quality.



- 1506** 1928 Hawaiian Half Dollar. PCGS graded MS-65. Old green holder. Light gold toning. A Gem. Lustrous, satiny surfaces display lovely original silvery freshness, with the overall appearance greatly bolstered by the strong underlying luster. Regard this date as scarce in Mint condition since most buyers (mainly the general public and not collectors) tended to mishandle them after purchase. Scarce in Gem condition.

Known familiarly in the Islands as the "Captain Cook" half dollar, the bust in naval uniform represents Captain James Cook, the European discoverer of the Sandwich Islands, later known by their proper name of Hawaii. The object after CAPT. is a compass, its needle pointing northward while Cook is shown as facing westward, towards the islands which he discovered (January 18, 1778) and on which he was killed thirteen months later (February 14, 1779). (PCGS # 9309)

Estimated value \$3,700 - 3,900

From the 9/09 Hawaii Collection.



- 1507** 1928 Hawaiian Half Dollar. PCGS graded MS-65. Old green holder. Mostly untuned. A satiny beauty. Smooth, rolling luster and splashes of delicate toning mingle on the satiny gem surfaces. No deviation in the sharp relief seen on either the portrait or the standing figure, not even in the centers of the coin or at the highest point of Cook's wig.

The eight triangles in lower obverse field (formerly referred to as volcanoes) represent the eight inhabited islands in the Hawaiian group, Niihau, Kauai, Oahu, Molokai, Lanai, Maui, Kahoolawe, and Hawaii (a.k.a. The Big Island). Behind Cook's shoulder is Chester Beach's circular monogram. Both the flowing lettering and the wavy border are meant to allude to the sea, according to the designer, Beach. (PCGS # 9309)

Estimated value \$3,700 - 3,900

From the 9/09 Hawaii Collection.



- 1508** 1928 Hawaiian Half Dollar. PCGS graded MS-65. Nicely toned on both sides. This too is a delightful Gem! These were sold in small craft-paper envelopes which tend to give the toning that develops a variegated appearance. Very attractive! And very attractive luster on satiny surfaces. A sharp profile and wig is seen on Captain Cook whose coat lapels show their fancy design and military buttons. Consistent high quality also reveals itself in the standing figure of the Hawaiian chief. Clearly, the dies were spaced at the precise distance to impart strong metal flow in all areas.

On the reverse of the 1928 Hawaiian half dollar, the landscape represents part of Waikiki Beach fronting on Mamala Bay, with Diamond Head (a post-erosional volcanic tuff cone said to be about 200,000 years old) in the background. Instead of the present beach front hotels, there are only occasional grass huts and coconut palm trees. At the time of the coin's issue in 1928, Waikiki was littered with duck farms, and, along the shore, two famous hotels that are still attracting tourists today, although the duck farms have since disappeared. (PCGS # 9309)

Estimated value \$3,700 - 3,900

From the 9/09 Hawaii Collection.



- 1509** 1928 Hawaiian Half Dollar. PCGS graded MS-65. Nice original toning on both sides. Bold devices. A hard to believe array of luster supports bright vibrant highlights on this nicely struck coin, one whose design is comparable to the best preserved specimens of this Type. Any toning seems to associate itself with the lower obverse and around the legends above Cook. The reverse has a marginally darker tone but still cascades with silvery luster throughout.

For the reverse, the designer Chester Beach Standing on a promontory, facing in the general direction of Pearl Harbor, is a native warrior chieftain (not meant for King Kamehameha I, as it is sometimes erroneously believed) wearing a feather cloak and holding a barbed spear. To show that his intentions are peaceful, his hand is extended in welcome. Behind him is another coconut palm. The sesquicentennial dates and Latin motto (again in flowing letters meant to suggest the sea) complete the design. (PCGS # 9309)

Estimated value \$3,700 - 3,900

From the 9/09 Hawaii Collection.



- 1510** 1928 Hawaiian Half Dollar. PCGS graded MS-65. A hint of light even toning. A problem-free coin bursting with luster, vivid and glowing in appearance. What's more, the surfaces acquit themselves nicely in terms of the fewness of marks, hence the desirable MS65 "Gem" grade. We end the luster description. Next, a word about strike: this piece, as with most others of the Type, was struck with controlled precision throughout and stands front and center with its peers in the MS65 rank.

After the 1928 Hawaiian half dollars were struck at the Philadelphia Mint, they went to the Captain Cook Sesquicentennial Commission in Honolulu, which arranged with the Bank of Hawaii, Ltd., to distribute the coins at \$2 apiece -- the highest initial cost of any commemorative issue until that time. The small issue was allocated as follows:

50 sandblast or matte proofs, for special presentation.

200 normal strikings, withheld for presentation.

4,975 for sale on the Islands. Not over five per customer.

The remaining 4,975 for sale in the "States" (the mainland).

According to the Breen-Swiaterek reference, "distribution began October 8, 1928. The issue was quickly exhausted, and demand has outstripped the supply from the beginning, on U.S. commemorative half dollars." (PCGS # 9309)

Estimated value \$3,700 - 3,900

From the 9/09 Hawaii Collection.



- 1511** 1928 Hawaiian Half Dollar. NGC graded MS-65. Even gold toning on both sides. A gem. While not the rarest issue grade-for-grade among the pre-1934 U.S. Commemorative half dollars, the 1928 Hawaiian has long been among the most revered for its low mintage and attractive design. A satiny gem with richly imbued toning that graces the frosty surfaces. Nicely struck for the date, indeed, about as fine as this date is ever found. Everyone who sees it will think highly of this one! (PCGS # 9309)

Estimated value \$3,700 - 3,900

From the 9/09 Hawaii Collection.



- 1512** 1928 Hawaiian Half Dollar. NGC graded MS-65. A hint of light gold toning. A white, mint-fresh Gem, as crisp and glossy as when it was first released from to the commissioners for distribution almost makes a person stop spell-bound by its attractiveness. When it comes to the clear details of the design, putting the results in a few words we can say the coin was struck with systematic exactness throughout. (PCGS # 9309)
Estimated value \$3,700 - 3,900

From the 9/09 Hawaii Collection.



- 1513** 1928 Hawaiian Half Dollar. NGC graded MS-63 PQ. Old holder. Nice original toning on both sides. A first-rate example in its grade with richly permeating luster below the color that flows across the pale toned surfaces. Satisfactorily struck for the date, as well, about as excellent as this 1928 issue is ever found. The coin's designer, Chester Beach, would have loved this one!
Estimated value \$2,400 - 2,500

From the 9/09 Hawaii Collection.



- 1514** 1928 Hawaiian Half Dollar. PCGS graded MS-64. Toned on both sides with full gleaming luster poking through in all areas including the topmost points of the design.

Chester Beach sculpted the models using designs of Miss Juliette Mae Frazer of Honolulu; Bruce Cartwright, Jr., Chairman of the Captain Cook Sesquicentennial Commission and a well-known Island philatelist, contributed preliminary sketches of reverse. (PCGS # 9309)

Estimated value \$2,500 - 2,700

From the 9/09 Hawaii Collection.



- 1515** 1928 Hawaiian Half Dollar. PCGS graded MS-64. A hint of light gold tone. And a very lustrous example that collectors can use as a benchmark for other MS64 examples that share this reasonably priced grade. While the strike is forthright and crisp, it is only to be expected since the mint did a yeoman's job creating sharp strikes in the 10,000 impressions taken from the Hawaiian Commemorative half dollar dies; without doubt all of the head and shoulder details are bold.

Under terms of the authorizing act, these could have been made at any or all the branch mints. As it was, they were struck in Philadelphia and not made in San Francisco, like previous commemoratives referring to the Far West. (PCGS # 9309)

Estimated value \$2,500 - 2,700

From the 9/09 Hawaii Collection.



- 1516** 1928 Hawaiian Half Dollar. PCGS graded MS-64. Old green holder. A hint of light gold tone. The surfaces have an otherwise bright, metallic, satin-like sheen. No need to worry about an unsuccessful strike left by the rebound of the dies that coined this, since even a cursory examination of the piece reveals nice clarity of detail, including the highest points of the design.

The Hawaiians had lived in peaceful harmony in their Garden of Eden for nearly 1,000 years, tribes warring with one another, reproducing as fast as rabbits to replace the casualties, and completely oblivious to the storm clouds gathering on the horizon. Until, that is, their societal bonds were torn asunder by European visitors. Cook was one of the most daring and admirable men of his day. He is commemorated here not only for his "discovery", but also because of his untimely demise at the hands of one of the natives who stabbed him in the back. This took place on Cook's second visit in 1779. The artist, Miss Juliette Mae Frazer, depicted a Hawaiian chief on the reverse. A similar high chief, Kamehameha I was a rising young force to be reckoned with on the Big Island (Hawaii) at the time of Cook's visit. A savvy giant of a man, Kamehameha acquired the latest military implements such as cannons and rifles in his drive to rule the Island chain. This he finally accomplished in 1810 with the submission of Kauai, the northernmost island. Kamehameha died nine years later. (PCGS # 9309)

Estimated value \$2,500 - 2,700

From the 9/09 Hawaii Collection.



- 1517** 1928 Hawaiian Half Dollar. PCGS graded MS-64. Mostly untuned. And a coin that is refreshingly clean for this issue, with shimmering luster in the fields and silvery-white devices. The fields are nearly devoid of marks and any that are found require magnification to see. No more, no less, just as fully struck, as attractive, as one could ask for, with complete detail at the shoulder and collar, the wig and all reverse designs. (PCGS # 9309)

Estimated value \$2,500 - 2,700

From the 9/09 Hawaii Collection.



- 1518** 1928 Hawaiian Half Dollar. PCGS graded MS-64. Mostly untuned and frosty. Here, too, soft satin-like fields careen with lustrous silver color as indicated in the photographs both obverse and reverse. All this is perhaps obvious from the assigned grade of Mint State 64. What we need to emphasize also is that the strike is customarily crisp and detailed for the 1928 Hawaiian issue with the usual sharp metal flows into the deepest recesses of the dies on both sides.

As alluded to in another section in this sale, through a misunderstanding between the natives and some of the crew members on Captain Cook's second voyage to the islands in 1779, he was stabbed in the back and killed -- to be dismembered, and (if the history books do not lie) some of his parts were fed to the dogs! Later negotiations caused the islanders to return his heart and bones to the dumbfounded shipmates. The ship set sail back to England for a sad, if well-attended, funeral. (PCGS # 9309)

Estimated value \$2,500 - 2,700

From the 9/09 Hawaii Collection.



- 1519** 1928 Hawaiian Half Dollar. PCGS graded MS-64. A hint of light tone. Mint luster like brilliant frosted glass gives this coin much of its life and pizzazz despite a few shallow marks in the field and on the portrait and standing figure. Substantial detail to the highpoints on this fine example. (PCGS # 9309)

Estimated value \$2,500 - 2,700

From the 9/09 Hawaii Collection.



- 1520** 1928 Hawaiian Half Dollar. NGC graded MS-64. Mostly untuned with a few obverse marks. Satin surfaces that are almost frosted with pleasant, glowing silver color. Sharp detail on all devices is typical for this well-made issue, as mentioned elsewhere; and with the present specimen we see a wonderful maintenance of the ideal in the broad regions of crisp strike found in all areas. A remarkable coin. (PCGS # 9309)

Estimated value \$2,500 - 2,700

From the 9/09 Hawaii Collection.



- 1521** 1928 Hawaiian Half Dollar. NGC graded MS-64. Mostly evenly toned on both sides. A glistening coin whose luster sleeps tranquilly beneath the toning on the surface. Subtle grays bring out the expansiveness of the design while also enhancing the to-be-expected beautiful eye appeal of this particular coin. We get a fine sense of justice in the assignment of the grade from the grading service. No doubt the great army of critical-eyed bidders will fall in love with it since it has everything a numismatist is looking for. (PCGS # 9309)

Estimated value \$2,500 - 2,700

From the 9/09 Hawaii Collection.



- 1522 1928 Hawaiian Half Dollar. PCGS graded MS-64. Nice light even toning. Highly lustrous with the shimmering mint frost P-mint coinage is so well known for; given the proper amount of strike pressure, the coin was fully brought up by the dies. (PCGS # 9309)
Estimated value \$2,500 - 2,700

From the 9/09 Hawaii Collection.



- 1523 1928 Hawaiian Half Dollar. PCGS graded MS-64. Irregular toning on both sides. Frosted glass luster and impressive fields reside below the toning. Since our observation is that this date is nearly always fully struck, then this sharp coin has every suggestion of precision manufacture as seen in high points of the design as well as all legends.

In addition to wearing a feather cloak, the figure of the Hawaiian chief is also bedecked with the bright crimson feathers of the apapane bird in his mahiole (helmet), worn only by Hawaiian nobility. The reverse sketches by Honolulu's Bruce Cartwright, Jr., of the famed Cartwright family of Honolulu, which became the heart for the design on this side of the coin, show him to be well versed on Hawaiian royalty. (PCGS # 9309)

Estimated value \$2,500 - 2,700

From the 9/09 Hawaii Collection.



- 1524 1928 Hawaiian Half Dollar. PCGS graded MS-64. Lightly toned on both sides. A very desirable coin, a very desirable grade, with riveting appeal from crystal-white fields that shine through the light overlay of toning. As we see it, when it comes to the centers of the portrait and Hawaiian chief, the strike is sharp and well defined in all areas. (PCGS # 9309)
Estimated value \$2,500 - 2,700

From the 9/09 Hawaii Collection.



- 1525 1928 Hawaiian Half Dollar. NGC graded MS-64. Original deep toning. Warm golden gray surfaces exhibit strong satin-like luster and a desirable, almost matte-like originality that really engages the aesthetic sense with its serene beauty. Fresh undipped coins like this are always appreciated by savvy collectors. (PCGS # 9309)
Estimated value \$2,500 - 2,700

From the 9/09 Hawaii Collection.



- 1526 1928 Hawaiian Half Dollar. NGC graded MS-64. Frosty with a hint of light even gold tone. Moon-glow bright silver-white cartwheel luster radiates on both sides of this minimally toned example. Moreover there is more than a respectable amount of detail throughout with no signs of weakness to the Hawaiian chief's costume and helmet. (PCGS # 9309)
Estimated value \$2,500 - 2,700

From the 9/09 Hawaii Collection.



- 1527 1928 Hawaiian Half Dollar. NGC graded MS-64. Nice light gold toning on the obverse. An example whose rich frosty luster pulsates with an inner energy. The luster, like the panorama on the reverse, stretches away into the distance on both sides. We leave behind the luster, of which only positive things need to be reported, and move on to the devices. Even the most delicate detail seen on this Hawaiian half dollar shows it was made with great accuracy. (PCGS # 9309)
Estimated value \$2,500 - 2,700

From the 9/09 Hawaii Collection.



- 1528 1928 Hawaiian Half Dollar. NGC graded MS-64. Lovely golden toning. Well detailed for this more desirable early issue, a low mintage year, with soft golden-brown highlights that add considerably to the appeal. (PCGS # 9309)
Estimated value \$2,500 - 2,700

From the 9/09 Hawaii Collection.



- 1529 1928 Hawaiian Half Dollar. NGC graded MS-64. Nice golden toning. An untuned frosty example with spellbinding luster and surfaces that are free from all but the most trivial luster grazes. Struck with meticulous care by the dies as well, in keeping with the consistent high quality of the Type, though nowhere near as common in this choice condition as once assumed. A coin in this condition offers greater beauty and originality than a lesser quality toned specimen. (PCGS # 9309)
Estimated value \$2,500 - 2,700

From the 9/09 Hawaii Collection.



- 1530 1928 Hawaiian Half Dollar. NGC graded MS-64. Nice original toning. The strike on this issue is nearly always very sharp, and the present toned specimen is no exception. Both sides are naturally toned. Struck with exactitude by the dies. (PCGS # 9309)
Estimated value \$2,500 - 2,700

From the 9/09 Hawaii Collection.



- 1531 1928 Hawaiian Half Dollar. PCGS graded MS-63. Old green holder. Lightly toned. Very few survivors could possibly equal the choice technical merits and originality of this piece, which has only a few light contact marks in the fields. In addition to its strong strike and nearly lustrous surface quality, both sides are gleam with mint brilliance. Precision strike on every device. (PCGS # 9309)
Estimated value \$2,400 - 2,500

From the 9/09 Hawaii Collection.



- 1532 1928 Hawaiian Half Dollar. PCGS graded MS-63. Old green holder. Nice even toning. Silver cartwheel luster radiates from the choice surfaces of this attractively toned coin. A great deal of discussion also surrounds a coin's strike. This piece has excellent detail with no sign of weakness to the shoulder area, the lapels and collar, the wig, and (on the reverse) the standing figure's long feather cloak.

(Hawaiian high chiefs wore bright golden yellow or black-with-gold lined red-feather cloaks made from the plumes of the rare mamo (yellow), o'o (yellow), apapane (red) or i'iwi (red) birds, most of which are now extinct. Several of these famous cloaks are on display in the Bishop Museum in Honolulu.). (PCGS # 9309)

Estimated value \$2,400 - 2,500

From the 9/09 Hawaii Collection.



- 1533 1928 Hawaiian Half Dollar. PCGS graded MS-63. Lovely shades of natural golden toning as sort of a blush over the silver-gray surface. This lovely Choice 63 is finished in attractive luster with glowing fields and sharply impressed devices. (PCGS # 9309)
Estimated value \$2,400 - 2,500

From the 9/09 Hawaii Collection.



- 1534 1928 Hawaiian Half Dollar. ANACS graded MS-63. Light golden toning. Our consignor has given bidders the opportunity to choose from among a wide variety of specimens of this highly prized commemoratives. Rarely will people be given another opportunity like this. (PCGS # 9309)
Estimated value \$2,400 - 2,500

From the 9/09 Hawaii Collection.



- 1535 1928 Hawaiian Half Dollar. NGC graded MS-63. Nice even toning. The surfaces are sleek from the lovely mint frost that swirls around both sides under the light layer of toning. Struck with the preciseness everyone agrees is best on these artistic half dollars. (PCGS # 9309)
Estimated value \$2,400 - 2,500

From the 9/09 Hawaii Collection.



- 1536 1928 Hawaiian Half Dollar. PCGS graded MS-62. Old green holder. Original toning. Low mintage of 10,000 attracts Commemorative half dollar bidders from near and far. Key date commem half dollar. (PCGS # 9309)

Historic note: In conjunction with sesquicentennial celebrations then being planned throughout the Islands, local groups came up with the idea of establishing a Captain Cook Memorial Collection, to be housed in the Archives of Hawaii. This collection was to be financed in part by proceeds from the sale of these half dollars. Accordingly, Commander Victor Stewart Kaleoaloha Houston, the Delegate to Congress from the then Territory of Hawaii, sponsored a bill which would authorize coinage of 10,000 souvenir half dollars for these purposes; this became the Act of March 7, 1928.

Estimated value \$2,000 - 2,100

From the 9/09 Hawaii Collection.



- 1537 1928 Hawaiian Half Dollar. ANACS graded MS-62. A hint of light toning. Another with desirable features and no detractors. The coin was designed by Juliette May Fraser of Honolulu. (Careless handling left many hundreds of these coins, though not actually circulated, with nicks, scratches and improper cleaning, thus reducing the available supply of choice Mint State specimens.). (PCGS # 9309)
Estimated value \$2,000 - 2,100

From the 9/09 Hawaii Collection.



- 1538 1928 Hawaiian Half Dollar. NGC graded MS-62. Lovely light gold toning. Swimming in mint brilliance over each side of this sharply made choice example. (PCGS # 9309)
Estimated value \$2,000 - 2,100

From the 9/09 Hawaii Collection.



- 1539 1928 Hawaiian Half Dollar. ANACS graded MS-61. Lovely golden toning atop lustrous surfaces. The dappled hues give it a beauty rarely seen on one of these.
Estimated value \$1,900 - 2,000

From the 9/09 Hawaii Collection.



- 1540 1928 Hawaiian Half Dollar. ANACS graded MS-61. Nice light golden toning. Known in Hawaiian numismatic circles as the "Captain Cook Half Dollar," this piece was issued to commemorate the 150th anniversary of the arrival in the Hawaiian Islands of the English explorer, Captain James Cook in 1778. (PCGS # 9309)
Estimated value \$1,900 - 2,000

From the 9/09 Hawaii Collection.



- 1541 1928 Hawaiian Half Dollar. NGC graded MS-61. Mostly white coin. Flowing mint brilliance like a cascading waterfall flows over each side of this well struck, minimally Uncirculated specimen. (PCGS # 9309)
Estimated value \$1,900 - 2,000

From the 9/09 Hawaii Collection.



- 1542 1928 Hawaiian Half Dollar. NGC graded MS-61. Light hint of gold toning. A lustrous example. (PCGS # 9309)
Estimated value \$1,900 - 2,000

From the 9/09 Hawaii Collection.



- 1543 1928 Hawaiian Half Dollar. ANACS graded MS-60. Light golden toning mostly around the edge leaves the wide open centers more silvery and sparkling. (PCGS # 9309)
Estimated value \$1,800 - 1,900

From the 9/09 Hawaii Collection.



- 1544 1928 Hawaiian Half Dollar NCS Unc Details. Improperly cleaned. Untoned. (PCGS # 9309)
Estimated value \$1,000 - 1,100

From the 9/09 Hawaii Collection.



- 1545 1928 Hawaiian Half Dollar NCS Unc Details. Improperly cleaned. Nice even toning. Affordable condition and quite nice. Collectors from all 50 states will want to bid in this sale, since our consignor has given us a wide range of grades and price ranges of this key Commemorative half dollar. Few have ever seen, let alone owned, a 1928 Captain Cook commemorative half, a coin whose origin is much more storied and interesting than many others in the series. (PCGS # 9309)
Estimated value \$1,000 - 1,100

From the 9/09 Hawaii Collection.



- 1546 1928 Hawaiian Half Dollar NCS Unc Details. Improperly cleaned. Much frosty luster evident around the major devices and legends as well as stretching out into the fields. (PCGS # 9309)
Estimated value \$1,000 - 1,100

From the 9/09 Hawaii Collection.



- 1547 1928 Hawaiian Half Dollar NCS Unc Details. Polished. Untoned except for a dusting of russet brown at the upper obverse and lower reverse rims. (PCGS # 9309)
Estimated value \$1,000 - 1,100

From the 9/09 Hawaii Collection.



- 1548 1928 Hawaiian Half Dollar NCS Unc Details. Improperly cleaned. A nice looking coin. (PCGS # 9309)
Estimated value \$1,000 - 1,100

From the 9/09 Hawaii Collection.



- 1549 1928 Hawaiian Half Dollar. ANACS graded Details of AU-55. Cleaned. The obverse shows some toning. (PCGS # 9309)
Estimated value \$800 - 900

From the 9/09 Hawaii Collection.



- 1550 1928 Hawaiian Half Dollar. ANACS graded Details of AU-58. Cleaned. Untoned. A fair number of 1928 Hawaiian commemorative half dollars were purchased by the public who little understood proper care in storing and handling them. Some pieces were even put into circulation, accounting for the examples seen in worn grades from time to time. (PCGS # 9309)
Estimated value \$800 - 900

From the 9/09 Hawaii Collection.



- 1551 1928 Hawaiian Half Dollar NCS AU Details. Improperly cleaned. A hint of toning. (PCGS # 9309)
Estimated value \$800 - 900

From the 9/09 Hawaii Collection.



- 1552 1928 Hawaiian Half Dollar NCS AU Details. Improperly cleaned. Untoned. (PCGS # 9309)
Estimated value \$800 - 900

From the 9/09 Hawaii Collection.



- 1553 1928 Hawaiian Half Dollar NCS AU Details. Improperly cleaned. Nicely toned with abundant luster. A few hairlines. (PCGS # 9309)
Estimated value \$800 - 900

From the 9/09 Hawaii Collection.



- 1554 1928 Hawaiian Half Dollar NCS AU Details. Harshly cleaned. Untoned. But nevertheless a worthy addition to a coin collection. The only other half dollar struck at the Philadelphia Mint in 1928 is the Oregon commemorative; there were no regular-issue Walking Liberty halves made in 1928 other than at San Francisco. (PCGS # 9309)
Estimated value \$800 - 900

From the 9/09 Hawaii Collection.



- 1555 1928 Hawaiian Half Dollar NCS AU Details. Improperly cleaned. Mostly untoned with light wear on the high points but ample luster remains. (PCGS # 9309)
Estimated value \$800 - 900

From the 9/09 Hawaii Collection.



- 1556 1928 Hawaiian Half Dollar NCS AU Details. Polished. All the fine details still present on this not-unattractive coin. (PCGS # 9309)
Estimated value \$800 - 900

From the 9/09 Hawaii Collection.



- 1557 1928 Hawaiian Half Dollar NCS AU Details. Improperly cleaned. However, nice light golden toning. (PCGS # 9309)
Estimated value \$800 - 900

From the 9/09 Hawaii Collection.



- 1558 1928 Hawaiian Half Dollar. ANACS graded Details of AU-50. Cleaned. This coin has been polished. (PCGS # 9309)
Estimated value \$550 - 650

From the 9/09 Hawaii Collection.



- 1559 1928 Hawaiian Half Dollar. Sharpness of AU-50. Cleaned and polished but still an attractive enough specimen for the collector who wants to own one of the scarce, low mintage issues from this far-away Island paradise. At the time of issue, Hawaii was a Territory of the United States. Later (1959) it would become the 50th state. (PCGS # 9309)
Estimated value \$550 - 650

From the 9/09 Hawaii Collection Ex; Heritage 1994 ANA auction lot 8222.



- 1560 1928 Hawaiian Half Dollar. Sharpness of AU-50. Cleaned and polished, though ample luster still adheres. An attractive example. (PCGS # 9309)
Estimated value \$550 - 650

From the 9/09 Hawaii Collection.

- 1561 1928 Silver COPY of the U.S. Commemorative Half Dollar. Struck in silver with "COPY" on the reverse. Brilliant Proof. Lot of 2 coins.
Estimated value \$20 - 30

From the 9/09 Hawaii Collection.

Decorations and Orders

IMPORTANT COMPANION CROSS



- 1562 Hawaiian Decoration - Companion Cross. Extremely Fine MF 2RO-24. Royal Order of Oceania Established by King Kalakaua on December 16, 1886 and awarded to those instrumental in promoting the welfare of the Kingdom and especially in advancing the good name and influence of Hawaii in the Polynesian Islands, the Pacific and Asia. Order not awarded after 1890. A total of 12 companion crosses were awarded. It is similar to the officer cross except with plain silver rays between arms and without the crown above. Order only, no ribbon. Very choice condition with no chips in the enamel. See page 157 of Medcalf's "Hawaiian Money Standard Catalog" second edition.
Estimated value \$3,000 - 4,000

From the 9/09 Hawaii Collection.

ROYAL HOUSEHOLD ORDER



- 1563 **Hawaiian Decoration - Royal Household Order.** A stunning royal order in near Mint condition. This rare item can be found listed on page 158 of Medcalf's Hawaiian Money Standard Catalog, second edition. A beautiful example, this order was known in years past from only two museum specimens, one in the Bishop Museum and the other in Iolani Palace. A Royal "Household Order", it was awarded to female members of the Kalakaua dynasty as a symbol of a close family relationship. At the coronation of King Kalakaua in 1883 a photograph was taken showing Princess Poomaikelani wearing one on her shoulder. "The Royal Order was probably conferred on no more than six ladies," according to Medcalf. It is made of gold, surmounted with a Royal Crown. Gold and white enameled gold shield inscribed KULIA I KANUU. Center two gold ornamental letter Ks, the right facing backward to the left K. Worn on the shoulder, suspended from a red bow ribbon. 3-1/4" long. The last word on the inscription KANUU should have been KA NUU in two words ("the summit"). This was Queen Kapiolani's motto, "Strive for the Summit." Indeed, a precious, rare historical Hawaiian artifact of the Royal household.
Estimated value \$7,000 - 9,000

From the 9/09 Hawaii Collection.

Coin Jewelry

- 1564 **1883 Lot of 4 ENAMELED Hawaiian Quarter Dollars.** Each beautifully enameled on the reverse and each used as jewelry. Lot of 4 coins.
Estimated value \$400 - 500

From the 9/09 Hawaii Collection.



- 1565 **1883 ENAMELED Hawaiian Half Dollar.** Beautiful enameled on the reverse with mounted pin back as used for jewelry.
Estimated value \$250 - 300

From the 9/09 Hawaii Collection.



- 1566 **1883 ENAMELED Hawaiian Dollar.** Beautifully enameled on the reverse with mounted pin back as used for jewelry.
Estimated value \$300 - 350

From the 9/09 Hawaii Collection.



- 1567 **1883 Hawaiian Dollar mounted in an old silver Belt Buckel.** A lovely antique piece of jewelry. The dollar grades Very Fine.
Estimated value \$500 - 600

From the 9/09 Hawaii Collection.



- 1568 1883 Hawaiian Dollar mounted in an old silver Belt Buckle. A lovely antique piece of jewelry. The dollar grades Very Fine. Estimated value \$500 - 600

From the 9/09 Hawaii Collection.



- 1569 Antique Hawaiian Silver Belt. Consists of 20 1883 Quarter Dollars and an 1883 enameled Silver Dollar. An unusual item for the ultimate Hawaiian aficionado. Collectors highly esteem the enameled coins, many of which are believe to have been made in the 1920s when these things were fashionable to do. Estimated value \$1,000 - 1,200

From the 9/09 Hawaii Collection.

Medals

1959 OFFICIAL HAWAII STATEHOOD GOLD MEDAL



- 1570 1959 Official Hawaii Statehood Gold Medal. Weight 216.3 gr., 6.06 oz gold. stamped #10 on the edge. Uncirculated. Together with: A bronze example. Large and impressive medals were part of a two commemorative series in 1959 for the states of Alaska (the 49th state) and Hawaii (50th state). Seldom offered in gold. Only 100 pieces. Struck by Medallic Art Co. NY in gold. Lot of 2 medals. Estimated value \$9,000 - 10,000

From the 9/09 Hawaii Collection.



- 1571 1980 Hawaii Gold Medal. NGC graded Proof 64 Ultra Cameo. 32 mm. Kamehameha The Great. 1 oz of pure gold. With the current active market in gold, this handsome offering should fetch a strong bid. Estimated value \$1,000 - 1,100

From the 9/09 Hawaii Collection.



- 1572 1980 Hawaii Gold Medal. NGC graded Proof 64 Ultra Cameo. 32 mm. Kamehameha The Great. 1 oz of pure gold.
Estimated value \$1,000 - 1,100

From the 9/09 Hawaii Collection.

- 1573 20th Century Hawaiian Silver Medal Set. The Hawaiian Monarchy Series in silver, each 30 mm. and struck in Brilliant Proof. Housed in a custom plush box. Lot of 8 coins.
Estimated value \$100 - 200

From the 9/09 Hawaii Collection.

- 1574 A 4-piece group of Hawaiian Medals. Consists of: Bishop National Bank 63 mm Bronze medals in EF and Unc. (2); 1972 Franklin Mint 1000 grains sterling silver First Hawaiian Bank ingot; 1974 Franklin Mint 1000 grains sterling silver Hawaii National Bank ingot, the later two both proof-like uncirculated. Lot of 4 medals.
Estimated value \$75 - 125

From the 9/09 Hawaii Collection.

Hawaiian Currency

Hawaiian Script

As a class, paper money of Hawaii is another entry of the "rarest of the rare, most desirable of the desirable" category. Offerings are so infrequent that a given major auction house may not have even a single example during a given year. The present sale is incredible in its depth and scope, and provides the opportunity to acquire notes that may not be available for a long time, indeed if ever again in your lifetime. To these are added some reprints and other issues that are more readily collectible.

IMPORTANT (CA. 1839) LADD & CO \$5.00 NOTE



- 1575 Undated (ca. 1839) Ladd & Company \$5 (Kala Elima) Scrip Note Koloa Plantation, Hawaii. PCGS graded Apparent VF, minor edge damage; hinge remnants on back. An extremely rare scrip issue from this early plantation company, one of only a handful known and just the third auction appearance that our research has located. Ladd & Company started the Koloa Plantation, the first commercial sugar plantation in Hawaii, on the island of Kauai. Because of the local scarcity of currency and in order to meet its daily payroll, the company printed its own currency, redeemable in merchandise at the company store. It is undated but issued circa 1839 at Koloa, Kauai. Printed by the Boston Bank Note Co. 30 State St. as indicated at the bottom of the face. ELIMA KALA at left inside ornate rectangular vertical cartouche. The legend, below, in the Hawaiian language translates as "The person who wrote the note herein below states they will give to the person who reads this note the sum of FIVE DOLLARS out of their store at Koloa." This significant rarity is one of the real highlights of this Hawaii collection, and ranks as one of the most important pieces of Hawaiian history in this sale, as well. This is a key obsolete note from Hawaii with a macho maritime vignette of whale hunting. **Only 3 known; this being the only one signed.**
Estimated value \$20,000 - 30,000

Ex A.J. Ostheimer; Edwards H. Metcalf privately in the late 1960's; Superior Auction Feb. 1976, lot #1199; Ronald Russell; Present Owner.

UNIQUE UNCUT SHEET LAHAINALUNA SEMINARY



- 1576 **Lahainaluna Seminary, Lahainaluna, HI. Complete Scrip Uncut Sheet ca. 1843.** A unique uncut sheet of Lahainaluna Seminary scrip, the only uncut sheet known to our consignor, our cataloger, or to anyone else we know of. *From the unaltered plate.* This amazing rarity includes each of the six denominations, and is well preserved despite some storage folds. **Graded Extremely Fine 40 by PCGS Currency**, with the technical grade all but irrelevant as the rarity of this piece speaks for itself. Any estimation of value here is but a wild guess, as with any unique item, but we expect our presale estimate to be fully reached if not far exceeded.

Note: This uncut sheet is from the printing plate before secret marks were added. It was discovered at the school that one or more of the students had printed some of the scrip without authorization. When the head of the school learned this, he ordered that the first issue of scrip be withdrawn. Minute alterations were then made to the engravings on each denomination in the copper plate from which they were printed. Scrip was then reissued. All known Lahainaluna scrip is from the altered plate, *except for this unique uncut sheet.* Any collection of Lahainaluna scrip must have this unique piece to be complete! [A detailed account of the incident is in *The Hawaiian Journal of History*, volume 2, 1968, starting on page 95 "The Lahainaluna Money Forgeries."].

Estimated value \$30,000 - 40,000

Ex A.J. Ostheimer; Edwards H. Metcalf privately in the late 1960's; Superior Auction Feb. 1976, lot 1203; Ronald Russell; Present Owner.

LAHAINALUNA SEMINARY, LAHAINALUNA, HI. COMPLETE SCRIP SET CA. 1843



- 1577 **Lahainaluna Seminary, Lahainaluna, HI. Complete Scrip Set ca. 1843.** A complete set of Lahainaluna Seminary scrip, including: 3 Keneta; Hapaumi (\$1/16); Hapawalu (\$1/8); Hapaha (\$1/4); Hapalua (\$1/2); Hookahi Dala (\$1) (1843-1844) Pick 2PE-10; 2PE-11; 2PE-12; 2PE-13; 2PE-14; 2PE-15. These are very rare notes that are also very historical. Protestant missionaries came to Hawaii in 1823. The missionaries discovered that there was no written form of the Hawaiian language. Therefore, they formed a committee that created the written form that is still in use today. They also convinced the Hawaiian Royalty of the need for an educational system. The missionaries established the Lahainaluna Seminary in 1831, which is still in existence today as the Lahainaluna High School. It is the oldest public school west of the Rocky Mountains. In 1834 the Hale Pa'i or house of printing was founded on the campus. This served as the home of Hawaii's first printing press. The first newspaper printed west of the Rocky Mountains was printed here plus English and Hawaiian language books. This is now a museum. This must be where these quaint pieces originated, possibly on Hawaii's first printing press. They portray school subjects and virtues such as industry, law, science, geography, education, and a map of the Hawaiian Islands. Each one was backed at issue, and they have since been removed from mounting. All six of the notes are graded by PCGS Currency, and are graded 64, 64, 63, 63, 63, and Apparent 60 respectively. The \$1 (Hookahi Dala) piece has some damage on the face. A very rare set, with the last similar set sold at auction fetching more than \$25,000. Expect a very similar realization today for this set. Lot of 6 notes.
- Estimated value \$20,000 - 25,000

Ex Ronald Russell Collection, Present Owner.

RARE WAILUKU FEMALE SEMINARY SCRIP



- 1578 Wailuku Female Seminary Scrip, Wailuku, HI. Hapaumi (\$1/16) 1844. PCGS Choice About New 55PPQ. An extremely rare pair piece of 1844 Wailuku Female Seminary Scrip, graded Choice About New 55PPQ by PCGS Currency, with a single light storage fold down the center vertically. This note was issued by the Seminary, located in what is now the County Seat of Maui County, as temporary reimbursement for work provided until accumulated and later redeemed for "silver or goods," according to an 1897 letter written by Edward Bailey, who was principal of the Seminary from 1840 until 1849 when funding ran out. Bailey had come to the Islands in 1837 as a young missionary and later exhibited remarkable ability as a businessman in the sugar industry, as a government surveyor, as a botanist, and even as an artist. This landscape of the Bailey house was painted in 1885. This piece of scrip is printed in vermilion ink on thin cardboard. Only seven of these were reportedly given to the Hawaii State Archives. A rare piece of Hawaii history, and a the first piece offered for public sale at auction from this issue in nearly a decade.

Estimated value \$3,000 - 5,000

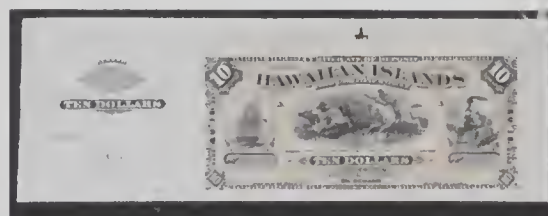
From the 9/09 Hawaii Collection.



- 1579 Kingdom of Hawaii Pick #1. \$10 Uncut Pair. Two uniface examples of the excessively rare 1880 Silver Certificate of Deposit, vertically uncut on cardstock. This two uncut pairing is probably unique in the format. Crisp Unc with some faint stains on the reverse. These attractive notes depict an American Bank Note Co. design with a "cowboy" scene at center, with flanking vignettes of a sailing ship at left and a train locomotive at right. Partial check stubs and printing alignment guides are visible.

Estimated value \$2,000 - 5,000

From the 9/09 Hawaii Collection.



- 1580 Kingdom of Hawaii Pick #1p 1879 (1880) \$10 Silver Certificate of Deposit. Face Proof.. PCGS New 62PPQ. This rare single-sided proof has a broad fold in the top right margin and a little handling, but no folds are present in the design to bring it down to a lower grade.

Estimated value \$4,000 - 5,000

From the 9/09 Hawaii Collection.

IMPORTANT HAWAIIAN \$20 PROOF NOTES



- 1581 Kingdom of Hawaii Pick #2p 1879 (1880) \$20 Silver Certificate of Deposit. Face and Back Proofs. Face and back proofs, mounted on cardstock, with the receipt stub at left. Both are graded by PCGS, the face Gem New 65PPQ (hole punch cancelled) and the back Very Choice New 64PPQ. A well-matched and beautifully preserved pair. This is probably the second most rare type of the Kingdom of Hawaii currency with the \$500 denomination being the most rare. Lot of 2 notes.

Estimated value \$15,000 - 20,000

From the 9/09 Hawaii Collection.



- 1582 Kingdom of Hawaii Pick #3p ND (1880) \$50 Silver Certificate of Deposit. Face Proof.. PCGS Choice About New 58PPQ. This face proof retains the receipt stub at the left end, and is fully New as issued except for a light bend at the lower right. Two notches at the left and right ends are as made.

Estimated value \$5,000 - 7,000

From the 9/09 Hawaii Collection.

FABULOUS \$100 HAWAIIAN KINGDOM NOTE



- 1583 Kingdom of Hawaii Pick #4p ND (1879) \$100 Silver Certificate of Deposit.. PCGS Extremely Fine 40. An extremely rare Hawaiian Kingdom \$100 unsigned remainder of an unissued note (#8535), with a few light storage folds. Hole Punch Cancelled with large PAID. We are unable to ascertain any prior auction appearance of this note. (The Hawaii State Archives, Honolulu, has three cancelled Kingdom \$100s, one of which is signed, the others unsigned like this example. Eric P. Newman had cancelled note #8799 while Al Ostheimer-RARCOA had #8800, verified by this cataloger in the 1970s) There are no uncanceled \$100s reported.

Estimated value \$8,000 - 10,000

ex Dave Martin, Alii Stamp and Coin; from the 9/09 Hawaii Collection.



- 1584 Kingdom of Hawaii Pick #5 \$500 ABNCO Reprint. PMG Gem Uncirculated 66PPQ. A fully Gem example of the 1995 reprint of this excessively rare note, which features a portrait of King Kalakaua at left.

Estimated value \$400 - 600

From the 9/09 Hawaii Collection.



- 155 Kingdom of Hawaii Pick #5 \$500. ABNCO Reprint.. PMG Gem Uncirculated 66PPQ. A second example of the 1995 reprint.
Estimated value \$400 - 600

From the 9/09 Hawaii Collection.

MAGNIFICENT 1879 (1880) \$500 SILVER CERTIFICATE OF DEPOSIT PROOFS



- 1586 Kingdom of Hawaii Pick #5p 1879 (1880) \$500 Silver Certificate of Deposit. Face and Back Proofs. Face and back proofs mounted on card-stock, both graded **Superb Gem New 67PPQ** by PCGS Currency. The face is hole punch cancelled. This is the only known example intact with a receipt stub attached at left. The back is utterly flawless. A magnificent pair that is nearly pristine in all respects, and a pair that is the greatest rarity in this high state of preservation.

The present set made its numismatic debut at the ABNCO archives auction in 1990. Lot of 2 notes.

Estimated value \$40,000 - 50,000

From the 9/09 Hawaii Collection.

STUNNING \$5 GOLD CERTIFICATES FACE AND BACK PROOFS



- 1587 Republic of Hawaii Pick #6p 1895 (1899) \$5 Gold Certificate of Deposit. Face and Back Proofs. Face and back proofs, both mounted on card-stock. Each is graded by PCGS Currency, the face Apparent Choice About New 58, with minor damage mostly at the edges, and the back New 62. The face proof is hole punch cancelled.

Gold certificates were issued in October 1899 under the currency Act of 1895, just months prior to Hawaii's adoption as a U.S. territory. They were probably brought out clandestinely by the ruling authorities of the soon-to-be-defunct Republic, and are among the loveliest notes ever issued by this, or any other, body. All were printed in bright yellow on black, on the front, while the backs are a rich yellow hue. Lot of 2 notes.

Estimated value \$4,000 - 5,000

From the 9/09 Hawaii Collection.

IMPORTANT REPUBLIC OF HAWAII 1880 \$10 SILVER CERTIFICATE



- 1588 Republic of Hawaii Pick #7a ND (1880) \$10 Silver Certificate of Deposit.. PCGS Fine 12. Ashley-Damon signatures. #1938. Only two uncanceled \$10 Series C notes known (other is #1481). A rare issued example of this early Kingdom of Hawaii note, issued under the government of King Kalakaua. Problem-free for the grade with no significant flaws. Any issued early Hawaii note is a rare item, and its appearance at auction would be a highlight of any sale.

The Kingdom of Hawaii issued paper money printed by the American Bank Note Company beginning in 1879. Earlier tries at circulating a paper currency were made (see below). The issues of 1879 consisted of \$20, \$50, \$100, and \$500 denominations. However, only 200 \$500 bills were made and all were evidently destroyed, either through call-in, or from attrition. (No examples, save for specimens or proofs, are known.) In 1880, the \$10 denomination was added. After Queen Liliuokalani's bloodless 1893 overthrow, the Republic of Hawaii continued to issue Kingdom notes until new designs could be secured from the American Bank Note Company.

From Ralph S. Kuykendall's The Hawaiian Kingdom, volume 3, p.p.86-94) on Hawaii's circulating medium:

The currency question, including the problems of money supply, money standard, legal tender, exchange, and the proper method of regulating these matters, had plagued the country for many years. Down to 1884 the money supply of the islands consisted of gold and silver coins - a heterogeneous collection from nearly all the countries of the world, with widely varying nominal and intrinsic values -- and paper certificates of deposit representing coins on special deposit in the treasury of the kingdom. The paper tokens were sometimes called "silver certificates" as the coins they represented were mainly silver, the rationale for certificates of deposit being simply their greater convenience in making large payments. Certificates of deposit were first authorized in 1859; it appears that they were first issued in 1866 or 1867. A letter printed in the Pacific Commercial Advertiser of October 28, 1871, mentioned the "great number of certificates of deposit in circulation" and raised the question whether they were all backed by actual coins in the treasury. In its issue of July 6, 1878, the Advertiser remarked that "paper (silver certificates) has become the principal circulating medium." By the end of March, 1882, the certificates outstanding amounted to \$419,000." Two years later the amount had increased to \$799,000.

Estimated value \$8,000 - 10,000

Ex Alfred Ostheimer, sold through Superior, January 1975. Lot 1493 \$4100. Several intermediaries to Ronald Russell; Present Owner.

EXCITING \$10 GOLD CERTIFICATES FRONT AND BACK PROOFS

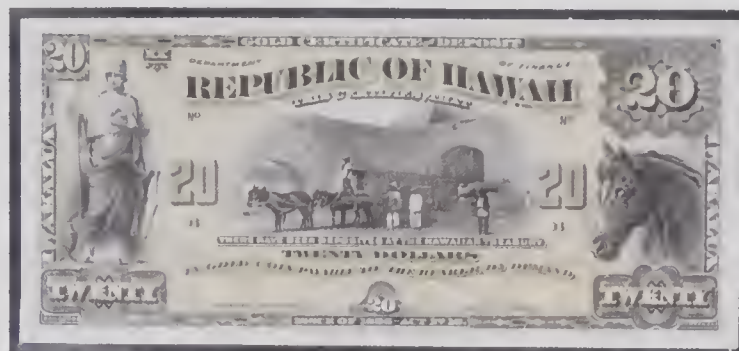


1589 Republic of Hawaii Pick #7p 1895 (1899) \$10 Gold Certificate of Deposit. Face and Back Proofs. Face and Back proofs mounted on cardstock, each graded by PCGS Currency New 62. The face proof is hole punch cancelled as well. Lot of 2 notes.

Estimated value \$4,000 - 5,000

From the 9/09 Hawaii Collection.

REMARKABLE \$20 GOLD CERTIFICATES FRONT AND BACK PROOFS



1590 Republic of Hawaii Pick #8p 1895 (1899) \$20 Gold Certificate of Deposit. Face and Back Proofs. Face and back proofs, each mounted on cardstock. Each is graded by PCGS Currency, with the face grading Choice New 63 (hole punch cancelled) and the back grading Apparent About New 55, with some damage at the bottom right. Lot of 2 notes.

Estimated value \$4,000 - 5,000

From the 9/09 Hawaii Collection.

FABULOUS \$50 GOLD CERTIFICATES FRONT AND BACK PROOFS



- 1591 Republic of Hawaii Pick #9p 1895 (1899) \$50 Gold Certificate of Deposit. Face and Back Proofs. A rare pair of proofs mounted on cardstock, both graded by PCGS Currency. The face is graded Choice New 60, Hole Punch Cancelled, while the back grades New 62.
Estimated value \$7,000 - 8,000

From the 9/09 Hawaii Collection.

EXTREMELY RARE 1895 \$5 SILVER CERTIFICATE



- 1592 Republic of Hawaii Pick #11a 1895 (1897) \$5 Silver Certificate of Deposit.. PCGS Fine 15. Ashley-Damon signatures. #2042. Series of 1895 but first released in 1897. A fully original and problem-free example of this issued note which is very rare in all grades. It has a little trivial soiling on the back, but is otherwise free of any defects whatsoever. Believed to be second finest uncanceled \$5 Series C note (behind #2953, VF).

Pictured on the right, an elderly Hawaiian man kneeling by the seashore. In the original photo (at the Sidney Public Library, Australia), he is actually in the backyard of a house in the village of Kaaawa on the island of Oahu. He kneels beside a steaming cooking pit (imu) that is being poked at with a long pole by another man. Also in the frame, a freshly slaughtered, hog-tied pig lying on its back with half a dozen large tapa-leaf "lauaus" ready for internment in the stone-and-earth oven for that night's luau cookout.

Only the \$5 denomination uses genuine Hawaiian themes; due to the cost of engraving plates, the government of the Republic of Hawaii agreed with The American Bank Note Company to go with stock vignettes for the \$10 and higher silver certificates.

Estimated value \$5,000 - 7,000

Surfaced in Kauai in 1992 along with \$5 Series C note #1812; Don Medcalf; several intermediaries; from the 9/09 Hawaii Collection.



- 1593 Republic of Hawaii Pick #11a 1895 (1897) \$5 Silver Certificate of Deposit.. PCGS Apparent Very Good 10. Ashley-Damon signatures. #666. There are four dark stains and/or burn holes on this note, all of which could possibly be cancellations. Very rare nonetheless.

A list of serial numbers for known uncanceled Republic \$5 silver certificates (series C) is as follows: 064, 338, 397, 666, 1004, 1366, 1608, 1674, 1812, 1894, 1935, 2042, 2903, 2953, and 8027.

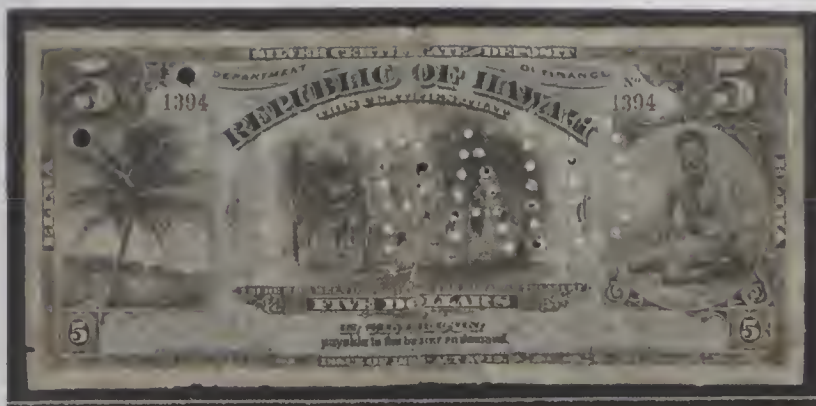
Cancelled \$5 notes (in the Hawaii State Archives, Honolulu): 600, 8498.

The Republic of Hawaii was founded on July 4, 1894 with Sanford B. Dole as president. This was its formal name from 1894 to 1898 when it was run as a republic. The republic period occurred between the administration of the Provisional Government of Hawaii which ended on July 4, 1894 and the adoption of the Newlands Resolution in Congress in which the Republic was annexed to the United States and became the Territory of Hawaii on July 7, 1898.

Estimated value \$2,000 - 3,000

First reported as having traded in the marketplace in the 1991-92 along with note \$5 Series C #338; various intermediaries; from the 9/09 Hawaii Collection.

RARE REPUBLIC OF HAWAII \$5 NOTE



- 1594 Republic of Hawaii Pick #11b 1895 (1897) \$5 Silver Certificate of Deposit.. PCGS Very Good 8. Ashley-Damon signatures. #1394. A very rare hole punch cancelled example of this rare issue, one of fewer than two dozen pieces documented to have survived.
Estimated value \$9,000 - 12,000

From the 9/09 Hawaii Collection; ex Craig Watanabe.

VERY RARE REPUBLIC OF HAWAII \$20 PROOF NOTES



- 1595 Republic of Hawaii Pick #13p 1895 (1897) \$20 Silver Certificate of Deposit. Face and Back Proofs. Face and back proofs, the face only on cardstock and hole punch cancelled. The face is graded Apparent New 62 by PCGS Currency, with some minor edge damage at the bottom right of center noted by PCGS, with the back also grading Apparent New 62 by PCGS with a corner missing and a small hole at the upper left. Lot of 2 notes.
Estimated value \$4,000 - 5,000

From the 9/09 Hawaii Collection.

EXTREMELY RARE \$50 SILVER CERTIFICATE PROOFS



- 1596 Republic of Hawaii Pick #14p 1895 (1897) \$50 Silver Certificate of Deposit. Face and Back Proofs. A lovely pair of proofs mounted on cardstock, both graded by PCGS. The face is graded Choice New 63, Hole Punch Cancelled, while the back also grades Choice New 63. Lot of 2 notes.
Estimated value \$6,000 - 8,000

From the 9/09 Hawaii Collection.

IMPORTANT \$100 SILVER CERTIFICATE PROOFS



- 1597 Republic of Hawaii Pick #15p 1895 (1897) \$100 Silver Certificate of Deposit. Face and Back Proofs. Face and back proofs mounted on cardstock, but graded by PCGS Currency. The face grades Very Choice New 64PPQ, while the back grades Choice New 63. Lot of 2 notes.
Estimated value \$8,000 - 10,000

From the 9/09 Hawaii Collection.

- 1598 Kingdom of Hawaii ABNCO Reprints. Pick numbers 1, 2, 3, and 4, reprints from the American Bank Note Company printed in 1995 of the rare 1879 series Silver Certificates from the Kingdom of Hawaii. Uncirculated. Lot of 4 notes.
Estimated value \$150 - 200

From the 9/09 Hawaii Collection.

Hawaiian National Bank Notes-Large (Brown Backs)

Again we have a category that is rare, perhaps not the "rarest of the rare" as for certain earlier notes, but certainly famous and desirable in its own right. The First National Bank of Hawaii and the Bishop National Bank, later combining as the Bishop First National Bank, issued notes after Hawaii became a United States possession in 1898. By that time, the 1882 Brown Back Series was being produced. From then onward, including into the Small Size Series of 1929, interesting varieties were issued.

Today, all are fairly scarce, and many are very rare.

Many if not most such notes were redeemed and destroyed in the 1940s, when the Hawaiian Islands were in danger of Japanese occupation. The present offering is indeed remarkable, indeed unique. An opportunity such as this is likely never to occur again.

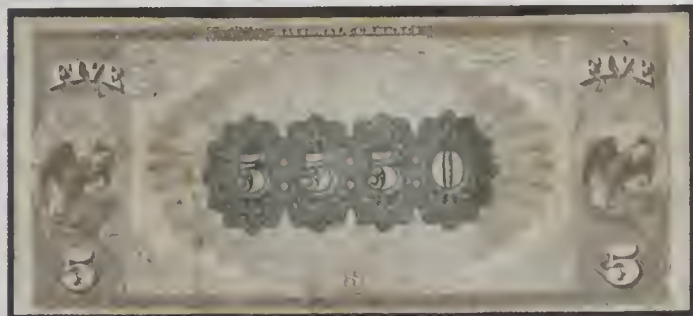
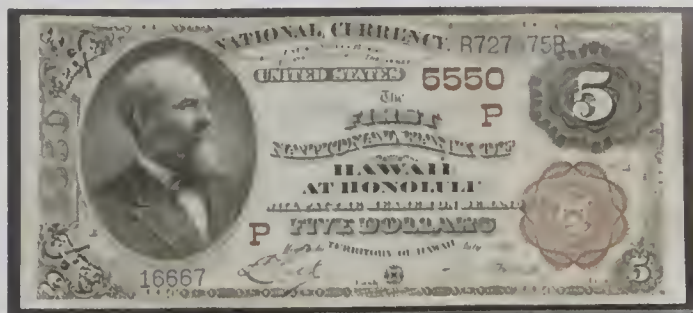
LOVELY TERRITORY OF HAWAII 1882, \$5 NATIONAL BANK NOTE



- 1599 1882 BB, \$5 National Bank Note. First NB of Hawaii, Honolulu, HI. Territory of Hawaii.. Fr-477. KL-1125. PCGS graded Very Fine 25. This is the finest of the three \$5 Brown Backs here offered, and it is a peach. It has broad boardwalk margins, outstanding colors, crisp paper, and all the eye appeal in the world. This is always a popular design type, and this lovely example stands on its own merits.
Estimated value \$4,000 - 6,000

Ex A.J. Ostheimer III Collection; Edwards H. Metcalf privately in the late 1960's; Superior Feb. 1975 Auction, lot #1494; Present Owner.

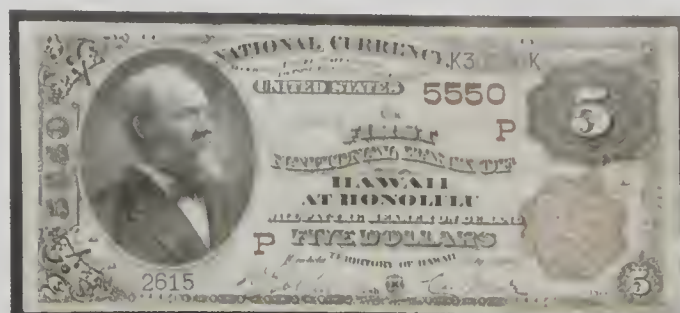
RARE TERRITORY OF HAWAII 1882 \$5 NATIONAL BANK NOTE



- 1600 1882 BB, \$5 National Bank Note. First NB of Hawaii, Honolulu, HI. Territory of Hawaii. Fr-477. KL-1125. PCGS graded Very Fine 20. An attractive \$5 Brown Back with solid paper for the grade and even margins all around. Although similar in being of the Brown Back type, these three \$5 Dollar notes have different signature configurations; 1) Hand signed 2) Rubber stamped 3) Different signing officer. A keen observer will notice the many subtle variants provided though out the following offering of large size national notes.
Estimated value \$3,500 - 4,500

From the 9/09 Hawaii Collection; ex George Eggiman..

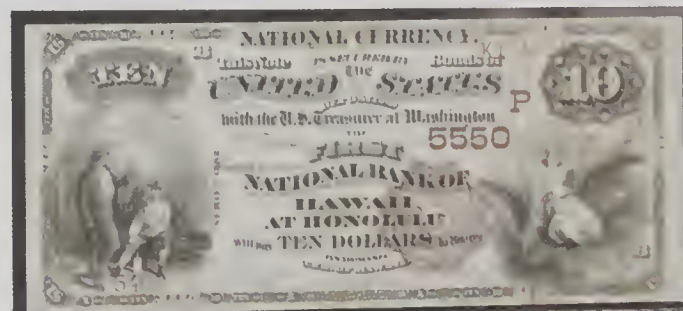
RARE TERRITORY OF HAWAII 1882 \$5 NATIONAL BANK NOTE



- 1601 1882 BB, \$5 National Bank Note. First NB of Hawaii, Honolulu, HI. Territory of Hawaii. Fr-477. KL-1125. PCGS graded Fine 15. Broad even margins and sharp signatures give this Brown Back \$5 added appeal.
Estimated value \$3,000 - 4,000

From the 9/09 Hawaii Collection; ex Ron Russell.

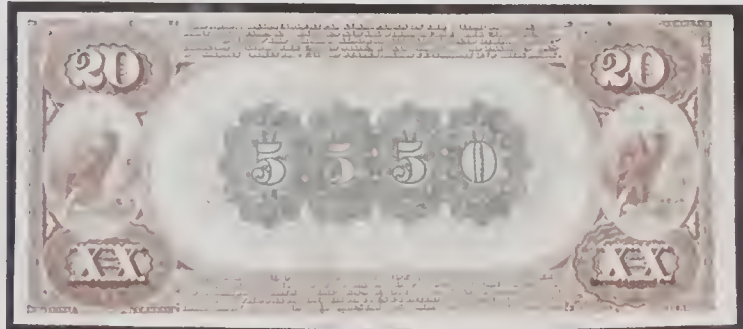
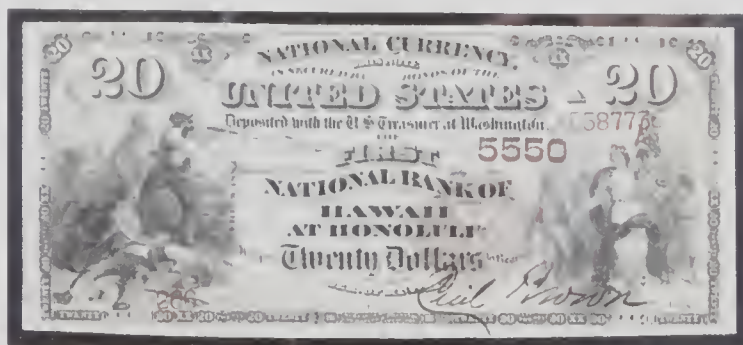
DESIRABLE TERRITORY OF HAWAII 1882 \$10 NOTE



- 1602 1882 BB, \$10 National Bank Note. First NB of Hawaii, Honolulu, HI. Territory of Hawaii. Fr-490. KL-1196. PCGS Very Fine 20. This lovely Brown Back has almost perfectly even margins on both sides, a rare occurrence on notes from this bank. This is the only \$10 Brown Back offered in this consignment, making it a special opportunity to obtain this rare type.
Estimated value \$4,000 - 6,000

From the 9/09 Hawaii Collection.

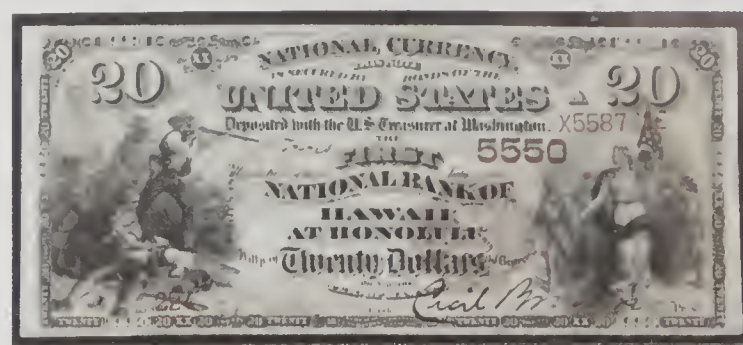
VERY RARE BROWN BACK
TERRITORY OF HAWAII



- 1603 1882 BB, \$20 National Bank Note. First NB of Hawaii, Honolulu, HI. Territory of Hawaii. Fr-504. KL-1269. PCGS Very Fine 20. A second \$20 Brown Back on this bank, this with broad oversized margins providing outstanding eye appeal.
Estimated value \$3,500 - 4,500

From the 9/09 Hawaii Collection; ex Mark Yee.

ANOTHER RARE BROWN BACK TERRITORY OF
HAWAII \$20 NOTE

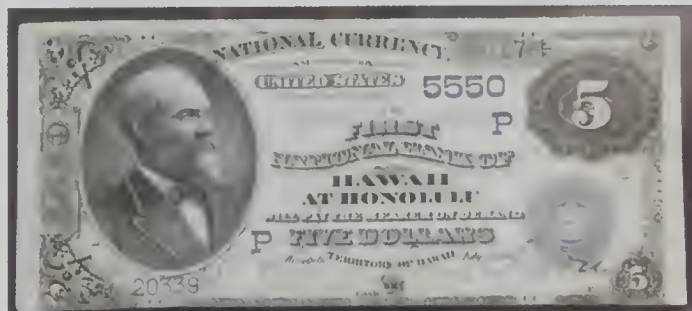


- 1604 1882 BB, \$20 National Bank Note. First NB of Hawaii, Honolulu, HI. Territory of Hawaii. Fr-504. KL-1269. PCGS Very Fine 20. Our consignor was able to obtain two \$20 Brown Backs from this bank with each having the same grade. This piece is solid and is free of any problems, although the left bank signature is a trifle weak.
Estimated value \$3,500 - 4,500

From the 9/09 Hawaii Collection; ex George Eggiman.

Hawaiian National Bank Notes-Large (Date Backs)

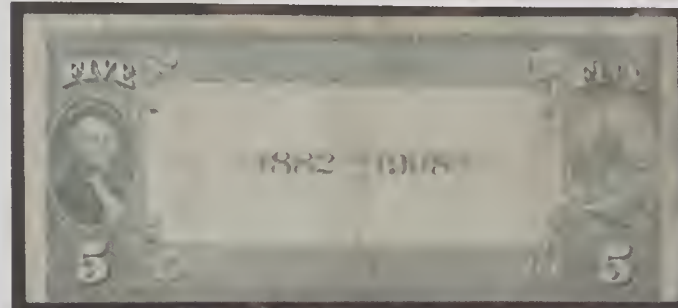
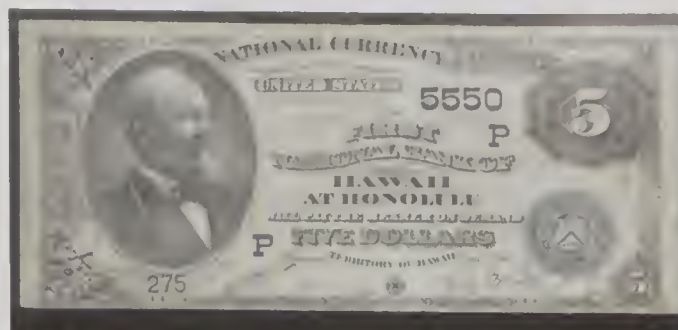
VERY RARE DATE BACK TERRITORY OF HAWAII \$5 NOTE



- 1605 1882 DB, \$5 National Bank Note. First NB of Hawaii, Honolulu, HI. Territory of Hawaii. Fr-537. KL-1133. PCGS Very Fine 20. This is an unprecedented offering of Hawaii nationals, as multiple examples of many of these legitimately rare early types are available. This Date Back example has a tight bottom margin with plenty of eye appeal for the grade.

Estimated value \$3,000 - 4,000

From the 9/09 Hawaii Collection.



- 1606 1882 DB, \$5 National Bank Note. First NB of Hawaii, Honolulu, HI. Territory of Hawaii. Fr-537. KL-1133. PCGS Fine 12. Yet another solid Second Charter Date Back Hawaii Territorial, with good body remaining and no mentionable problems. Notice difference in size of signatures with prior note.

Estimated value \$2,500 - 3,500

From the 9/09 Hawaii Collection; ex Lowell Horodel.

LOVELY DATE BACK TERRITORY OF HAWAII \$10 NOTE

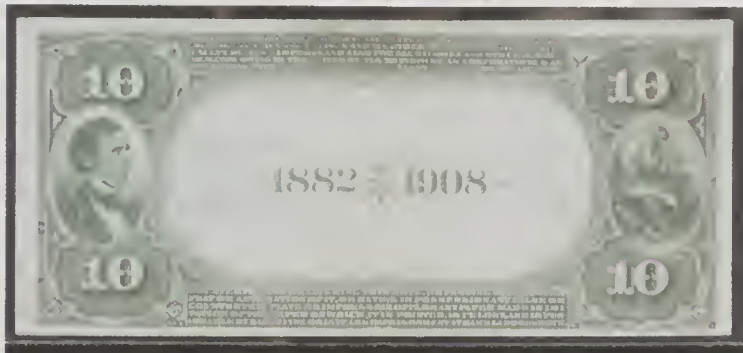
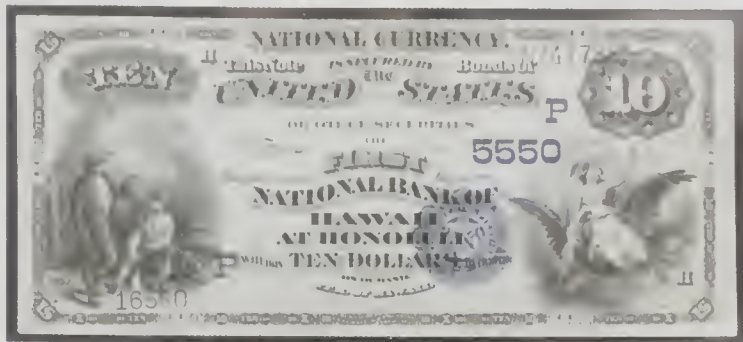


- 1607 1882 DB, \$10 National Bank Note. First NB of Hawaii, Honolulu, HI. Territory of Hawaii. Fr-545. KL-1205. PCGS Extremely Fine 40. A lovely Second Charter Date Back with bright colors and inks plus excellent eye appeal. Well above average in grade for the census, and a lovely example of this design type.

Estimated value \$4,500 - 5,500

From the 9/09 Hawaii Collection.

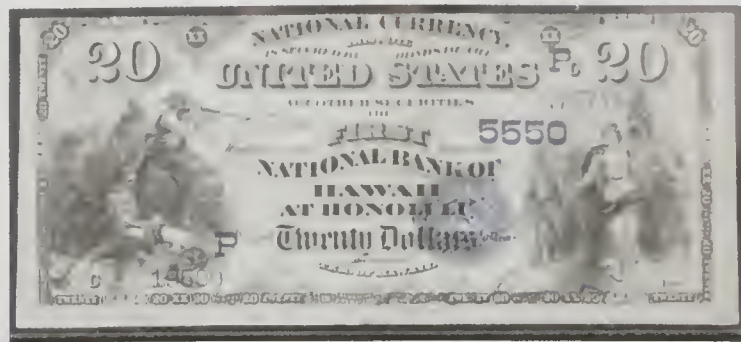
RARE DATE BACK TERRITORY
OF HAWAII \$10 NOTE



- 1608 1882 DB, \$10 National Bank Note. First NB of Hawaii, Honolulu, HI. Territory of Hawaii. Fr-545. KL-1205. PCGS Very Fine 35. Second Charter Date Backs from this bank are exceedingly difficult to locate. Because this was the only Hawaii bank to issue this type, this is one of the few opportunities available for collectors to own this rare type. Broadly margined, well centered, and with good eye appeal overall.
Estimated value \$4,500 - 5,500

From the 9/09 Hawaii Collection; ex Gerald Kwock.

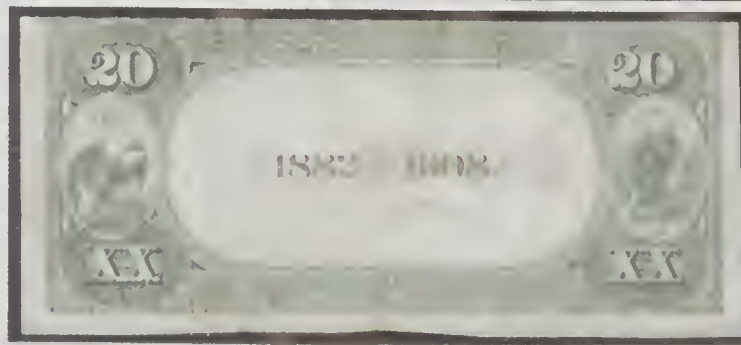
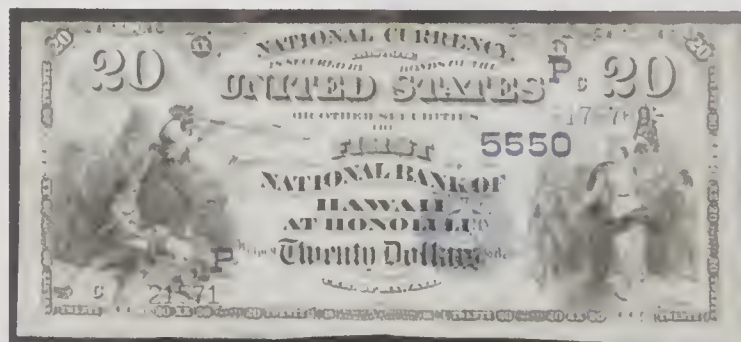
RARE DATE BACK TERRITORY
OF HAWAII \$20 NOTE



- 1609 1882 DB, \$20 National Bank Note. First NB of Hawaii, Honolulu, HI. Territory of Hawaii. Fr-555. KL-1278. PCGS Very Fine 20. This lovely Second Charter Date Back has a tight top margin but no other mentionable flaws.
Estimated value \$3,500 - 4,500

From the 9/09 Hawaii Collection; ex Gerald Kwock, Mark Yee.

A SECOND RARE DATE BACK TERRITORY OF
HAWAII \$20 NOTE



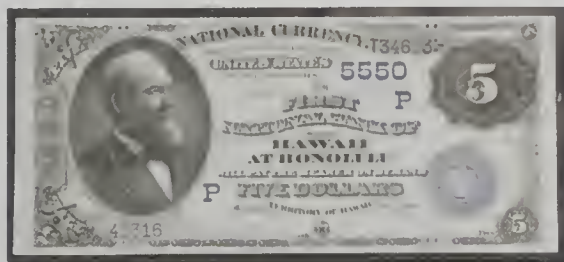
- 1610 1882 DB, \$20 National Bank Note. First NB of Hawaii, Honolulu, HI. Territory of Hawaii. Fr-555. KL-1278. PCGS Fine 15. A rare \$20 Date Back, one of only two that our consignor was able to obtain in many years of searching.
Estimated value \$3,000 - 4,000

From the 9/09 Hawaii Collection; ex Gerald Kwock, Mark Yee.

1611 No Lot.

Hawaiian National Bank Notes-Large (Value Backs)

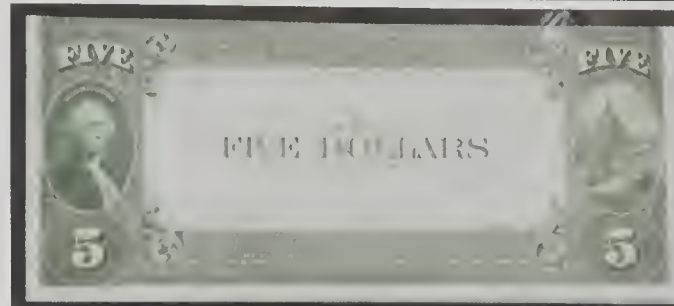
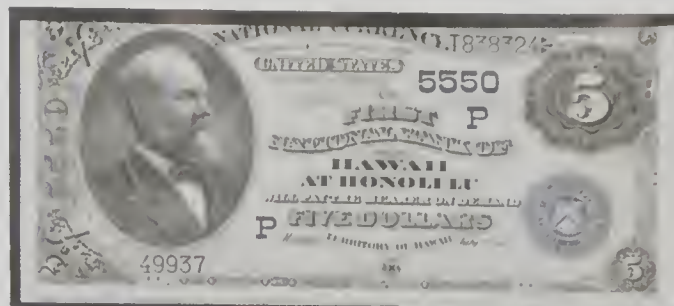
LOVELY 1882 VALUE BACK TERRITORIAL \$5 NOTE



- 1612 1882 VB, \$5 National Bank Note. First NB of Hawaii, Honolulu, HI. Territory of Hawaii. Fr-574. KL-1138. PCGS Very Fine 35. A very pretty Value Back Five with board-walk margins and outstanding eye appeal. A lovely Second Charter Hawaii Territorial, and one of the best Nationals in terms of eye appeal in this entire group.
Estimated value \$5,000 - 6,000

From the 9/09 Hawaii Collection.

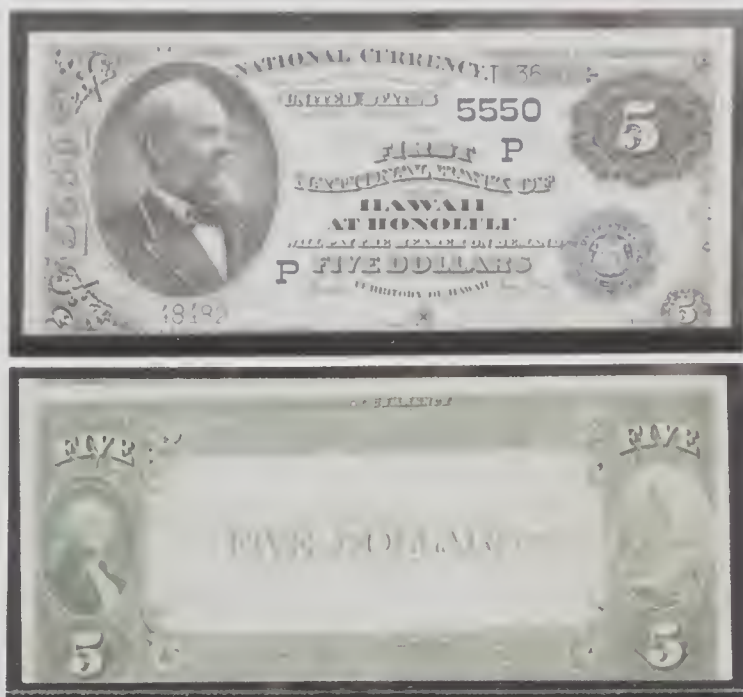
1882 VALUE BACK TERRITORIAL \$5 NOTE



- 1613 1882 VB, \$5 National Bank Note. First NB of Hawaii, Honolulu, HI. Territory of Hawaii. Fr-574. KL-1138. PCGS Very Fine 25. The top edge is cut in a bit into the design, but the bottom margin is oversized while the paper remains bright and crisp.
Estimated value \$3,000 - 4,000

From the 9/09 Hawaii Collection.

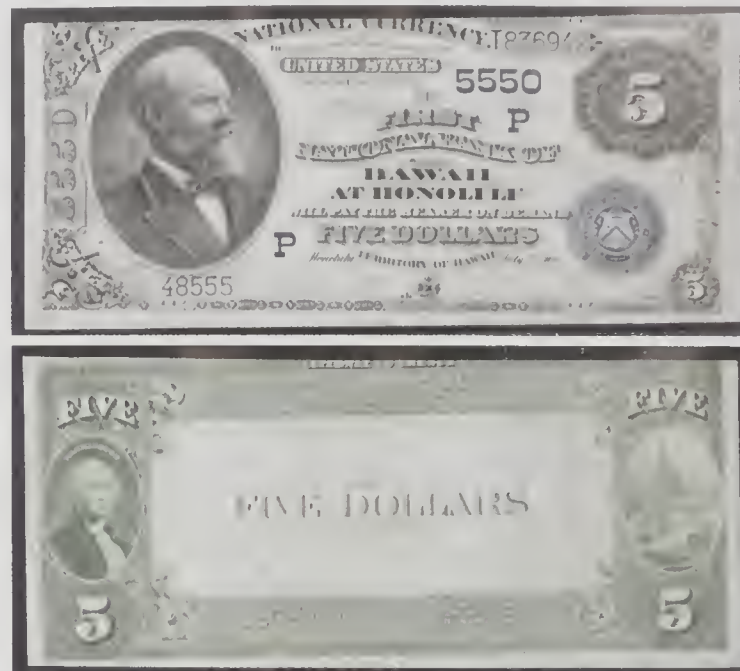
PEDIGREED HAWAIIAN 1882
TERRITORIAL \$5 NOTE



- 1614 1882 VB, \$5 National Bank Note. First NB of Hawaii, Honolulu, HI. Fr-574. KL-1138. PCGS Very Fine 20. Don't let this collection make you numb -- Second Charter Hawaii notes are rare items and this offering is almost overwhelming in that it represents an unheard of opportunity to obtain multiple examples of many of these rare Territorial National Bank Notes.
Estimated value \$2,500 - 3,500

Ex A. J. Ostheimer III Coll.; Superior Auction Feb. 1975, lot #1499; Ossie; Present Owner.

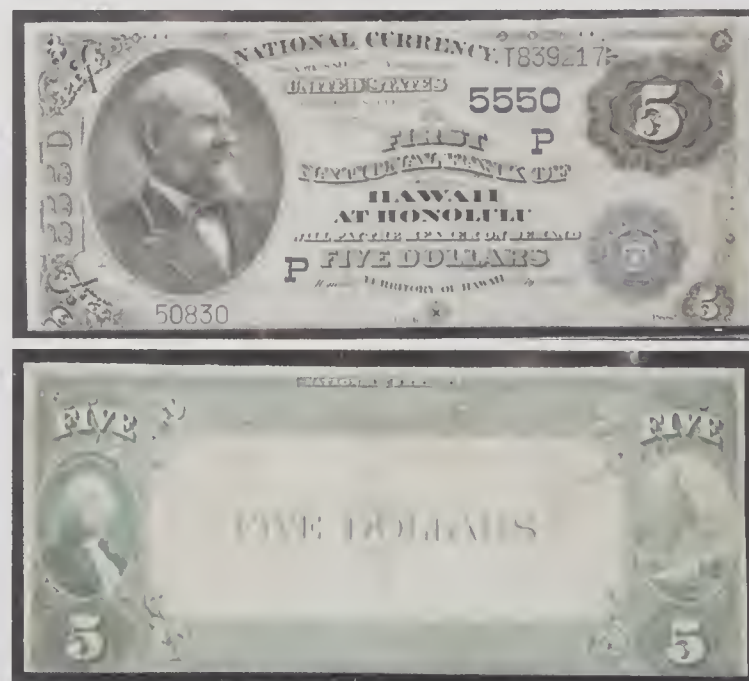
ANOTHER POPULAR 1882 TERRITORIAL \$5 NOTE



- 1615 1882. VB, \$5 National Bank Note. First NB of Hawaii, Honolulu, HI. Territory of Hawaii. Fr-574. KL-1138. PCGS Very Fine 20PPQ. Original and problem-free Value Back, but with the oft-mentioned poor margins that are common on this bank.
Estimated value \$2,250 - 3,250

From the 9/09 Hawaii Collection; ex Ron Russell.

POPULAR HAWAIIAN 1882
TERRITORIAL \$5 NOTE



- 1616 1882 VB, \$5 National Bank Note. First NB of Hawaii, Honolulu, HI. Territory of Hawaii. Fr-574. KL-1138. PCGS Fine 15. Poor cutting seems to be a common problem with notes from this bank, since many large size notes have non-existent margins like the bottom of this note.
Estimated value \$2,000 - 3,000

From the 9/09 Hawaii Collection; ex Mark Yee.

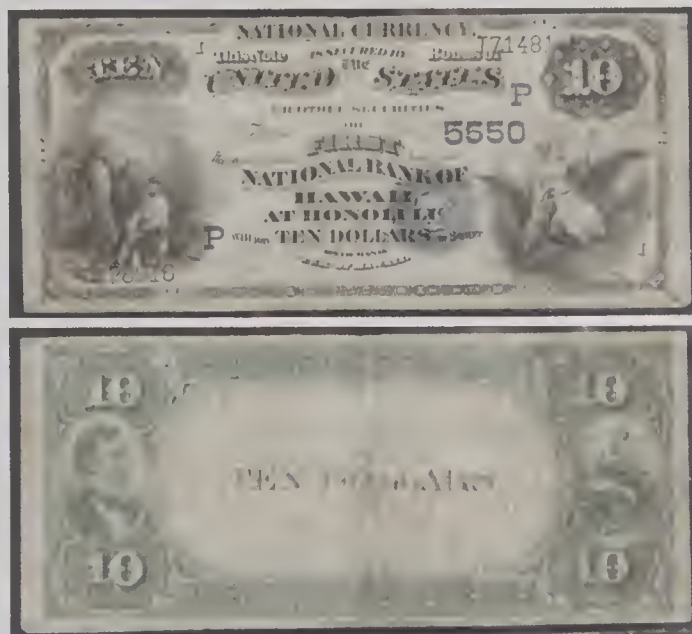
RARE 1882 VALUE BACK TERRITORIAL \$10 NOTE



- 1617 1882 VB, \$10 National Bank Note. First NB of Hawaii, Honolulu, HI. Territory of Hawaii. Fr-577. KL-1212. PCGS Fine 15. A solid circulated example of a very scarce type, this Value Back \$10 possesses good signatures and excellent eye appeal for the grade.
Estimated value \$2,750 - 3,750

From the 9/09 Hawaii Collection; ex Ron Ruseell.

A SECOND 1882 VALUE BACK TERRITORIAL \$10 NOTE



- 1618 1882 VB, \$10 National Bank Note. First NB of Hawaii, Honolulu, HI. Territory of Hawaii. Fr-577. KL-1212. PCGS Fine 12. An attractive second charter Value Back, a very scarce type from this state.
Estimated value \$2,500 - 3,500

From the 9/09 Hawaii Collection; ex Mark Yee.

The following two notes represent the only specimens of this type known and both are unique with different cashier signatures

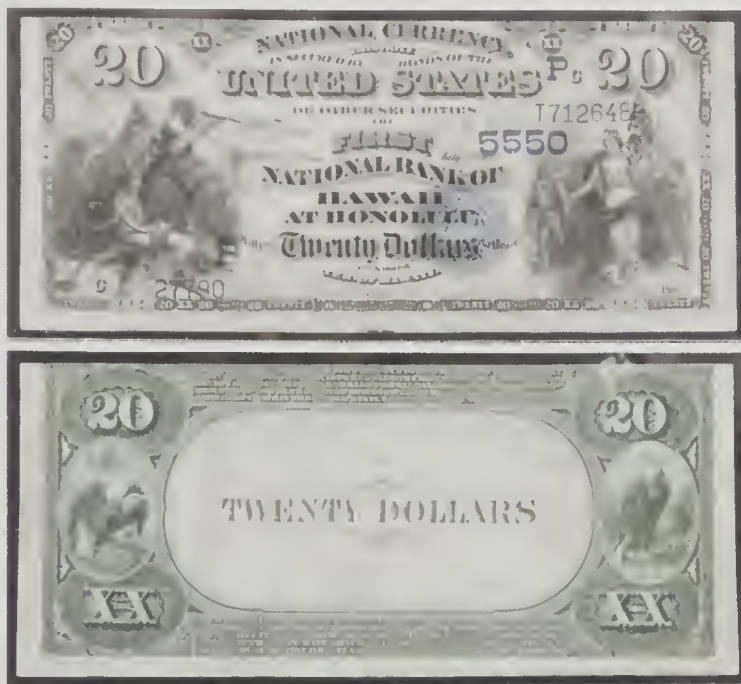
CHOICE HIGH GRADE TERRITORIAL \$20 NOTE



- 1619 1882 VB, \$20 National Bank Note. First NB of Hawaii, Honolulu, HI. Territory of Hawaii. Fr-581. KL-1284. PCGS Extremely Fine 45PPQ. This is the highest grade large size note that our consignor obtained from the Islands, and it is a Second Charter Value Back no less. It is a peach, with a few light storage bends and no other flaws. The paper is bright, fresh, and problem-free as one would expect from the grade. Beautiful notes like this are sometimes difficult to estimate, but expect this very rare \$20 to easily reach or even exceed our estimate. This is the best of two reported of this type. Notice two different cashier signatures between this and the following note.
Estimated value \$7,000 - 8,000

Ex A.J. Ostheimer III Coll.; Superior Auction Feb. 1975, Lot #1501; Gerald Kwock; Present Owner.

PLEASING 1882 VALUE BACK
TERRITORIAL \$20 NOTE



1620 1882 VB, \$20 National Bank Note. First NB of Hawaii, Honolulu, HI. Territory of Hawaii. Fr-581. KL-1284. PCGS Very Fine 25. A lovely example of this rare Value Back design type, with this note having typical off center margins commonly seen on this bank but with bright paper and good overall eye appeal. This is the other one of only two reported.

Estimated value \$3,500 - 4,500

From the 9/09 Hawaii Collection; ex Ron Russell.

Hawaiian National Bank
Notes-Large (Plain Backs)

HIGH GRADE 1902 TERRITORIAL \$5 NOTE



1621 1902 PB, \$5 National Bank Note. First NB of Hawaii, Honolulu, HI. Territory of Hawaii. Fr-607. KL-1164. PCGS Extremely Fine 40PPQ. This lovely Five has enough grade to matter, as it is beautifully original and problem free; more to the point, it has picked up only a few insignificant folds along the way. Clearly one of the handful of finest large size Hawaii notes available, positioning it near the top of the census. Also, note the different signatures on the following notes.

Estimated value \$4,000 - 5,000

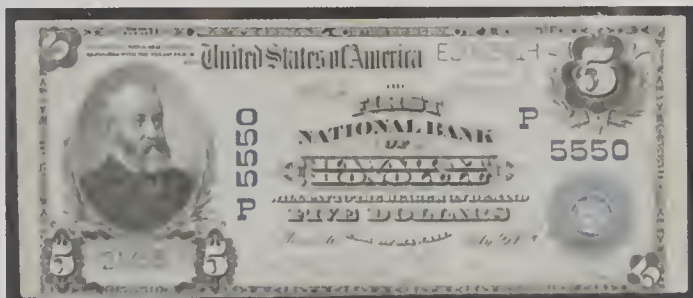
From the 9/09 Hawaii Collection.

PLEASING 1902 \$5 HAWAII
TERRITORIAL NOTE



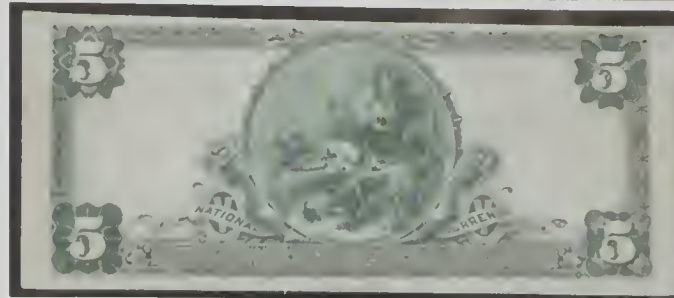
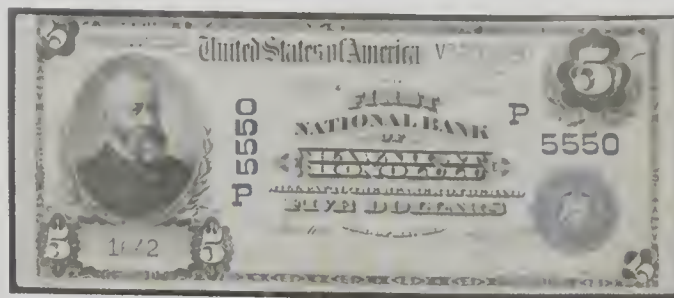
- 1622 1902 PB, \$5 National Bank Note. First NB of Hawaii, Honolulu, HI. Territory of Hawaii. Fr-607. KL-1164. PCGS Very Fine 25. Beautifully bold signatures and good margins are present on this large size \$5.
Estimated value \$2,500 - 3,500

Ex A.J. Ostheimer III Coll.; Superior Auction Feb. 1975, lot #1504; Present Owner.



- 1623 1902 PB, \$5 National Bank Note. First NB of Hawaii, Honolulu, HI. Territory of Hawaii. Fr-607. KL-1164. PCGS Very Fine 25. Bold signatures add to the already considerable eye appeal of this lovely mid-grade Hawaii National.
Estimated value \$2,000 - 2,500

From the 9/09 Hawaii Collection; ex Ossie.



- 1624 1902 PB, \$5 National Bank Note. First NB of Hawaii, Honolulu, HI. Territory of Hawaii. Fr-607. KL-1164. PCGS Very Fine 30. Pleasing and bright, but with the signatures slightly faded.

Estimated value \$1,500 - 2,000

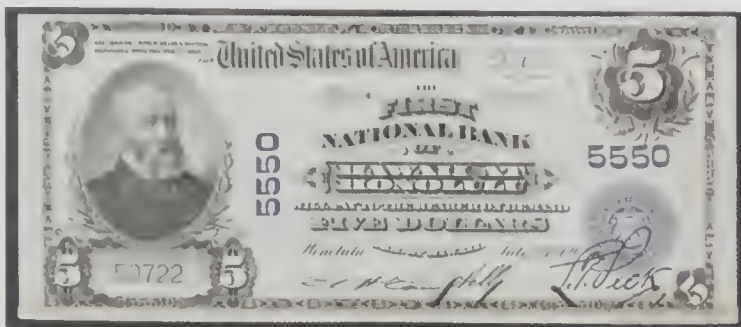
From the 9/09 Hawaii Collection; ex Tom Denly.



- 1625 1902 PB, \$5 National Bank Note. First NB of Hawaii, Honolulu, HI. Territory of Hawaii. Fr-607. KL-1164. PCGS Fine 12PPQ. Problem-free and fully original.

Estimated value \$1,200 - 1,500

From the 9/09 Hawaii Collection.



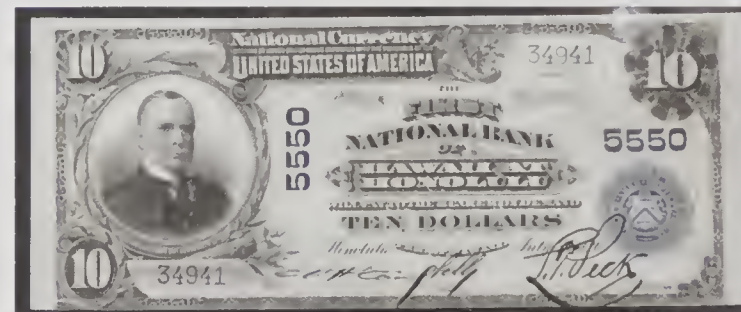
- 1626 1902 PB, \$5 National Bank Note. First NB of Hawaii, Honolulu, HI. Territory of Hawaii. Fr-607. KL-1164. PCGS Apparent Very Fine 25. This bank's notes often come with a common problem, with one or both of the top or bottom margins often thin or non-existent. This note was cut with the bottom margin into the design, but someone has "restored" the margin along the bottom with added paper and a redrawn design. Estimated value \$700 - 900

From the 9/09 Hawaii Collection.



- 1628 1902 PB, \$10 National Bank Note. First NB of Hawaii, Honolulu, HI. Territory of Hawaii. Fr-633. KL-1237. PCGS Very Fine 25. A lovely example with above average margins and centering and excellent bold stamped signatures. Estimated value \$2,500 - 3,500

From the 9/09 Hawaii Collection; ex George Eggiman.



- 1629 1902 PB, \$10 National Bank Note. First NB of Hawaii, Honolulu, HI. Territory of Hawaii. Fr-633. KL-1237. PCGS Very Fine 20. Bold signatures and bright paper give this large size Ten excellent eye appeal for the grade. Estimated value \$2,000 - 3,000

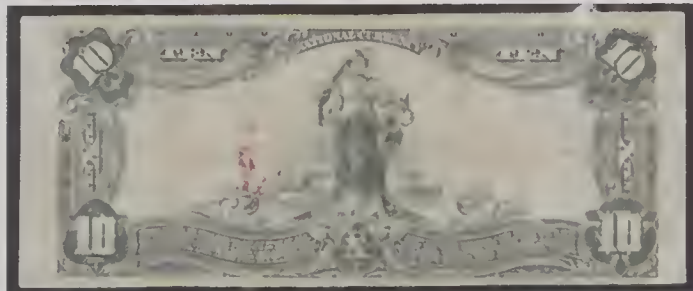
From the 9/09 Hawaii Collection.

CHOICE QUALITY 1902 \$10 TERRITORIAL NOTE



- 1627 1902 PB, \$10 National Bank Note. First NB of Hawaii, Honolulu, HI. Territory of Hawaii. Fr-633. KL-1237. PCGS Very Fine 25PPQ. A lovely original VF example with plenty of embossing remaining. The colors and inks are bright and sharp, and the margins are well above average. If "pretty" matters in Nationals as much with Hawaii notes as it does in every other state, expect this note to see spirited bidding. Estimated value \$3,500 - 4,500

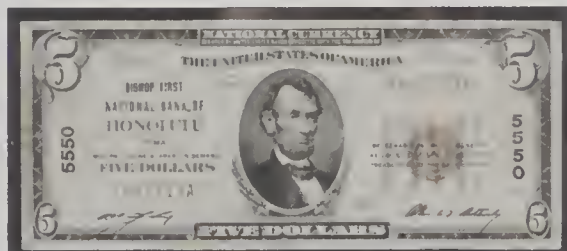
From the 9/09 Hawaii Collection.



- 1630 1902 PB, \$10 National Bank Note. First NB of Hawaii, Honolulu, HI. Territory of Hawaii. Fr-633. KL-1237. PCGS Very Good 10. Solid for the grade, well worn and with a little soiling but with no significant damage or other defects.
Estimated value \$900 - 1,200

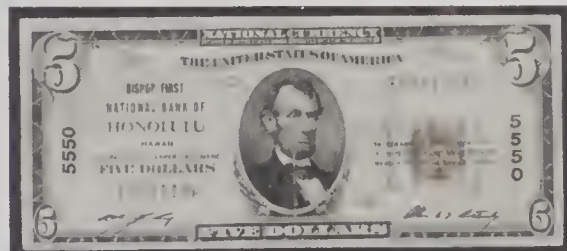
From the 9/09 Hawaii Collection; ex Ron Russell.

Hawaiian National Bank Notes-Small



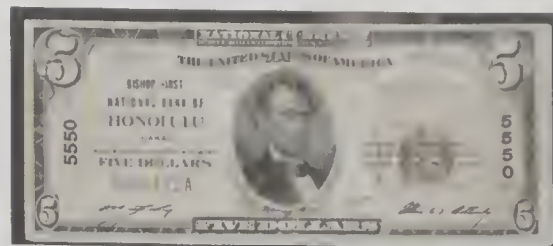
- 1631 1929, \$5 National Bank Note. Bishop First NB, Honolulu, HI. Fr-1800-1. KL-1170. PCGS Very Fine 20. Solid for the grade with original paper surfaces.
Estimated value \$500 - 600

From the 9/09 Hawaii Collection.



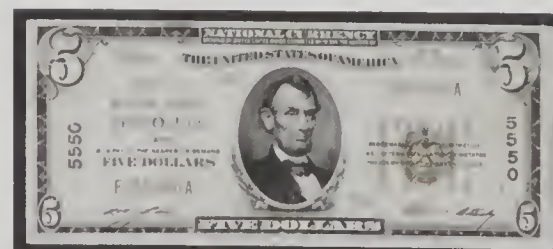
- 1632 1929, \$5 National Bank Note. Bishop First NB, Honolulu, HI. Fr-1800-1. KL-1170. PCGS Fine 15. Another solid \$5 Type 1 National on this bank, the only one to issue small size Nationals in Hawaii.
Estimated value \$450 - 500

From the 9/09 Hawaii Collection.



- 1633 1929, \$5 National Bank Note. Bishop First NB, Honolulu, HI. Fr-1800-1. KL-1170. PCGS Fine 12. A solid small size example on this bank's second title.
Estimated value \$350 - 450

From the 9/09 Hawaii Collection.



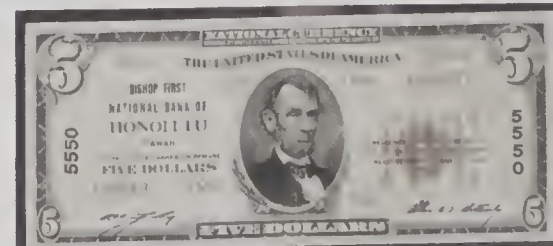
- 1634 1929, \$5 National Bank Note. Bishop First NB, Honolulu, HI. Fr-1800-1. KL-1170. PCGS Apparent Very Fine 25. This Type 1 Five received an "Apparent" grade due to the faded overprint on the face side.
Estimated value \$300 - 400

From the 9/09 Hawaii Collection.



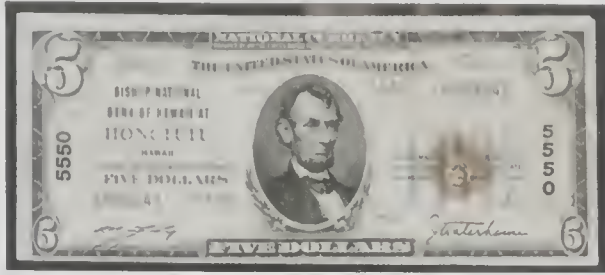
- 1635 1929, \$5 National Bank Note. Bishop NB, Honolulu, HI. Fr-1800-2. KL-1171. PCGS Very Fine 20PPQ. A lovely Type 2 example on this bank's third issuing title, problem-free and bright for the grade.
Estimated value \$700 - 900

From the 9/09 Hawaii Collection.



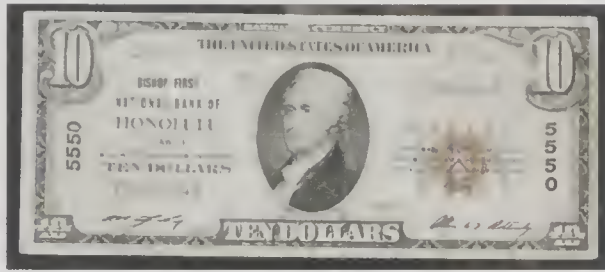
- 1636 1929, \$5 National Bank Note. Bishop First NB, Honolulu, HI. Fr-1800-2. KL-1171. PCGS Very Fine 20PPQ. Attractive, original, and fully problem-free for the assigned grade. A wonderful example for a state or type set.
Estimated value \$600 - 800

From the 9/09 Hawaii Collection.



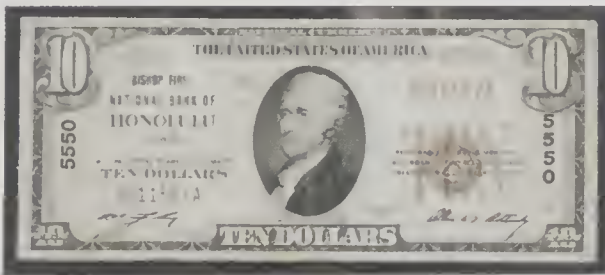
- 1637 1929, \$5 National Bank Note. Bishop NB, Honolulu, HI.. Fr-1800-2. KL-1171. PCGS Very Fine 20. This bank only issued Type 2 small size notes under its third and final issuing title. Estimated value \$600 - 800

From the 9/09 Hawaii Collection.



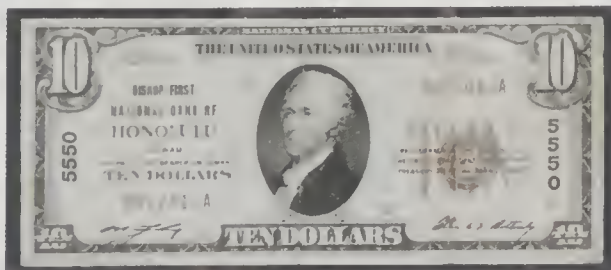
- 1638 1929, \$10 National Bank Note. Bishop First NB, Honolulu, HI.. Fr-1801-1. KL-1243. PCGS Very Fine 20PPQ. An original and completely unmolested example from this ever-popular issuer. Estimated value \$600 - 800

From the 9/09 Hawaii Collection.



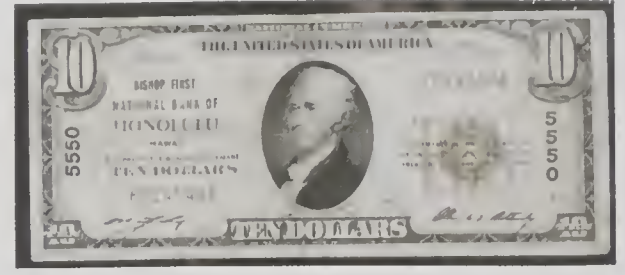
- 1639 1929, \$10 National Bank Note. Bishop First NB, Honolulu, HI.. Fr-1801-1. KL-1243. PCGS Very Fine 20. Appealing for the grade. Estimated value \$500 - 700

From the 9/09 Hawaii Collection.



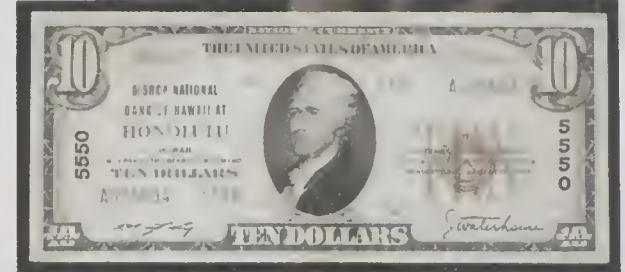
- 1640 1929, \$10 National Bank Note. Bishop First NB, Honolulu, HI.. Fr-1801-1. KL-1243. PCGS Fine 15. A solid Type 1 \$10 from the second bank title. Estimated value \$450 - 550

From the 9/09 Hawaii Collection.



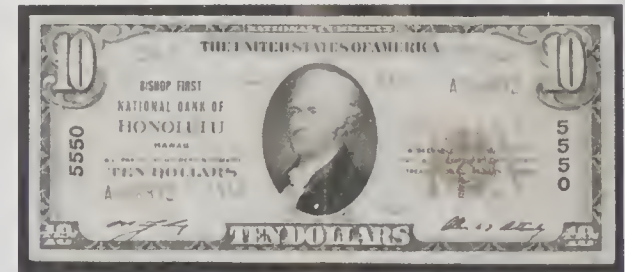
- 1641 1929, \$10 National Bank Note. Bishop First NB, Honolulu, HI.. Fr-1801-1. KL-1243. PCGS Fine 15. Yet another appealing small size Hawaii National Bank Note. Estimated value \$450 - 550

From the 9/09 Hawaii Collection.



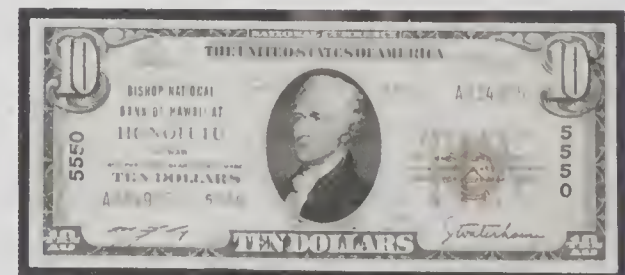
- 1642 1929, \$10 National Bank Note. Bishop NB, Honolulu, HI.. Fr-1801-2. KL-1244. PCGS Very Fine 20PPQ. A lovely Type 2 example, problem free and original throughout. Estimated value \$600 - 800

From the 9/09 Hawaii Collection.



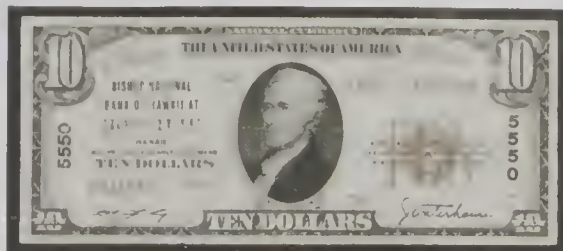
- 1643 1929, \$10 National Bank Note. Bishop First NB, Honolulu, HI.. Fr-1801-2. KL-1244. PCGS Fine 15. A scarcer Type 2 \$10 on this bank's second title, ideal for a type set from Hawaii. Estimated value \$450 - 550

From the 9/09 Hawaii Collection.



- 1644 1929, \$10 National Bank Note. Bishop NB, Honolulu, HI.. Fr-1801-2. KL-1244. PCGS Very Fine 20. A second Type 2 example, with no mentionable flaws. Estimated value \$500 - 700

From the 9/09 Hawaii Collection.



- 1645 1929, \$10 National Bank Note. Bishop NB, Honolulu, HI.. Fr-1801-2. KL-1244. PCGS Fine 15. The third Type 2 \$10 here offered on this bank's third title.
Estimated value \$450 - 550

From the 9/09 Hawaii Collection.

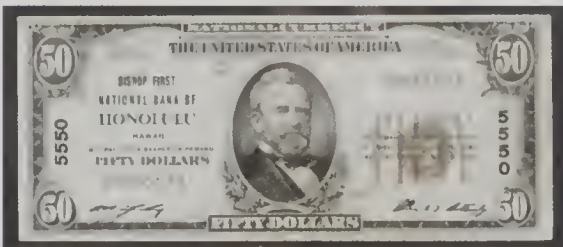


- 1646 1929, \$50 National Bank Note. Bishop First NB, Honolulu, HI.. Fr-1803-1. KL-1378. PCGS Choice About New 55. A wonderfully high grade piece that has a single fold. Fifties from this bank are always popular, and enough survive to make obtaining one a reasonable goal for most collectors.

Founded August 17, 1858, by Charles Reed Bishop and his partner, William A. Aldrich, Bishop & Co. was the first successful banking partnership under the laws of the independent Kingdom of Hawaii. In January 1929, the bank announced that it was merging with First National Bank of Hawaii, First American Savings Bank, Army National Bank of Schofield Barracks, and Baldwin Bank (Maui). The bank changed its name to Bishop First National Bank of Honolulu.

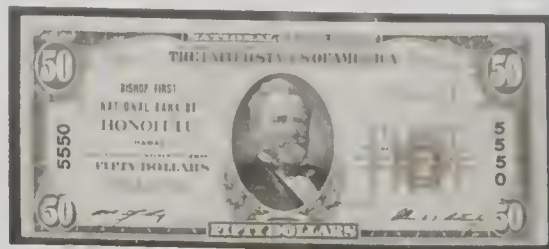
Estimated value \$1,200 - 1,500

From the 9/09 Hawaii Collection.



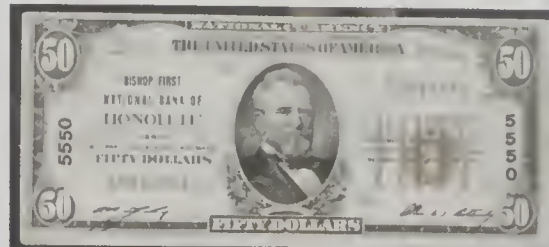
- 1647 1929, \$50 National Bank Note. Bishop First NB, Honolulu, HI.. Fr-1803-1. KL-1378. PCGS Very Fine 25. A nice Type 1 Fifty from Hawaii.
Estimated value \$800 - 1,000

From the 9/09 Hawaii Collection.



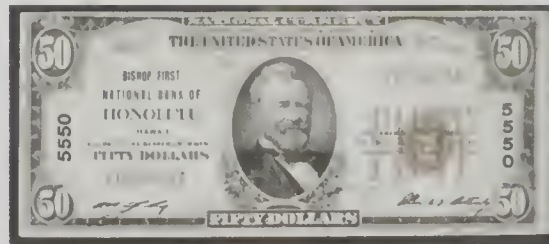
- 1648 1929, \$50 National Bank Note. Bishop First NB, Honolulu, HI.. Fr-1803-1. KL-1378. PCGS Very Fine 25. A second in this grade, equally as nice as the last.
Estimated value \$800 - 1,000

From the 9/09 Hawaii Collection.



- 1649 1929, \$50 National Bank Note. Bishop First NB, Honolulu, HI.. Fr-1803-1. KL-1378. PCGS Very Fine 20. Hawaii Fifties are always popular, and this amazing consignment offers multiple opportunities for collectors to obtain an example.
Estimated value \$700 - 900

From the 9/09 Hawaii Collection.



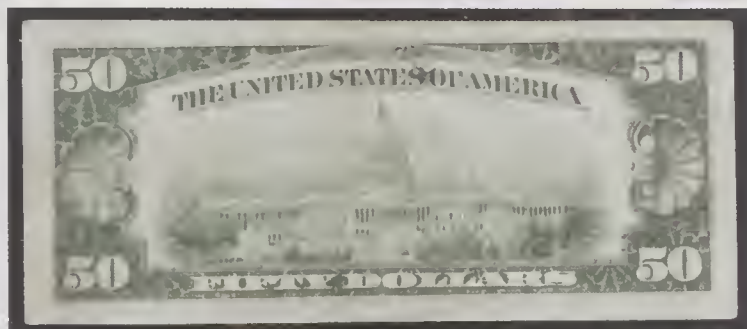
- 1650 1929, \$50 National Bank Note. Bishop First NB, Honolulu, HI.. Fr-1803-1. KL-1378. PCGS Very Fine 20. A solid mid-grade Fifty.
Estimated value \$700 - 900

From the 9/09 Hawaii Collection.

- 1651 1929, \$50 National Bank Note. Bishop First NB, Honolulu, HI.. Fr-1803-1. KL-1378. PCGS Apparent Very Fine 30. Some small rust stains hamper the appearance on this Type 1 \$50.
Estimated value \$400 - 500

From the 9/09 Hawaii Collection.

VERY RARE TYPE 2 \$50 BISHOP NB NOTE



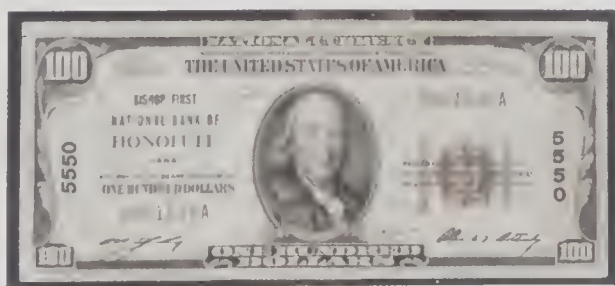
- 1652 1929, \$50 National Bank Note. Bishop NB, Honolulu, HI.. Fr-1803-2. KL-1379. PCGS Very Fine 25. A rare type on Hawaii, this Type 2 Fifty is attractive for the grade and is ideal for a state type set. Only a handful of better examples from here are listed on the most recent census.
Estimated value \$2,500 - 3,500

From the 9/09 Hawaii Collection.



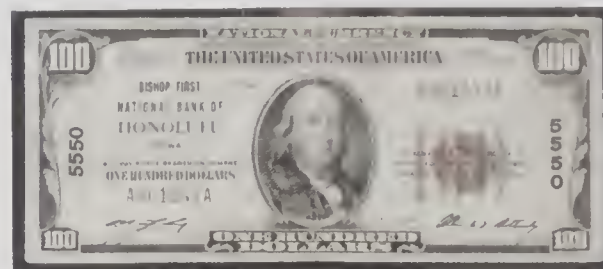
- 1653 1929, \$50 National Bank Note. Bishop NB, Honolulu, HI.. Fr-1803-2. KL-1379. PCGS Apparent Fine 12. A second example of this scarce type, with a partial teller stamp on the face side that was pointed out by PCGS Currency.
Estimated value \$1,500 - 2,000

From the 9/09 Hawaii Collection.



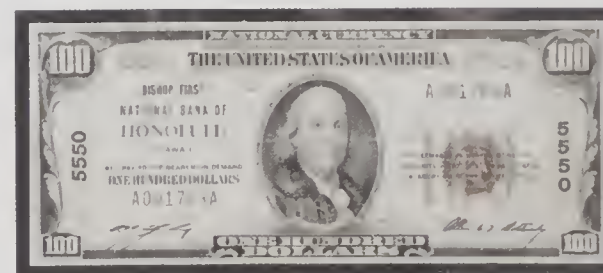
- 1654 1929, \$100 National Bank Note. Bishop First NB, Honolulu, HI.. Fr-1804-1. KL-1437. PCGS Very Fine 20. An ever-popular denomination on this bank's second title, with solid eye appeal for the grade.
Estimated value \$1,200 - 1,500

From the 9/09 Hawaii Collection.



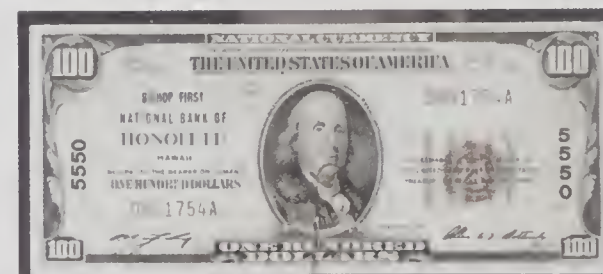
- 1655 1929, \$100 National Bank Note. Bishop First NB, Honolulu, HI.. Fr-1804-1. KL-1437. PCGS Fine 15. A solid mid-grade example on this bank's second title.
Estimated value \$1,000 - 1,250

From the 9/09 Hawaii Collection.



- 1656 1929, \$100 National Bank Note. Bishop First NB, Honolulu, HI.. Fr-1804-1. KL-1437. PCGS Fine 12. A fourth and final Type 1 \$100 on this bank's second title.
Estimated value \$800 - 1,000

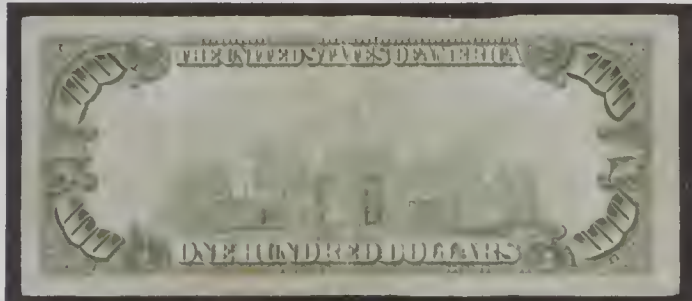
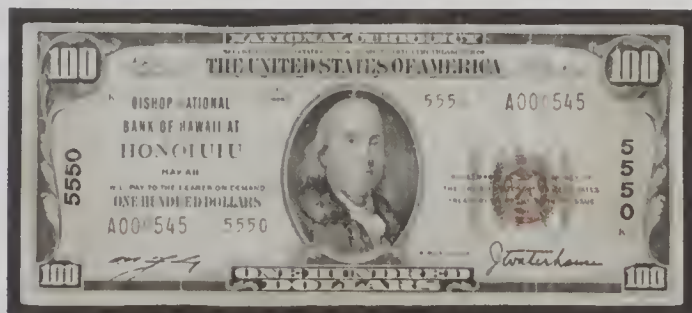
From the 9/09 Hawaii Collection.



- 1657 1929, \$100 National Bank Note. Bishop First NB, Honolulu, HI.. Fr-1804-1. KL-1437. PCGS Apparent Very Fine 30. A paper clip rust stain is visible on both sides of this C-note.
Estimated value \$400 - 600

From the 9/09 Hawaii Collection.

**EXTREMELY RARE 1929, \$100 NBN
BISHOP NB, HONOLULU, HI.**



- 1658 1929, \$100 National Bank Note. Bishop NB, Honolulu, HI. Type 2. Fr-1804-2. KL-1438. PCGS Fine 15. This rare piece is one of only three known Type 2 \$100s on Hawaii. It is ex: William Donlon, eventually being sold many years ago to our present consignor. It is solid for the grade, with no significant problems. This is the stopper for any small size National type set from Hawaii, and we expect spirited bidding before a new owner takes this trophy note home. Estimated value \$6,000 - 9,000

From the 9/09 Hawaii Collection; ex Gerald Kwock.

Hawaiian World War II Emergency Notes

Following the attack on Pearl Harbor by Japanese aircraft on December 7, 1941, it was widely feared, and justifiably so, that the islands might be invaded and occupied by enemy forces. If this happened, it was likely that large quantities of federal paper money currently in circulation would be seized, and could be used to advantage on world markets by the Japanese, as American currency was highly desired, even behind the battle lines in France and Germany in Europe. As a preventive measure, Emergency Notes were issued in denominations of \$1, \$5, and \$20, with special seals and with HAWAII overprinted on both sides. Citizens were requested to exchange any notes they had, including older issues, to receive these. The conversion was a success, and such notes circulated in the Hawaiian Islands during the war. At first, none were sent on the mainland, but later some were issued there. Today, the Hawaii overprints, most often seen in the \$1 denomination, are very popular. The present offering is again remarkable for its depth, breadth, and quality, including seldom-seen uncut sheets.

GEM UNC UNCUT SHEET OF 1935-A HAWAIIAN EMERGENCY NOTES



- 1659 1935-A, \$1 World War II Emergency Notes. Hawaii. Uncut Sheet of Twelve.. Fr-2300. KL-1609. PCGS Gem New 65PPQ. One of only 25 uncut sheets printed and released, a lovely Gem sheet with very little handling and absolutely pristine paper surfaces. There is little handling apparent even on the fragile edges, while the paper is bright and as fresh as the day it was printed. No doubt many of these sheets have been cut since they were printed more than six decades ago, so this represents a rare opportunity to own a classic sheet rarity. Estimated value \$10,000 - 12,000

From the 9/09 Hawaii Collection; ex Jim Simek.

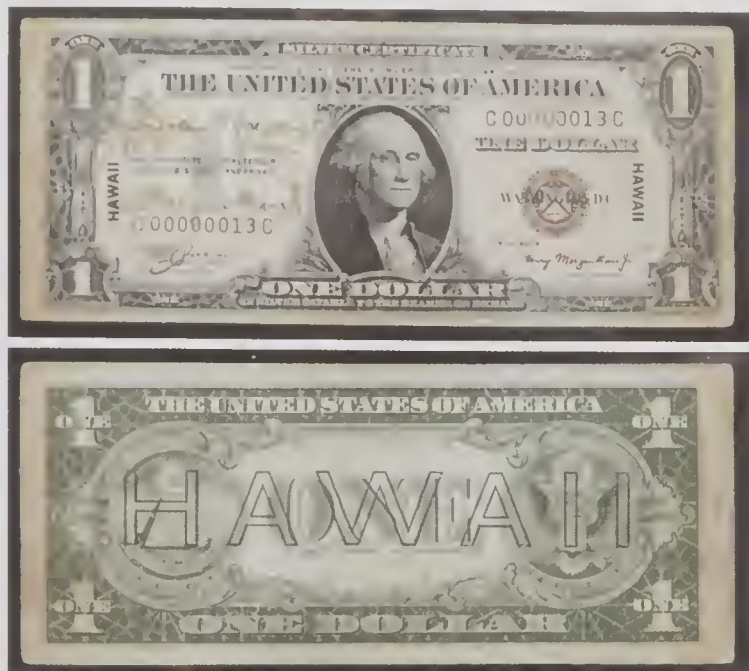
ANOTHER GEM UNC UNCUT SHEET OF 1935-A HAWAIIAN EMERGENCY NOTES



- 1660 1935-A, \$1 World War II Emergency Notes. Hawaii. Uncut Sheet of Twelve. Fr-2300. KL-1609. PCGS Very Choice New 64PPQ. Unbelievably, this consignment contains a second uncut sheet of Hawaii \$1 Silver Certificates. This one has a little bit of edge handling, but is nearly as bright and fresh as the previous lot.
Estimated value \$8,000 - 10,000

From the 9/09 Hawaii Collection; ex Gerald Kwock.

UNIQUE "COURTESY" LOW SERIAL NOTE



- 1661 1935-A, \$1 World War II Emergency Note. Hawaii. Courtesy Autograph Note from the Second Sheet Printed.. Fr-2300. KL-1609. PCGS Fine 15. Bearing serial number C00000013C, this remarkable note is first note from the second sheet of the C-C block, the only print run from which low serial nubmered notes were printed. It bears the **courtesy autograph of Henry Morgenthau, Jr.** the Secretary of the Treasury during the FDR administration. It is the lowest documented serial number known on a Hawaii note, and furthermore is unique as the only courtesy autograph on a WWII emergency issue note that we have ever seen. Although this note was obviously carried as a wallet piece by someone as a memento, it is a wonder note that is likely to be a "trophy" item in the next proud owner's collection. Estimated value \$5,000 - 10,000

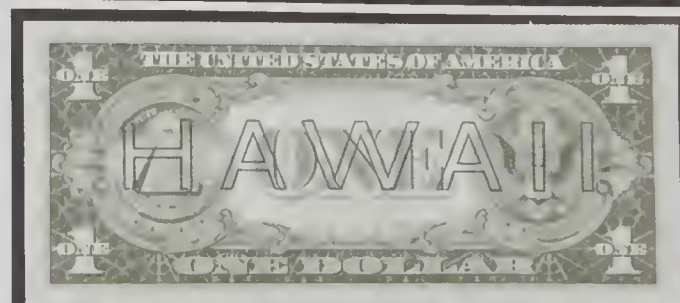
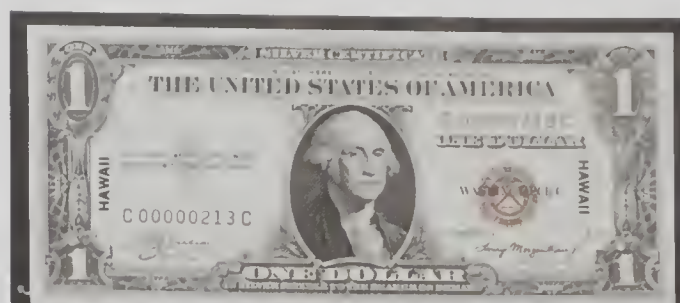
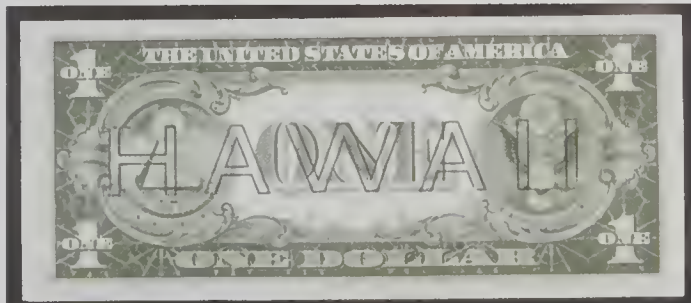
From the 9/09 Hawaii Collection; ex Fred Bart.

THE ONLY PCGS 65PPQ HAWAII STAR NOTE



- 1662 1935-A, \$1 World War II Emergency Note. Hawaii Star Note.. Fr-2300*. KL-1609*. PCGS Gem New 65PPQ. This Hawaii star note is the only 65PPQ graded thus far by PCGS Currency, and ranks as the fourth finest graded with the finest a spectacular 68PPQ. This lovely Gem is remarkable in every respect, with solid margins for the grade, bold embossing, and strictly original paper surfaces. Gem Hawaii star notes are downright rare, and expect many months or even years for another opportunity to obtain one of this quality. Estimated value \$4,000 - 6,000

From the 9/09 Hawaii Collection.

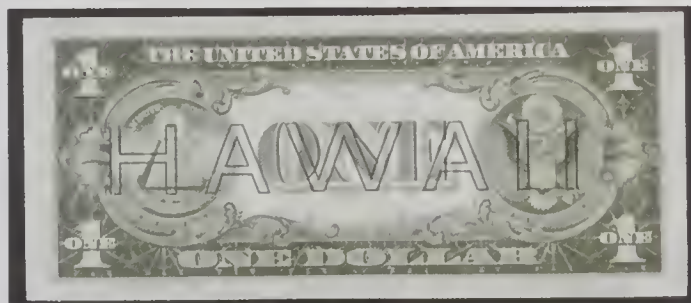


- 1663 1935-A, \$1 World War II Emergency Note. Hawaii.. Fr-2300. KL-1609. PCGS Gem New 66PPQ. The first of a consecutive pair, a remarkable Gem example of the very scarce Z-B block Hawaii \$1 Silver Certificate. This is one of the finest examples from this block that this cataloger has ever seen, and although PCGS Currency does not yet publish block information in their population reports we suspect that it is one of the best yet graded. When Set Registry competition soon begins for blocks, expect prices for these rarer and difficult to locate rarities to come under much upwards pressure.
Estimated value \$2,000 - 3,000

From the 9/09 Hawaii Collection.

- 1665 1935-A, \$1 World War II Emergency Note. Hawaii.. Fr-2300. KL-1609. PCGS Gem New 65PPQ. Low serial numbered Hawaii notes are very scarce, especially since they only come from one block--the C-C block. This three digit numbered survivor, bearing serial number C00000213C, is a pristine Gem to boot, with good centering and margins, excellent originality, and bold eye appeal. With low serial numbers in high demand, expect this beauty to easily reach or exceed our pre-sale estimate.
Estimated value \$2,000 - 3,000

From the 9/09 Hawaii Collection.

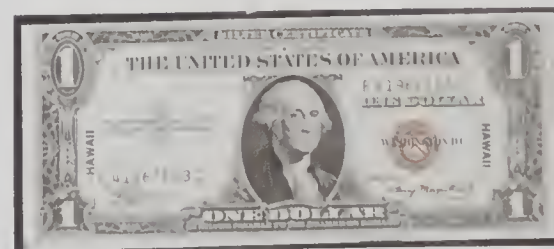


- 1666 1935-A, \$1 World War II Emergency Note. Hawaii.. Fr-2300. KL-1609. PCGS Choice New 63. Uncirculated examples of the Z-B block of Hawaii \$1 Silver Certificates are very scarce, as most went into circulation and stayed there. This example has no folds and possesses good eye appeal for the grade.
Estimated value \$800 - 1,000

From the 9/09 Hawaii Collection.

- 1664 1935-A, \$1 World War II Emergency Note. Hawaii.. Fr-2300. KL-1609. PCGS Gem New 65PPQ. A second Gem example from the better Z-B block, consecutive to the last but with slightly less well-centered margins.
Estimated value \$1,500 - 2,000

From the 9/09 Hawaii Collection.



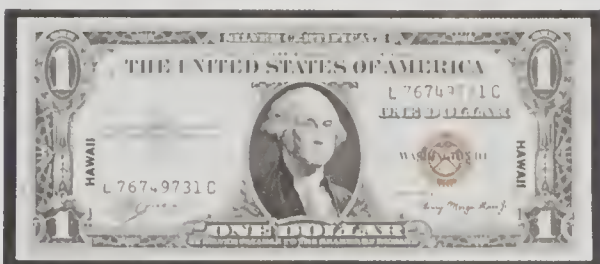
- 1667 1935-A, \$1 World War II Emergency Note. Hawaii.. Fr-2300. KL-1609. PCGS Very Choice New 64PPQ. A beautiful near-Gem from the F-C block, with centering and margins that very nearly merit a higher grade.
Estimated value \$700 - 900

From the 9/09 Hawaii Collection.



- 1668 1935-A, \$1 World War II Emergency Note. Hawaii.. Fr-2300. KL-1609. PCGS Very Choice New 64PPQ. Only 12,000 notes (just 1,000 sheets) were printed from the F-C block, making it by far the most desirable block in the Hawaii series. Luckily for collectors, a few high grade notes have survived. This is a lovely near-Gem example, fully original and problem-free.
Estimated value \$700 - 900

From the 9/09 Hawaii Collection.



- 1669 1935-A, \$1 World War II Emergency Note. Hawaii.. Fr-2300. KL-1609. PCGS Superb Gem New 67PPQ. A pristine, well centered Hawaii Ace from the L-C block, this piece possesses great color, excellent margins, and impressive originality.
Estimated value \$500 - 700

From the 9/09 Hawaii Collection.



- 1670 1935-A, \$1 World War II Emergency Note. Hawaii Star Note.. Fr-2300*. KL-1609*. PCGS Very Fine 30. Hawaii star notes remain very popular, and this is an above average example as most survivors grade Very Good or Fine.
Estimated value \$500 - 600

From the 9/09 Hawaii Collection.



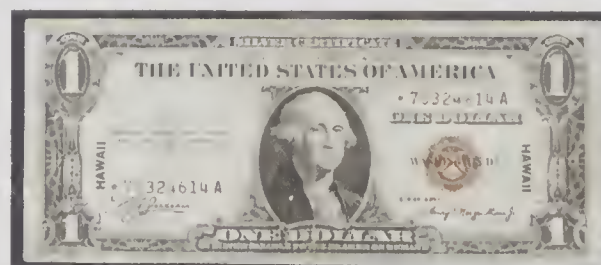
- 1671 1935-A, \$1 World War II Emergency Notes. Hawaii. Four Consecutive Examples.. Fr-2300. KL-1609. PCGS Very Choice New 64PPQ. A lovely run of four consecutive near-Gem Hawaii \$1 Silver Certificates. Lot of 4 notes.
Estimated value \$500 - 600

From the 9/09 Hawaii Collection.



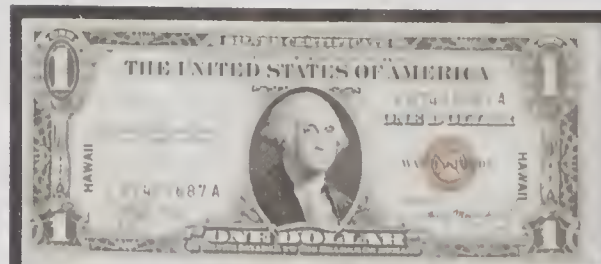
- 1672 1935-A, \$1 World War II Emergency Note. Hawaii.. Fr-2300. KL-1609. PCGS Very Choice New 64PPQ. Low serial number C00001460C, a lovely example with a four digit serial number that is likely to appeal to many bidders.
Estimated value \$500 - 750

From the 9/09 Hawaii Collection.



- 1673 1935-A, \$1 World War II Emergency Note. Hawaii Star Note.. Fr-2300*. KL-1609*. PMG Very Fine 25. A nice mid-grade star note example.
Estimated value \$400 - 500

From the 9/09 Hawaii Collection.



- 1674 1935-A, \$1 World War II Emergency Note. Hawaii Star Note.. Fr-2300*. KL-1609*. PCGS Very Fine 25. A decent-looking mid-grade circulated Hawaii Star.
Estimated value \$400 - 500

From the 9/09 Hawaii Collection.



- 1675 1935-A, \$1 World War II Emergency Note. Hawaii Star Note.. Fr-2300*. KL-1609*. PCGS Very Fine 20. A solid mid-grade star note example.
Estimated value \$350 - 450

From the 9/09 Hawaii Collection.

- 1676 1935-A, \$1 World War II Emergency Notes. Hawaii. Five Y-B Block Examples. Fr-2300. KL-1609. Five Hawaii Aces from the Y-B block, each graded by PCGS Currency: AU 58PPQ; XF 40PPQ (two examples); XF 40; VF 35. Lot of 5 notes.
Estimated value \$350 - 450

From the 9/09 Hawaii Collection.



- 1677 1935-A, \$1 World War II Emergency Note. Hawaii Star Note. Short Snorter. Fr-2300*. KL-1609*. While "short snorters" are not at all unusual on Hawaii notes, very few have survived on star notes. PCGS Currency graded this example Fine 12 and noted the "short snorter" designation on the holder.

According to www.shortsnoter.org's website, "A short snorter is a banknote upon which signatures were exchanged between those traveling together or meeting up at different events. The tradition was started by bush pilots in Alaska in the 1920's and subsequently spread through the growth of commercial and military aviation. If you signed a short snorter and that person could not produce it upon request, they owed you a dollar or a drink (a "short snort", aviation and alcohol do not mix!)."

Estimated value \$300 - 500

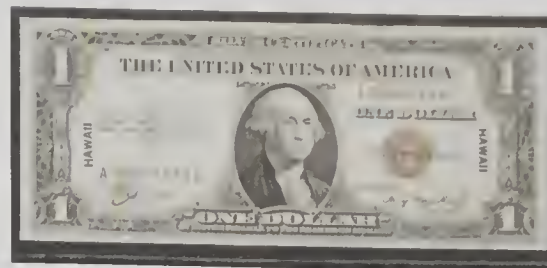
From the 9/09 Hawaii Collection.

- 1678 1935-A, \$1 World War II Emergency Note. Hawaii.. Fr-2300. KL-1609. PMG Gem Uncirculated 66EPQ. A lovely Gem with excellent margins.
Estimated value \$250 - 350

From the 9/09 Hawaii Collection.

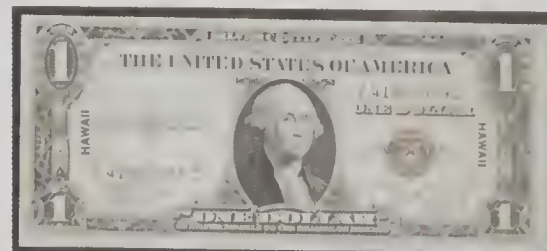
- 1679 1935-A, \$1 World War II Emergency Notes. Hawaii Pair. Fr-2300. KL-1609. This Hawaii duo has two variants on the HAWAII overprint on the face, with the first grading XF, and having the overprint a little low, and the second grading Choice CU and having the HAWAII overprint at left weakly printed. Neither technically classifies as errors, but they are interesting nonetheless. Lot of 2 notes.
Estimated value \$250 - 350

From the 9/09 Hawaii Collection.



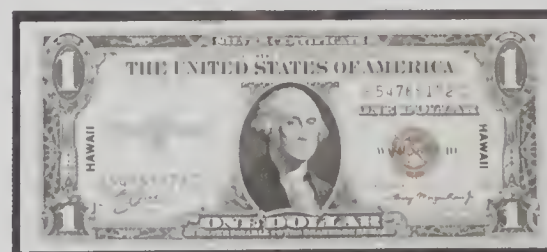
- 1680 1935-A, \$1 World War II Emergency Note. Hawaii.. Fr-2300. KL-1609. PCGS Very Fine 30. High grade examples from the A-C block are very difficult to obtain, and most collectors must settle for nice circulated notes like the one here offered.
Estimated value \$250 - 350

From the 9/09 Hawaii Collection.



- 1681 1935-A, \$1 World War II Emergency Note. Hawaii.. Fr-2300. KL-1609. PCGS Very Fine 25PPQ. A bright and problem-free example from the rare F-C block, an ideal note for the grade and for the collector who is satisfied with a lovely circulated example.
Estimated value \$250 - 350

From the 9/09 Hawaii Collection.



- 1682 1935-A, \$1 World War II Emergency Note. Hawaii.. Fr-2300. KL-1609. PCGS Gem New 66PPQ. A splending Gem example from the S-C block.
Estimated value \$250 - 350

From the 9/09 Hawaii Collection.

- 1683 1935-A, \$1 World War II Emergency Notes. Hawaii. Y-B Block Consecutive Pair. Fr-2300. KL-1609. A nice lightly circulated consecutive pair from the Y-B block, PCGS graded About New 53PPQ and Choice About New 58PPQ respectively. Lot of 2 notes.
Estimated value \$250 - 300

From the 9/09 Hawaii Collection.

- 1684 1935-A, \$1 World War II Emergency Note. Hawaii.. Fr-2300. KL-1609. PCGS Very Choice New 64PPQ. A lovely near-Gem example from the Y-B block.
Estimated value \$200 - 250

From the 9/09 Hawaii Collection.

- 1685 1935-A, \$1 World War II Emergency Note. Hawaii.. Fr-2300. KL-1609. PCGS Very Fine 20PPQ. A nice, original and problem-free example from the A-C block. Difficult to locate much finer.
Estimated value \$200 - 250

From the 9/09 Hawaii Collection.

- 1686 1935-A, \$1 World War II Emergency Note. Hawaii.. Fr-2300. KL-1609. PMG Gem Uncirculated 65EPQ. A lovely Gem Hawaii Ace.
Estimated value \$175 - 225

From the 9/09 Hawaii Collection.

- 1687 1935-A, \$1 World War II Emergency Note. Hawaii.. Fr-2300. KL-1609. PMG Gem Uncirculated 65EPQ. A second Gem, consecutive to the last.
Estimated value \$175 - 225

From the 9/09 Hawaii Collection.

- 1688 1935-A, \$1 World War II Emergency Note. Hawaii.. Fr-2300. KL-1609. PMG Gem Uncirculated 65PPQ. Adequately centered and with no flaws whatsoever.
Estimated value \$175 - 225

From the 9/09 Hawaii Collection.

- 1689 1935-A, \$1 World War II Emergency Note. Hawaii.. Fr-2300. KL-1609. PMG Gem Uncirculated 65PPQ. A second example, consecutive to the last.
Estimated value \$175 - 225

From the 9/09 Hawaii Collection.

- 1690 1935-A, \$1 World War II Emergency Note. Hawaii.. Fr-2300. KL-1609. PCGS Gem New 65PPQ. A strictly Gem Hawaii Ace with lovely originality and embossing that can be seen through the holder.
Estimated value \$175 - 225

From the 9/09 Hawaii Collection.

- 1691 1935-A, \$1 World War II Emergency Notes. Hawaii. PCGS Graded Pair. Fr-2300. KL-1609. A pair from the P-C block, each PCGS graded: AU 58PPQ; AU 58. Lot of 2 notes.
Estimated value \$175 - 225

From the 9/09 Hawaii Collection.

- 1692 1935-A, \$1 World War II Emergency Note. Hawaii Star Note.. Fr-2300*. KL-1609*. PMG Choice Fine 15. An affordable yet pleasing star note from this popular WWII emergency issue.
Estimated value \$150 - 200

From the 9/09 Hawaii Collection.

- 1693 1935-A, \$1 World War II Emergency Note. Hawaii Star Note.. Fr-2300*. KL-1609*. PMG Net Very Fine 20. Some thinning and staining of the paper are present at the ends, perhaps from the note having once been mounted.
Estimated value \$150 - 200

From the 9/09 Hawaii Collection.



- 1694 1935-A, \$1 World War II Emergency Note. Hawaii Courtesy Autographs.. Fr-2300. KL-1609. Very Fine-Extremely Fine. This Hawaii Ace is signed by Boris Karloff, the actor who famously portrayed Frankenstein in the 1931 movie, and Moss Hart, the American playwright and director.
Estimated value \$150 - 250

From the 9/09 Hawaii Collection.

- 1695 1935-A, \$1 World War II Emergency Note. Hawaii.. Fr-2300. KL-1609. PCGS Apparent Very Fine 30. Someone long ago wrote the numeral "63" on the face of this F-C block example, making it a more affordable alternative for the budget-conscious collector to own an example of this scarce and desirable block.
Estimated value \$150 - 200

From the 9/09 Hawaii Collection.

- 1696 1935-A, \$1 World War II Emergency Notes. Hawaii. Pair. Fr-2300. KL-1609. A nice pair of C-C block \$1 Hawaiians, graded by PCGS Currency: XF 40; AU 58PPQ. Lot of 2 notes.
Estimated value \$150 - 200

From the 9/09 Hawaii Collection.

- 1697 1935-A, \$1 World War II Emergency Note. Hawaii.. Fr-2300. KL-1609. PCGS Very Choice New 64PPQ. A bright, original near-Gem from the L-C block.
Estimated value \$125 - 150

From the 9/09 Hawaii Collection.

- 1698 1935-A, \$1 World War II Emergency Notes. Hawaii. Pair. Fr-2300. KL-1609. Two Aces from the P-C block, both graded by PCGS Currency: AU 58PPQ; VF 25. Lot of 2 notes.
Estimated value \$125 - 150

From the 9/09 Hawaii Collection.

- 1699 1935-A, \$1 World War II Emergency Note. Hawaii.. Fr-2300. KL-1609. PCGS Very Choice New 64PPQ. An affordable example for an Uncirculated type or block set.
Estimated value \$125 - 150

From the 9/09 Hawaii Collection.

- 1700 1935-A, \$1 World War II Emergency Note. Hawaii.. Fr-2300. KL-1609. PCGS Very Choice New 64PPQ. An original near-Gem.
Estimated value \$125 - 150

From the 9/09 Hawaii Collection.

- 1701 1935-A, \$1 World War II Emergency Note. Hawaii.. Fr-2300. KL-1609. PCGS Very Choice New 64PPQ. This Hawaii Ace just missed a Gem designation.
Estimated value \$125 - 150

From the 9/09 Hawaii Collection.

- 1702 1935-A, \$1 World War II Emergency Note. Hawaii.. Fr-2300. KL-1609. PCGS Choice New 63PPQ. This original example from the L-C block has a little edge handling that limits the grade, but remains fully Choice New and has good eye appeal and color.
Estimated value \$100 - 125

From the 9/09 Hawaii Collection.

- 1703 1935-A, \$1 World War II Emergency Notes. Hawaii. Two Consecutive Examples.. Fr-2300. KL-1609. PCGS Apparent Choice About New 58. An interesting pair of consecutive notes, each with a single light storage bend and a small hole punch at the upper right. Lot of 2 notes.
Estimated value \$100 - 150

From the 9/09 Hawaii Collection.

- 1704 1935-A, \$1 World War II Emergency Note. Hawaii.. Fr-2300. KL-1609. PCGS Choice New 63PPQ. Fully original but lacking the margins for a higher grade.
Estimated value \$100 - 125

From the 9/09 Hawaii Collection.

- 1705 1935-A, \$1 World War II Emergency Note. Hawaii.. Fr-2300. KL-1609. PCGS Apparent Extremely Fine 45. Minor rust stains gave this PCGS Currency-graded note an "Apparent" grade, but they are indeed minor. From the scarce Z-B block.
Estimated value \$100 - 150

From the 9/09 Hawaii Collection.

- 1706 1935-A, \$1 World War II Emergency Note. Hawaii.. Fr-2300. KL-1609. PCGS Fine 15. An affordable circulated example from the scarcer A-C block.
Estimated value \$75 - 100

From the 9/09 Hawaii Collection.

- 1707 1935-A, \$1 World War II Emergency Note. Hawaii.. Fr-2300. KL-1609. PCGS Fine 15. The A-C block, from which print run this note was printed, is the most difficult block in the \$1 Hawaii series to locate and obtain in high grades.
Estimated value \$75 - 100

From the 9/09 Hawaii Collection.

- 1708 1935-A, \$1 World War II Emergency Note. Hawaii.. Fr-2300. KL-1609. PCGS Fine 15. A solid circulated example from the scarcer Z-B block.
Estimated value \$75 - 100

From the 9/09 Hawaii Collection.

- 1709 1935-A, \$1 World War II Emergency Note. Hawaii.. Fr-2300. KL-1609. PCGS Fine 12. From the scarce A-C block.
Estimated value \$70 - 90

From the 9/09 Hawaii Collection.

- 1710 1935-A, \$1 World War II Emergency Note. Hawaii.. Fr-2300. KL-1609. PCGS Very Fine 30PPQ. Original and problem-free for the grade, from the L-C block.
Estimated value \$60 - 80

From the 9/09 Hawaii Collection.

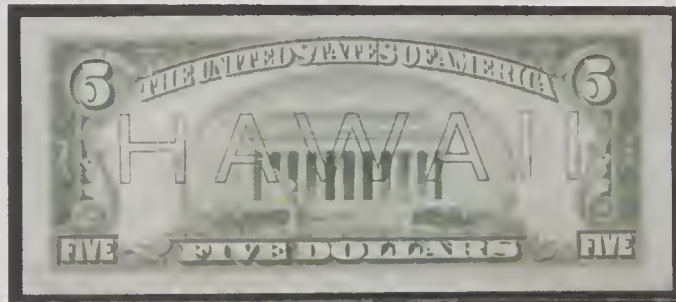
- 1711 1935-A, \$1 World War II Emergency Note. Hawaii.. Fr-2300. KL-1609. Very Fine. This Hawaii note has a contemporary inscription on the face with the signature of a "Ralph C. Small."
Estimated value \$50 - 75

From the 9/09 Hawaii Collection.

- 1712 1935-A, \$1 World War II Emergency Note. Hawaii.. Fr-2300. KL-1609. PCGS Very Fine 25.A nice mid-grade example from the L-C block.
Estimated value \$50 - 70

From the 9/09 Hawaii Collection.

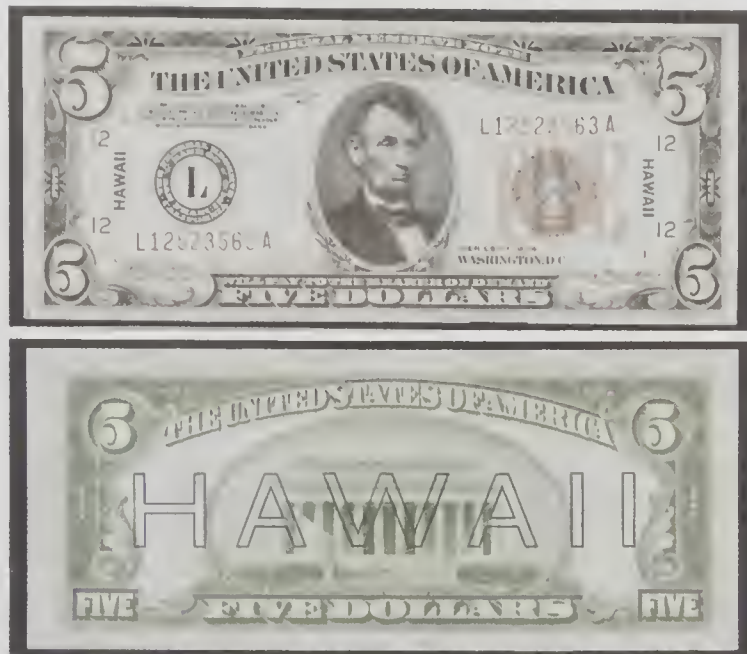
VERY RARE HAWAII \$5 STAR NOTE



- 1713 1934, \$5 World War II Emergency Note. Hawaii Star Note. Fr-2301*. KL-1960*. PCGS Very Fine 30PPQ. This stunning example of the rare non-mule Star Note variety of the 1934 series Hawaii overprint \$5 Federal Reserve Note is only the second example graded thus far by PCGS Currency, giving some estimation of its rarity. It is strictly original and problem-free for the grade, as is defined by the PCGS Currency "PPQ" designation. The current 8th Edition of the Schwartz and Lindquist reference catalogs this rarity at \$4,500 in VF, an estimation that we should see eclipsed here today in spirited bidding.
Estimated value \$5,000 - 7,000

From the 9/09 Hawaii Collection.

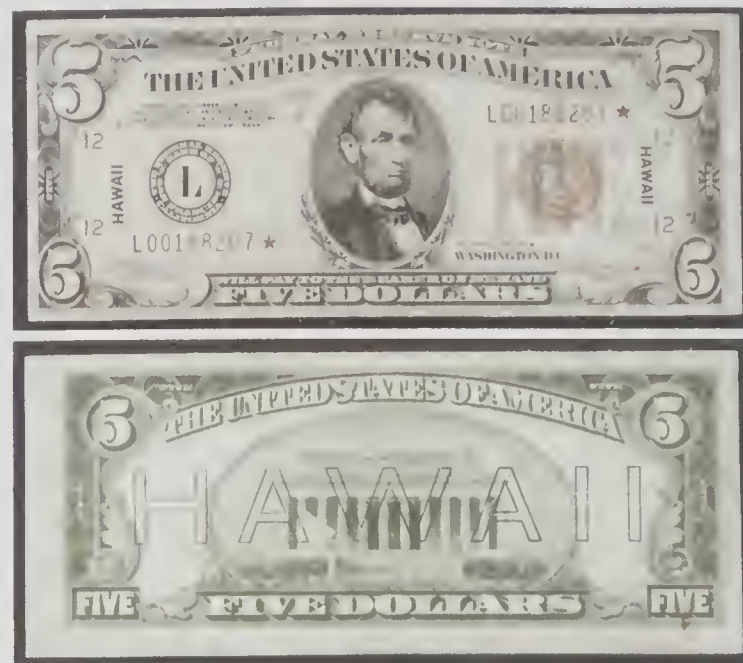
THE ONLY PCGS GEM 66PPQ HAWAII \$5 NOTE



- 1714 1934, \$5 World War II Emergency Note. Hawaii. Fr-2301. KL-1960. PCGS Gem New 66PPQ. This lovely Hawaii overprint Five is a spectacular Gem in every respect, with broad, even margins, bold embossing, and strictly original paper surfaces that earned PCGS Currency's coveted PPQ designation for "premium paper quality." This is the only 66PPQ graded to date by PCGS Currency, with only a single example (a 67PPQ) finer. The eighth edition of the Small-Size U.S. Paper Money reference catalogs this non-mule variety at \$5,000 in Gem CU, a price level that could easily be exceeded by this lovely example.
Estimated value \$4,000 - 6,000

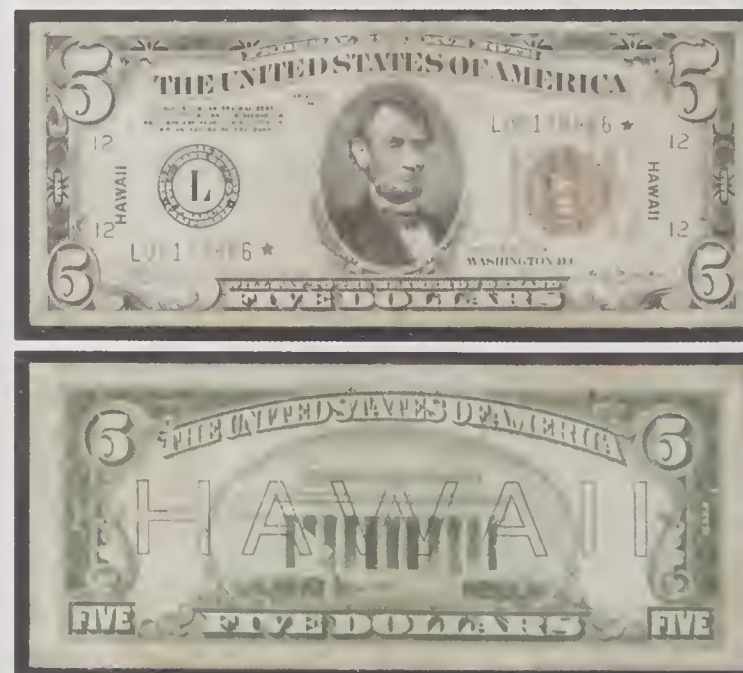
From the 9/09 Hawaii Collection.

VERY RARE HAWAII MULE \$5 STAR NOTE



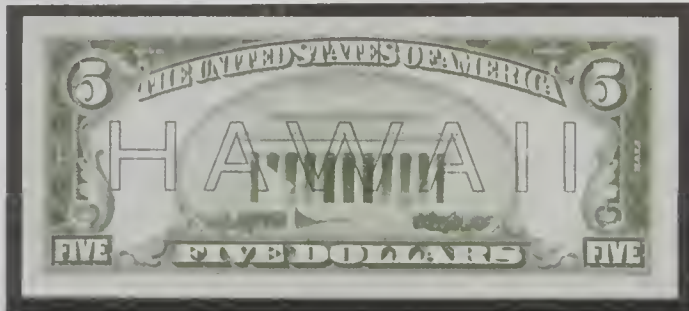
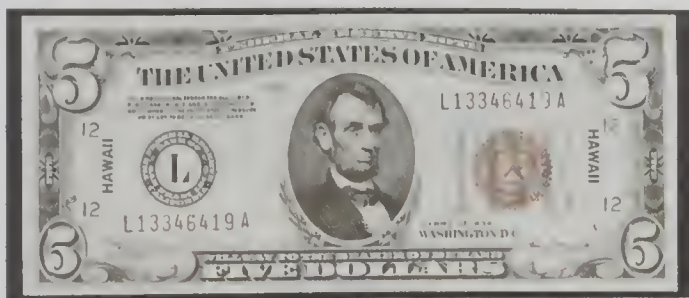
- 1715 1934, \$5 World War II Emergency Note. Hawaii Mule Star Note.. Fr-2301*. KL-1960*. PMG Very Fine 25. A very scarce star note, this variety is the most often seen \$5 star note variety but even low grade survivors are highly sought after by collectors. This is a pleasing mid-grade note with no mentionable defects.
Estimated value \$2,500 - 3,500

From the 9/09 Hawaii Collection.



- 1716 1934, \$5 World War II Emergency Note. Hawaii Mule Star Note.. Fr-2301*. KL-1960*. PMG Fine 12. This rare star note saw its fair share of circulation, but escaped major damage and is a very rare survivor of this issue that is seldom seen as a replacement note.
Estimated value \$1,500 - 2,000

From the 9/09 Hawaii Collection.



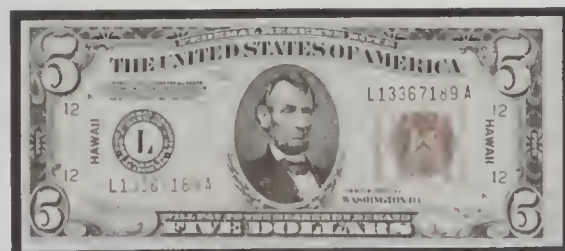
- 1717 1934, \$5 World War II Emergency Note. Hawaii Mule.. Fr-2301. KL-1960. PCGS Gem New 65PPQ. PCGS Currency graded this lovely Hawaii note a Gem, and we see no reason to disagree. It has solid margins, and strict originality that can be discerned through the holder. Truly Gem Hawaii notes are not common, as PCGS Currency has graded less than two dozen examples of the 1934 series \$5 Hawaii in Gem New 65 and above.
Estimated value \$1,000 - 1,400

From the 9/09 Hawaii Collection.



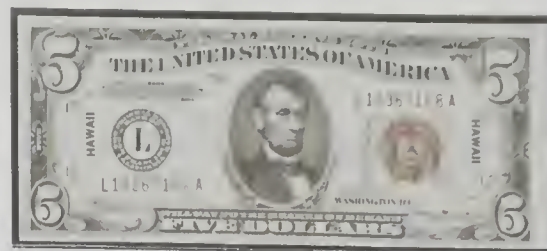
- 1718 1934, \$5 World War II Emergency Note. Hawaii.. Fr-2301. KL-1960. PMG About Uncirculated 53EPQ. This scarce non-mule variety with micro back plate number 687 is problem-free and has but a little minor handling that prevents a higher grade.
Estimated value \$800 - 1,000

From the 9/09 Hawaii Collection.



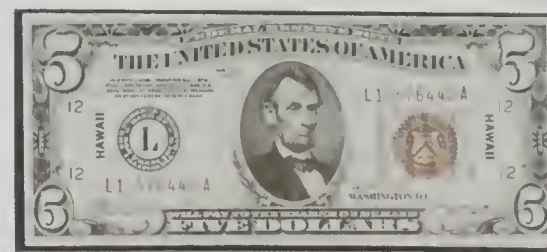
- 1719 1934, \$5 World War II Emergency Note. Hawaii Mule.. Fr-2301. KL-1960. PCGS Very Choice New 64PPQ. A lovely, near-Gem example of this popular 1934 series Hawaii overprint note. From the same pack as the following note.
Estimated value \$500 - 600

From the 9/09 Hawaii Collection.



- 1720 1934, \$5 World War II Emergency Note. Hawaii Mule.. Fr-2301. KL-1960. PCGS Very Choice New 64PPQ. A second example, just as lovely as the preceding note which is from the same pack.
Estimated value \$500 - 600

From the 9/09 Hawaii Collection.



- 1721 1934, \$5 World War II Emergency Note. Hawaii.. Fr-2301. KL-1960. PCGS Choice About New 55PPQ. A lovely "AU" example with a single fold that is all that prevents a higher grade. Beautiful and original.
Estimated value \$500 - 600

From the 9/09 Hawaii Collection.

- 1722 1934, \$5 World War II Emergency Note. Hawaii Mules. Four PCGS Currency Certified Notes. Fr-2301. KL-1960. A group of four Hawaii '34 \$5 mules, including: Apparent VF 35, edge damage; VF 35; VF 25PPQ; Apparent VF 25, stained. Lot of 4 notes.
Estimated value \$300 - 400

From the 9/09 Hawaii Collection.

- 1723 1934, \$5 World War II Emergency Note. Hawaii Notes. Four PCGS Currency Graded Notes. Fr-2301. KL-1960. All 1934 series mules, including: VF 30; Apparent VF 35, hole at top center, ink stains on back; VF 25; Apparent VF 35, hole at top center, toned. Lot of 4 notes.
Estimated value \$300 - 400

From the 9/09 Hawaii Collection.

- 1724 1934, \$5 World War II Emergency Note. Hawaii.. Fr-2301. KL-1960. PCGS Extremely Fine 45PPQ. A lovely example of the scarcer non-mule variety. with back plate numbers of 938 and lower. Original and problem-free with just a couple of noticeable folds.
Estimated value \$300 - 400

From the 9/09 Hawaii Collection.

- 1725 1934, \$5 World War II Emergency Note. Hawaii.. Fr-2301. KL-1960. PCGS Extremely Fine 40PPQ. Non-mule variety, with lovely original surfaces and embossing present and visible through the holder.
Estimated value \$250 - 350

From the 9/09 Hawaii Collection.

- 1726 1934, \$5 World War II Emergency Note. Hawaii Mule.. Fr-2301. KL-1960. PCGS About New 50PPQ. This is the more common of the two 1934 series Hawaii's, with the mules (back plate numbers 939 and higher) less scarce than the non-mules (back plate numbers 938 and lower). Original and problem-free.
Estimated value \$225 - 275

From the 9/09 Hawaii Collection.

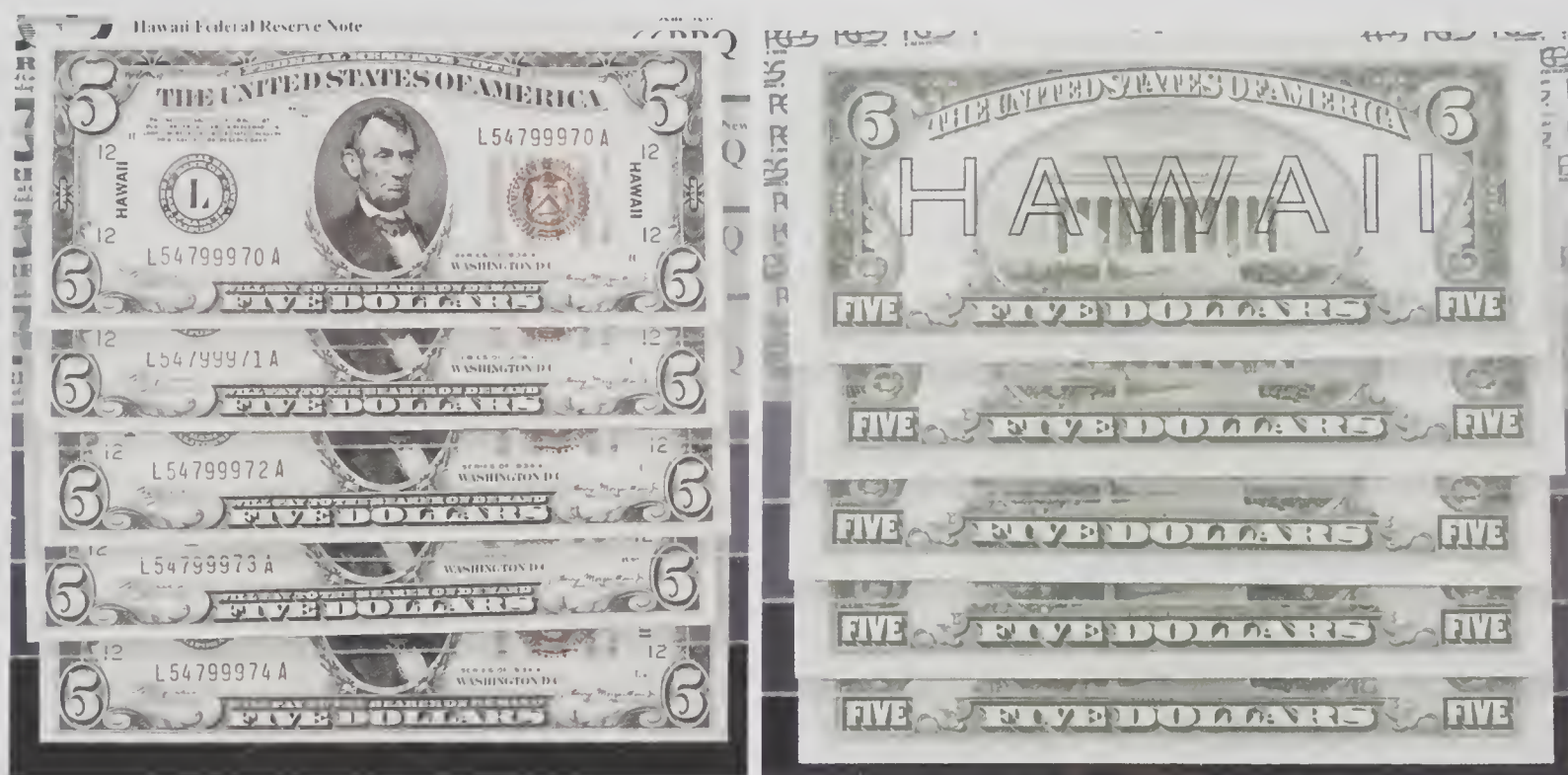
- 1727 1934, \$5 World War II Emergency Note. Hawaii.. Fr-2301. KL-1960. PCGS Apparent Very Fine 35. An "Apparent" grade was merited because of the toned paper, but this is an affordable example of the scarcer non-mule variety.
Estimated value \$100 - 125

From the 9/09 Hawaii Collection.

- 1728 1934, \$5 World War II Emergency Note. Hawaii Mule.. Fr-2301. KL-1960. PCGS Apparent Very Fine 25. A decent looking note with some minor rust stains in the margins that are noted by PCGS Currency.
Estimated value \$75 - 100

From the 9/09 Hawaii Collection.

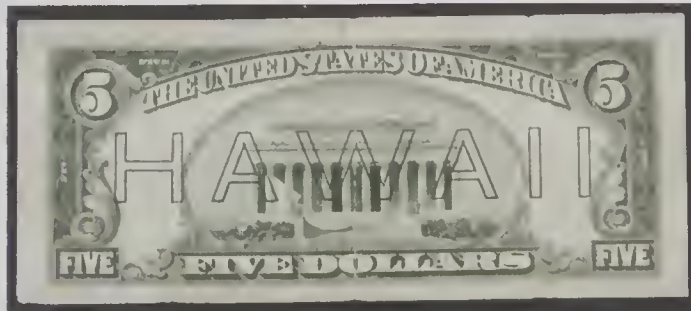
FIVE CONSECUTIVE GEM QUALITY \$5 NOTES



- 1729 1934-A, \$5 World War II Emergency Notes. Hawaii. Five Consecutive Notes. PCGS Graded Superb Run. Fr-2302. KL-1961. A stunning run of five consecutive notes, each remarkably fresh, bright, and as pristine as the day they were printed. Each was graded by PCGS Currency: Superb Gem New/Gem New 67PPQ, 66PPQ, 67PPQ, 66PPQ, 66PPQ. Lot of 5 notes.
Estimated value \$12,500 - 17,500

From the 9/09 Hawaii Collection.

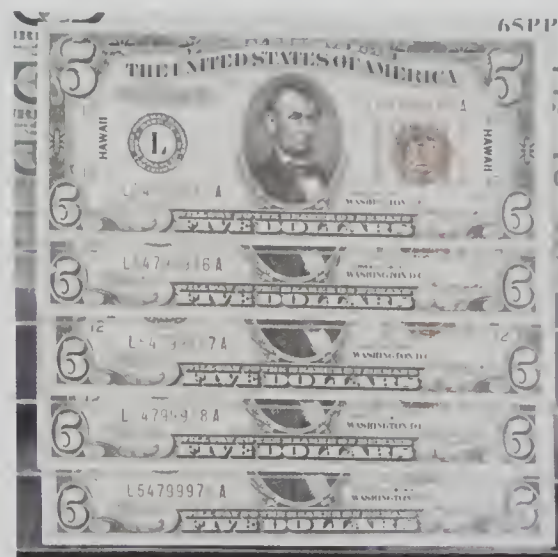
VERY RARE \$5 STAR NOTE



- 1730 1934-A, \$5 World War II Emergency Note. Hawaii Star Note.. Fr-2302*. KL-1961*. PMG Choice Fine 15. This very rare star note is one of only a handful of survivors known. It is not priced above VF in the Schwartz & Lindquist reference, and even seasoned collectors are likely to have never seen one. It is one of the great small size star note rarities; more remarkable, this note was the best that the Hawaii collector could obtain after many years of searching. Spirited bidding will likely ensue before the hammer falls on this rarity. Don't be surprised if our pre-sale estimate proves to be low.
Estimated value \$5,000 - 7,000

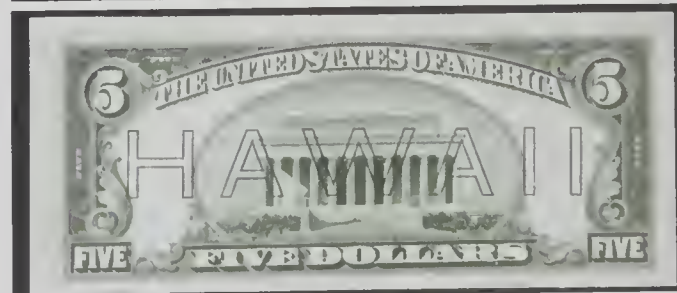
From the 9/09 Hawaii Collection.

FIVE CONSECUTIVE HIGH GRADE \$5 NOTES



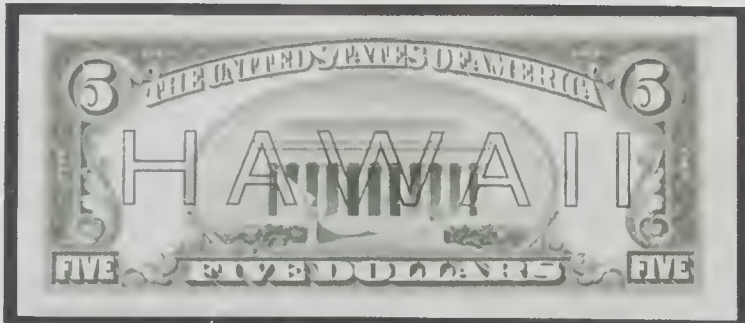
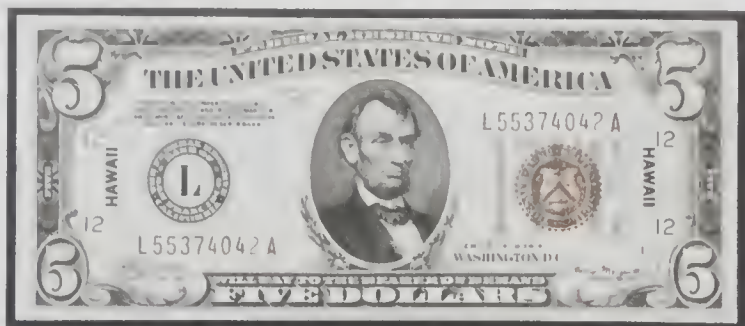
- 1731 1934-A, \$5 World War II Emergency Notes. Hawaii. Five Consecutive High Grade Examples. Fr-2302. KL-1961. Five consecutively serial numbered Hawaii Fives, each graded by PCGS Currency. A lovely near-Gem to Gem run that is seldom seen in today's marketplace, this group is an excellent group for the investor, dealer, or for the collector who just wants to keep nice consecutive notes together. PCGS Currency has graded them 64PPQ, 65PPQ, 66PPQ, 65PPQ, and 64PPQ respectively. Lot of 5 notes.
Estimated value \$3,500 - 4,500

From the 9/09 Hawaii Collection.



- 1732 1934-A, \$5 World War II Emergency Note. Hawaii.. Fr-2302. KL-1961. PMG Gem Uncirculated 65EPQ. A beautiful Gem Hawaii Five, with strictly original paper surfaces and even margins.
Estimated value \$900 - 1,100

From the 9/09 Hawaii Collection.



- 1733 1934-A, \$5 World War II Emergency Note. Hawaii.. Fr-2302. KL-1961. PMG Gem Uncirculated 65EPQ. Well margined and with bright paper and bold inks, this lovely Hawaii \$5 FRN is an excellent choice for a Gem type set.
Estimated value \$900 - 1,100

From the 9/09 Hawaii Collection.

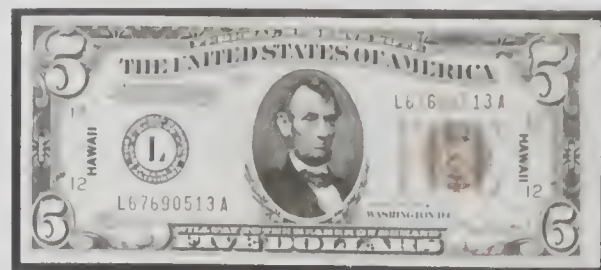
- 1734 1934-A, \$5 World War II Emergency Notes. Hawaii. Six PCGS Currency-Graded Notes. Fr-2302. KL-1961. A lovely group of Hawaii overprint Fives, all 1934-A series and all graded by PCGS Currency: XF 45PPQ; XF 40PPQ; XF 40; VF 35PPQ (two examples); and VF 30. Lot of 6 notes.
Estimated value \$600 - 800

From the 9/09 Hawaii Collection.



- 1735 1934-A, \$5 World War II Emergency Note. Hawaii.. Fr-2302. KL-1961. PMG Choice Uncirculated 64EPQ. Original and problem-free.
Estimated value \$500 - 600

From the 9/09 Hawaii Collection.



- 1736 1934-A, \$5 World War II Emergency Note. Hawaii.. Fr-2302. KL-1961. PMG Choice Uncirculated 64EPQ. Another nice Hawaii \$5 that just missed a Gem grade due to centering that is slightly off center.
Estimated value \$500 - 600

From the 9/09 Hawaii Collection.



- 1737 1934-A, \$5 World War II Emergency Note. Hawaii.. Fr-2302. KL-1961. PMG Choice Uncirculated 64. The margins don't quite support a Gem grade, but this lovely note is bright and appears to be problem-free through the holder.
Estimated value \$400 - 500

From the 9/09 Hawaii Collection.

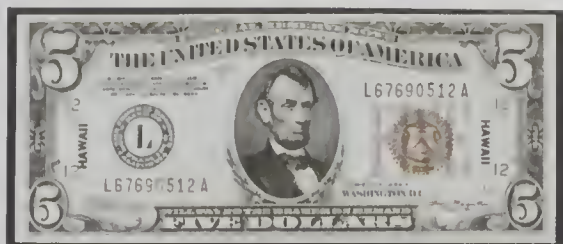


- 1738 1934-A, \$5 World War II Emergency Note. Hawaii.. Fr-2302. KL-1961. PCGS Choice About New 58PPQ. This lovely example is just a light bend away from a much higher grade. It retains full originality and lovely eye appeal.
Estimated value \$350 - 450

From the 9/09 Hawaii Collection.

- 1739 1934-A, \$5 World War II Emergency Notes. Hawaii. Four PCGS Currency Graded Notes. Fr-2302. KL-1961. A lovely quartet of circulated examples, each graded by PCGS Currency: VF 35PPQ (two examples); VF 35; VF 20PPQ. Lot of 4 notes.
Estimated value \$350 - 450

From the 9/09 Hawaii Collection.



- 1740 1934-A, \$5 World War II Emergency Note. Hawaii.. Fr-2302 KL-1961. PMG Choice About Uncirculated 58EPQ. A single light fold prevents a higher grade on this lovely Hawaii Five. A. Estimated value \$325 - 375

From the 9/09 Hawaii Collection.

- 1741 1934-A, \$5 World War II Emergency Notes. Hawaii. Four PCGS-Graded Examples. Fr-2302. KL-1961. Four 1934A series Hawaii Fives, each graded by PCGS Currency: VF 35PPQ (two examples); VF 20; Fine 15. Lot of 4 notes. Estimated value \$300 - 350

From the 9/09 Hawaii Collection.



- 1742 1934-A, \$5 World War II Emergency Note. Hawaii.. Fr-2302. KL-1961. PCGS Choice About New 58PPQ. A single light fold defines the grade. Strictly original. Estimated value \$300 - 400

From the 9/09 Hawaii Collection.

- 1743 1934-A, \$5 World War II Emergency Note. Hawaii. Fr-2302. KL-1961. PCGS Choice About New 55PPQ. A light fold is all that prevents this beautiful example from grading much higher. Estimated value \$250 - 300

From the 9/09 Hawaii Collection.

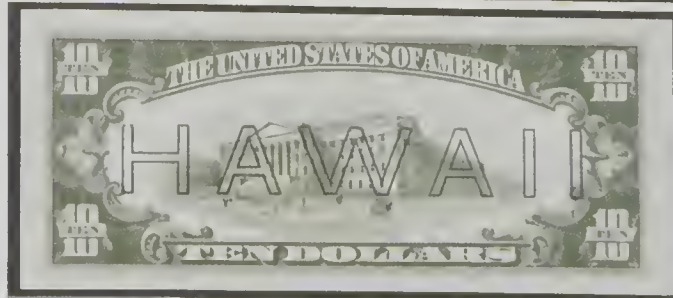
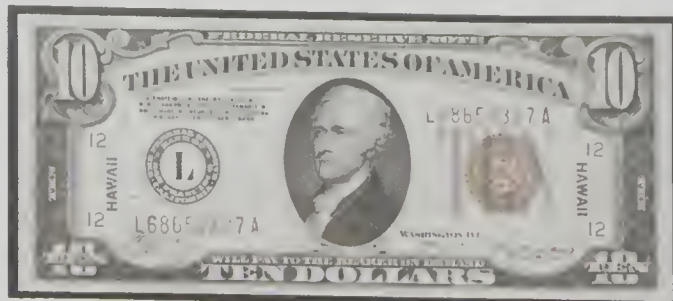
- 1744 1934-A, \$5 World War II Emergency Note. Hawaii.. Fr-2302. KL-1961. PCGS Choice About New 55PPQ. Another lovely Choice AU example, with a single fold that defines the grade. Estimated value \$250 - 300

From the 9/09 Hawaii Collection.

- 1745 1934-A, \$5 World War II Emergency Note. Hawaii.. Fr-2302. KL-1961. PCGS Extremely Fine 40PPQ. This lovely XF example retains excellent originality and even some embossing that is visible through the holder. A few light folds are present but otherwise it is bright and fresh. Estimated value \$125 - 150

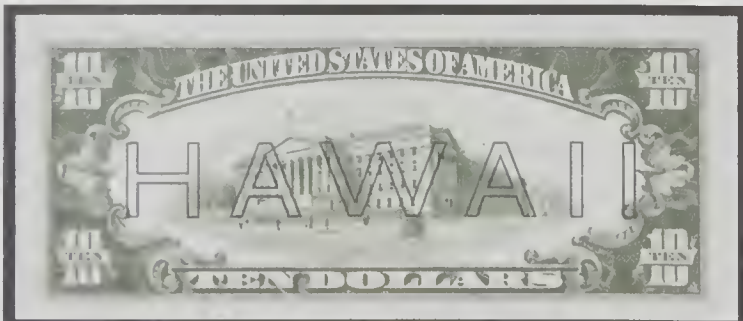
From the 9/09 Hawaii Collection.

TIED FOR FINEST GRADED \$10 HAWAII NOTE



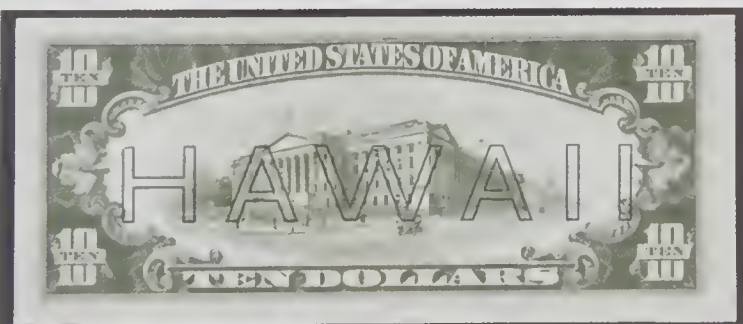
- 1746 1934-A, \$10 World War II Emergency Note. Hawaii.. Fr-2303. KL-2258. PCGS Superb Gem New 68PPQ. Hawaii overprint notes are notorious for being weakly embossed, poorly centered, and with paper that is less than fully bright. This stunning example is anything but typical. It has razor sharp, deep embossing that is visible through the holder, giving a full impression of the note's unquestioned originality. It is almost perfectly centered on both sides, with broad, even margins that would please even the fussiest collector. The paper is fully bright, unusual for this design type that often comes with cream-colored paper for the norm. It is one of the finest Hawaii \$10s that this cataloger has ever seen, and the graders at PCGS Currency assigned it a lofty grade that has only been equalled by a second specimen. If you are a collector who wants only the best, this is it as far as Hawaii Tens are concerned. Likely to see spirited bidding before the hammer falls, this note could set a record for its type. Estimated value \$4,000 - 6,000

From the 9/09 Hawaii Collection.



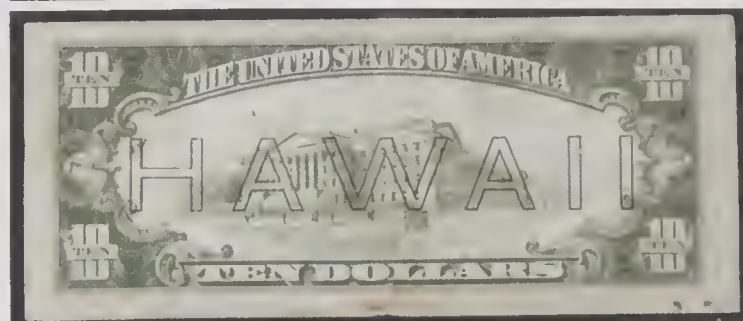
- 1747 1934-A, \$10 World War II Emergency Note. Hawaii.. Fr-2303. KL-2258. PCGS Superb Gem New 67PPQ. Nearly the equal to the 68PPQ above and bearing a serial number only two numbers prior, this spectacular Superb Gem is second best in numerical grade only. It possesses excellent centering, ideal colors and inks, and outstanding originality. Fully remarkable in every respect.
Estimated value \$2,500 - 3,000

From the 9/09 Hawaii Collection.



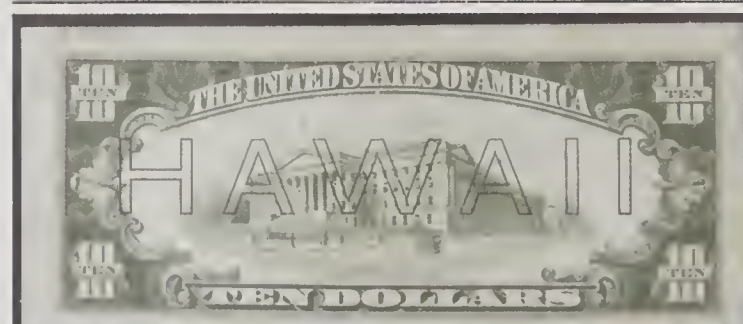
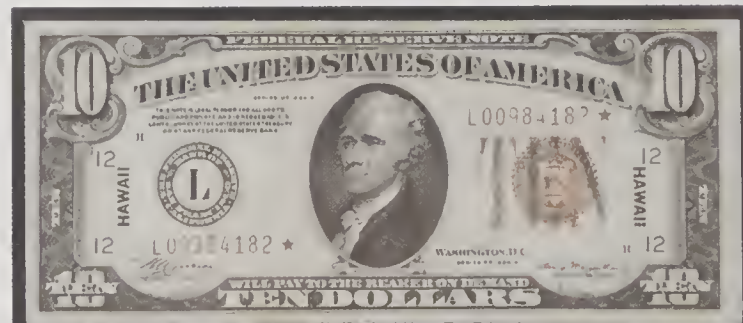
- 1748 1934-A, \$10 World War II Emergency Note. Hawaii.. Fr-2303. KL-2258. PCGS Gem New 66PPQ. This beautiful Gem comes from the same pack as the 68PPQ and 67PPQ graded notes also offered here, and is as beautiful as the other two although it doesn't quite have the same centering and margins. Don't let this description fool you, however, as the margins are still fully Gem and the color and originality are outstanding. A lovely note that is worthy of consideration from any serious collector.
Estimated value \$1,750 - 2,250

From the 9/09 Hawaii Collection.



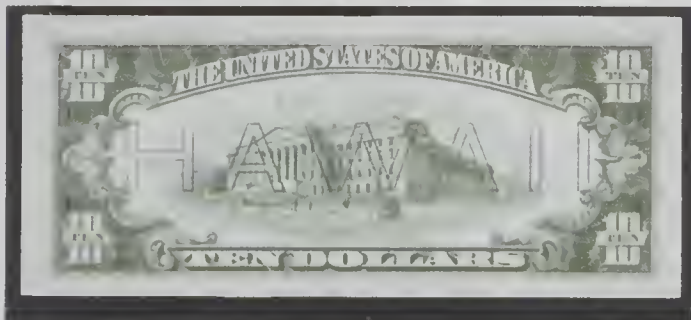
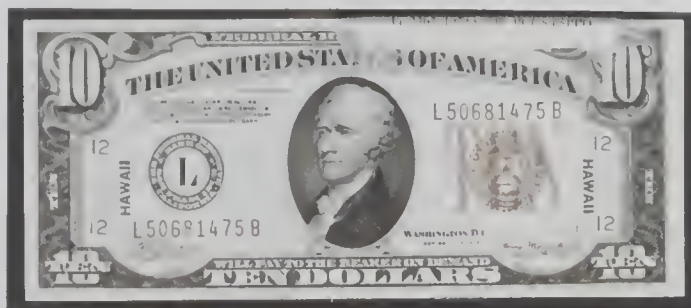
- 1749 1934-A, \$10 World War II Emergency Note. Hawaii Star Note.. Fr-2303*. KL-2258*. PMG Very Fine 25. This PMG-graded star note is from the smallest print run of just 4,000 pieces.
Estimated value \$1,500 - 2,000

From the 9/09 Hawaii Collection.



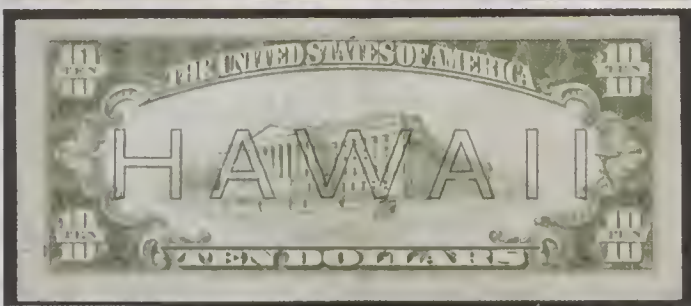
- 1750 1934-A, \$10 World War II Emergency Note. Hawaii Star Note.. Fr-2303*. KL-2258*. PCGS Very Fine 30. A nice circulated example of this scarce star note, of which only 108,000 pieces were printed. Surviving examples are apt to be well circulated or with problems, and this Star \$10 is a notable and pleasant exception.
Estimated value \$1,500 - 2,000

From the 9/09 Hawaii Collection.



- 1751 1934-A, \$10 World War II Emergency Note. Hawaii.. Fr-2303. KL-2258. PMG Gem Uncirculated 65EPQ. A beautiful Gem with lovely margins and excellent eye appeal.
Estimated value \$1,400 - 1,800

From the 9/09 Hawaii Collection.



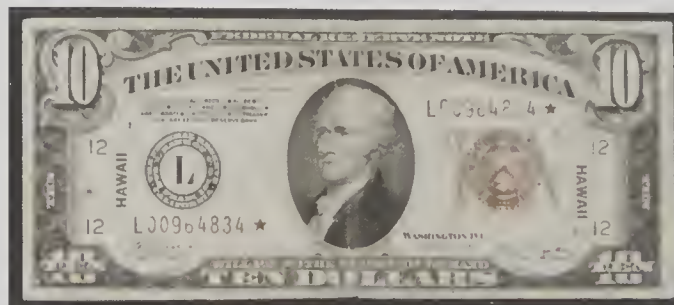
- 1752 1934-A, \$10 World War II Emergency Note. Hawaii Star Note.. Fr-2303*. KL-2258*. PCGS Fine 15. This Hawaii \$10 Star note that bears serial number L02045428* is from the last print run of star notes that numbered just 8,000 pieces. It is circulated but not unduly so, and there are no mentionable problems for the grade.
Estimated value \$1,250 - 1,750

From the 9/09 Hawaii Collection.



- 1753 1934-A, \$10 World War II Emergency Note. Hawaii Star Note.. Fr-2303*. KL-2258*. PCGS Very Fine 20PPQ. A nice circulated Star note \$10 Hawaii with no problems at all for the grade, an ideal note for the collector who wants a nice replacement note but doesn't want to spend a fortune.
Estimated value \$1,200 - 1,500

From the 9/09 Hawaii Collection.



- 1754 1934-A, \$10 World War II Emergency Note. Hawaii Star Note.. Fr-2303*. KL-2258*. PMG Very Fine 20. A more affordable star note example, this piece bearing a trivial paper thin at left.
Estimated value \$1,000 - 1,250

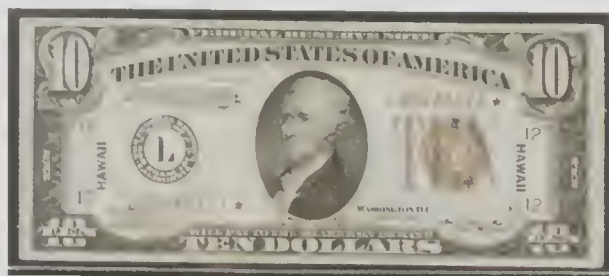
From the 9/09 Hawaii Collection.

- 1755 1934-A, \$10 World War II Emergency Notes. Hawaii. Four PCGS Graded Notes. Fr-2303. KL-2258. Four examples graded by PCGS Currency, including: AU 58PPQ (two examples); XF 45PPQ; VF 35PPQ. Lot of 4 notes.
Estimated value \$900 - 1,100

From the 9/09 Hawaii Collection.

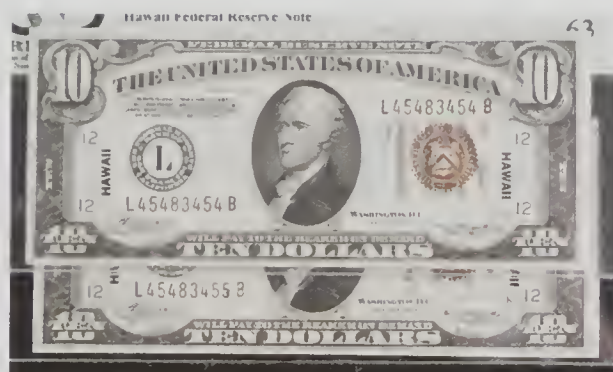
- 1756 1934-A, \$10 World War II Emergency Notes. Hawaii. Two Consecutive PCGS Graded. Fr-2303. KL-2258. A consecutive pair of Hawaii \$10 Federal Reserve Notes, both graded by PCGS Currency: About New 55PPQ; Very Choice New 64PPQ. The first example has a little handling, while the second example is a terrific near-Gem note. Lot of 2 notes.
Estimated value \$900 - 1,100

From the 9/09 Hawaii Collection.



- 1757 1934-A, \$10 World War II Emergency Note. Hawaii Star Note. Fr-2303*. KL-2258*. PCGS Apparent Very Fine 20. This Hawaii \$10 Star note received an "Apparent" grade from PCGS Currency, meaning that it appears VF 20 but has a problem that nets the value down to below the assigned grade. The problem here on this star note is a small bit of purple ink on the face of the note, trivial enough perhaps but worth noticing and mentioning.
Estimated value \$900 - 1,200

From the 9/09 Hawaii Collection.



- 1758 1934-A, \$10 World War II Emergency Notes. Hawaii. Two Consecutive. Fr-2303. KL-2258. PCGS Choice New 63. A nice consecutive pair, each graded Choice New 63 by PCGS Currency. Consecutive Hawaii notes are becoming increasingly scarce as dealers continue to split up runs to satisfy individual collector demand. Lot of 2 notes.
Estimated value \$800 - 1,000

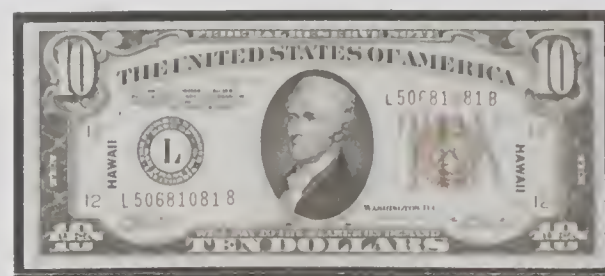
From the 9/09 Hawaii Collection.

- 1759 1934-A, \$10 World War II Emergency Note. Hawaii. Four Notes Graded by PCGS. Fr-2303. KL-2258. A nice group lot of graded Hawaii \$10s, each graded by PCGS Currency: AU 53PPQ; AU 50PPQ; XF 45PPQ; XF 40PPQ. Lot of 4 notes.
Estimated value \$800 - 1,000

From the 9/09 Hawaii Collection.

- 1760 1934-A, \$10 World War II Emergency Notes. Hawaii. PCGS Currency Quartet. Fr-2303. KL-2258. Four circulated Hawaii overprint Tens graded by PCGS Currency: AU 55PPQ; AU 53PPQ; XF 40PPQ; VF 25. Lot of 4 notes.
Estimated value \$700 - 900

From the 9/09 Hawaii Collection.



- 1761 1934-A, \$10 World War II Emergency Note. Hawaii. Fr-2303 KL-2258. PCGS Very Choice New 64PPQ. This near-Gem example has solid margins for the grade, although they are a hair off center which defines the grade. Original and lovely in every respect.
Estimated value \$650 - 750

From the 9/09 Hawaii Collection.

- 1762 1934-A, \$10 World War II Emergency Notes. Hawaii. Three PCGS Graded Notes. Fr-2303. KL-2258. A nice trio, each certified by PCGS Currency: AU 55PPQ; XF 40PPQ; XF 40. Lot of 3 notes.
Estimated value \$550 - 650

From the 9/09 Hawaii Collection.

- 1763 1934-A, \$10 World War II Emergency Notes. Hawaii. Three PCGS Graded Notes. Fr-2303. KL-2258. A nice trio of PCGS Currency-graded Hawaii Tens: AU 50PPQ; XF 40PPQ; VF 35. Lot of 3 notes.
Estimated value \$450 - 550

From the 9/09 Hawaii Collection.

- 1764 1934-A, \$10 World War II Emergency Notes. Hawaii. Four PCGS Currency-Graded Examples. Fr-2303. KL-2258. A lovely quartet of original and problem-free Hawaii Tens, all graded by PCGS Currency: AU 50PPQ; VF 35PPQ; VF 30PPQ (two examples). Lot of 4 notes.
Estimated value \$400 - 500

From the 9/09 Hawaii Collection.

- 1765 1934-A, \$10 World War II Emergency Note. Hawaii. Fr-2303. KL-2258. PCGS Choice About New 58PPQ. This beautiful example has a single light fold that prevents a higher grade. Strictly original and "PPQ" in every respect.
Estimated value \$350 - 450

From the 9/09 Hawaii Collection.

- 1766 1934-A, \$10 World War II Emergency Note. Hawaii. Fr-2303. KL-2258. PCGS Choice About New 58PPQ. A lovely note with a single light fold.
Estimated value \$350 - 450

From the 9/09 Hawaii Collection.

- 1767 1934-A, \$10 World War II Emergency Notes. Hawaii. PCGS Certified Pair. Fr-2303. KL-2258. A pair of lightly circulated examples, both graded by PCGS Currency: AU 55; XF 45. Lot of 2 notes.
Estimated value \$350 - 450

From the 9/09 Hawaii Collection.

1768 1934-A, \$10 World War II Emergency Notes. Hawaii. Three PCGS Graded Notes. Fr-2303. KL-2258. Three PCGS Currency-graded Hawaii \$10 FRns, including: XF 40PPQ; XF 40; VF 20. Lot of 3 notes.
Estimated value \$350 - 450

From the 9/09 Hawaii Collection.

1769 1934-A, \$10 World War II Emergency Notes. Hawaii. Three PCGS Currency-Graded Notes. Fr-2303. KL-2258. This trio is graded by PCGS Currency and each are lovely for the grade: XF 45PPQ; VF 30; VF 25PPQ. Lot of 3 notes.
Estimated value \$300 - 350

From the 9/09 Hawaii Collection.

1770 1934-A, \$10 World War II Emergency Notes. Hawaii. PCGS Currency-Graded Pair. Fr-2303. KL-2258. A pair of Hawaii Tens, each graded by PCGS Currency: XF 45PPQ; XF 40PPQ. Lot of 2 notes.
Estimated value \$300 - 400

From the 9/09 Hawaii Collection.

1771 1934-A, \$10 World War II Emergency Notes. Hawaii. Two Examples Graded by PCGS. Fr-2303. KL-2258. A nice XF pair, each graded by PCGS Currency: XF 45; XF 40PPQ.
Estimated value \$300 - 350

From the 9/09 Hawaii Collection.

1772 1934-A, \$10 World War II Emergency Note. Hawaii.. Fr-2303. KL-2258. PCGS Currency About New 53PPQ. A lightly circulated AU example with lovely margins and excellent eye appeal.
Estimated value \$250 - 300

From the 9/09 Hawaii Collection.

1773 1934-A, \$10 World War II Emergency Note. Hawaii.. Fr-2303. KL-2258. PCGS Currency Extremely Fine 45PPQ. A few light folds are the only signs of circulation on this crisp Ten.
Estimated value \$200 - 250

From the 9/09 Hawaii Collection.



1774 1934-A, \$10 World War II Emergency Note. Hawaii.. Fr-2303. KL-2258. PCGS Very Fine 25PPQ. This Hawaii \$10 bears serial number L77083309A, and is from the lowest serial number run of Hawaii \$10s printed. Only 120,000 notes were printed from this run, and survivors are much more difficult to locate than from other runs as the notes in this specialized collection indicate. An underappreciated rarity that will likely spark interest among small size specialists.
Estimated value \$200 - 300

From the 9/09 Hawaii Collection.

1775 1934-A, \$10 World War II Emergency Note. Hawaii.. Fr-2303. KL-2258. PCGS Very Fine 30PPQ. This Hawaii Ten is from the first print run, which encompassed serial numbers L65856001A through L66456000A. It is minimally circulated and freshly original.
Estimated value \$125 - 175

From the 9/09 Hawaii Collection.

3

EXTREMELY RARE 1934/1934-A \$20 HAWAII CHANGEOVER PAIR



- 1776 1934/1934-A, \$20 World War II Emergency Notes. Hawaii Changeover Pair.. Fr-2304. KL-2523. PMG About Uncirculated 53EPQ. A unique forward changeover pair from a 1934 series mule Hawaii \$20, with a consecutive 1934-A series \$20. This is the only known forward changeover pair reported in the Schwartz & Lindquist reference; there is also a single reverse changeover pair reported. A great rarity for the small size specialist, and likely to elicit much bidding interest.
Estimated value \$10,000 - 15,000

From the 9/09 Hawaii Collection; ex Jim Simek.

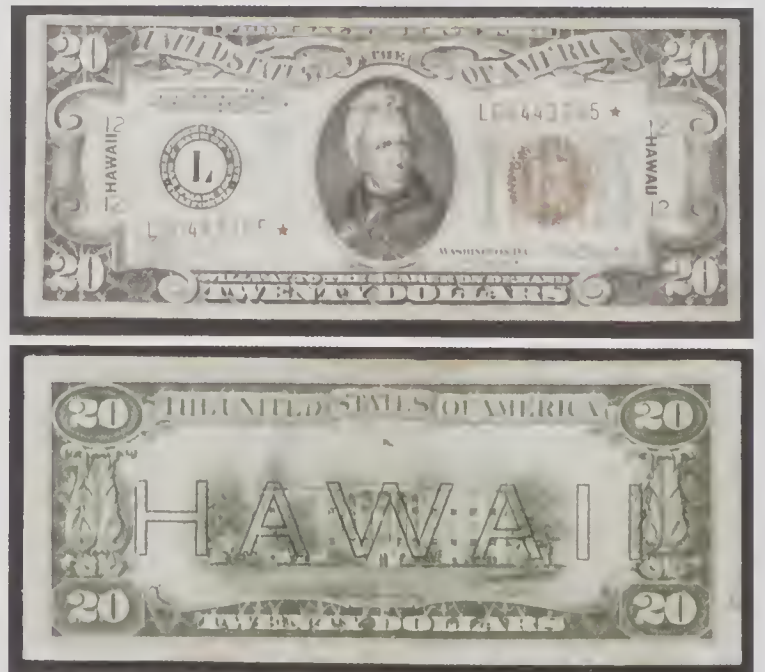
RARE HAWAII MULE STAR NOTE.



- 1777 1934, \$20 World War II Emergency Note. Hawaii Mule Star Note.. Fr-2304*. KL-2523*. PCGS Very Fine 35. The 1934 series Hawaii \$20 Star note only comes in the mule variety with back plate numbers 318 and higher (which are smaller than the face plate numbers, hence the "mule" termination). They are rare in all grades, particularly above Fine as most seen are well worn or plagued with problems. This is a nice moderately circulated example which appears fully XF at a glance. It is likely to see spirited bidding before one lucky collector brings it home, as public offerings of this rarity are few and far between.
Estimated value \$4,000 - 6,000

From the 9/09 Hawaii Collection.

ANOTHER RARE MULE \$20 STAR NOTE



- 1778 1934, \$20 World War II Emergency Note. Hawaii Mule Star Note.. Fr-2304*. KL-2523*. PMG Very Fine 25. A very scarce star note in all grades, this piece is free of any significant defects and is one of the nicer examples that we've seen. Note the interested serial number consisting of pairs.
Estimated value \$3,500 - 4,500

From the 9/09 Hawaii Collection; ex Mark Yee.

- 1779 1934 and 1934-A, \$20 World War II Emergency Notes. Hawaii. Four PCGS Graded Notes. Fr-2304. KL-2523. Four Hawaii notes graded by PCGS Currency, the first three 1934 series mule \$20s and the fourth a 1934-A series non-mule. They grade VF 20, VF 20, VF 25, and Fine 15 respectively. Lot of 4 notes. Estimated value \$300 - 350

From the 9/09 Hawaii Collection.

- 1780 1934, \$20 World War II Emergency Notes. Hawaii Mules. PCGS Graded Trio. Fr-2304. KL-2523. Three examples, all graded by PCGS Currency: VF 35; VF 30PPQ; Apparent VF 25, stains. Lot of 3 notes. Estimated value \$250 - 300

From the 9/09 Hawaii Collection.

- 1781 1934, \$20 World War II Emergency Notes. Hawaii Mules. Three PCGS Graded Examples. Fr-2304. KL-2523. Three examples of the scarcer 1934 series, each graded by PCGS Currency and each moderately circulated but with no mentionable flaws: VF 35; VF 30; VF 25. Lot of 3 notes. Estimated value \$250 - 300

From the 9/09 Hawaii Collection.

- 1782 1934, \$20 World War II Emergency Note. Hawaii Mule.. Fr-2304. KL-2523. PMG Very Fine 20. A problem-free mid-graded piece. Estimated value \$150 - 200

From the 9/09 Hawaii Collection.

- 1783 1934, \$20 World War II Emergency Note. Hawaii Mule.. Fr-2304. KL-2523. PCGS Extremely Fine 40. A nice circulated example of this scarcer 1934 series, with no significant mentionable flaws. Estimated value \$150 - 200

From the 9/09 Hawaii Collection.

- 1784 1934, \$20 World War II Emergency Note. Hawaii Mule.. Fr-2304. KL-2523. PCGS Extremely Fine 40. While the "mule" variety of this series is not as rare as the "non-mule" 1934 Hawaii \$20, they are much scarcer than their 1934-A series cousins. Estimated value \$150 - 200

From the 9/09 Hawaii Collection.

- 1785 1934, \$20 World War II Emergency Note. Hawaii Mule.. Fr-2304. KL-2523. PCGS Very Fine 30PPQ. This strictly original 1934 series Hawaii \$20 FRN has lovely eye appeal for the grade, and would be ideal for a budget-minded collector who still wants a nice original and problem-free example of this scarcer series for his or her collection. Estimated value \$125 - 175

From the 9/09 Hawaii Collection.

- 1786 1934, \$20 World War II Emergency Note. Hawaii Mule.. Fr-2304. KL-2523. PMG Very Fine 20. A partial teller stamp is evident on the face. Estimated value \$125 - 150

From the 9/09 Hawaii Collection.

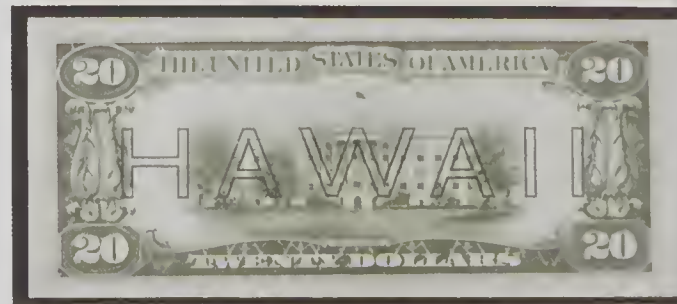
- 1787 1934, \$20 World War II Emergency Note. Hawaii Mule.. Fr-2304. KL-2523. PMG Net Very Fine 25. PMG has netted the grade on this note due to some minor staining. Estimated value \$100 - 150

From the 9/09 Hawaii Collection.

- 1788 1934, \$20 World War II Emergency Note. Hawaii Mule.. Fr-2304. KL-2523. PCGS Very Fine 20. A decent mid-grade circulated 1934 series Hawaii Twenty. Estimated value \$100 - 125

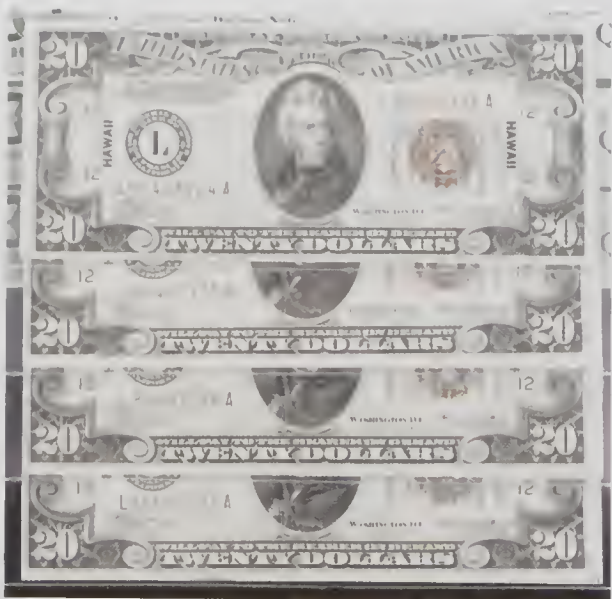
From the 9/09 Hawaii Collection.

SUPERB GEM 67PPQ HAWAIIAN \$20



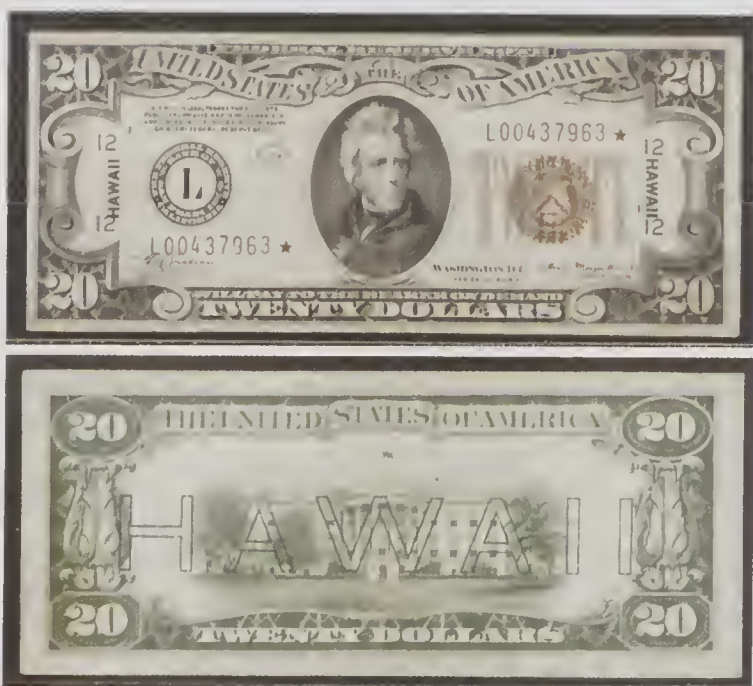
- 1789 1934-A, \$20 World War II Emergency Note. Hawaii.. Fr-2305. KL-2524. PCGS Superb Gem New 67PPQ. Broad margins, ideal centering, and bold embossing that is deep enough to be seen through the holder give this Superb Gem Hawaii Twenty outstanding eye appeal and visual aesthetics that would be difficult to match. It is one of just four Hawaii \$20s of either series to achieve this grade (all of which are 1934-A non-mules), with none finer. This is a splendid choice for the collector who must have the finest, and as Registry Sets continue to grow in popularity expect strong demand in the future for notes of this quality. Estimated value \$4,000 - 6,000

From the 9/09 Hawaii Collection.



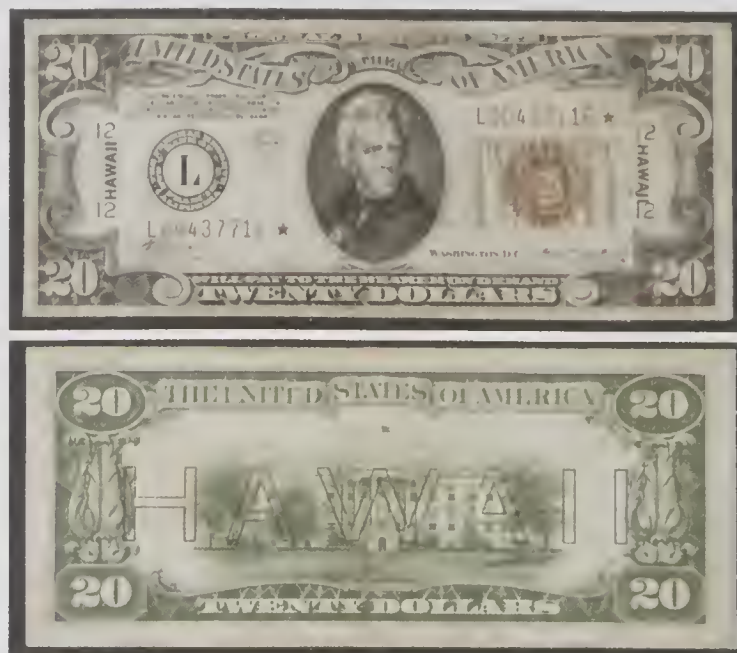
- 1790 1934-A, \$20 World War II Emergency Notes. Hawaii. Four Consecutive PCGS Graded Notes. Fr-2305. KL-2524. A seldom-seen consecutive run of Hawaii Twenties, each strictly original and problem-free. The first note is graded Very Choice New 64PPQ by PCGS Currency, while the remaining three are graded Choice New 63PPQ. Lot of 4 notes.
Estimated value \$2,400 - 3,000

From the 9/09 Hawaii Collection.



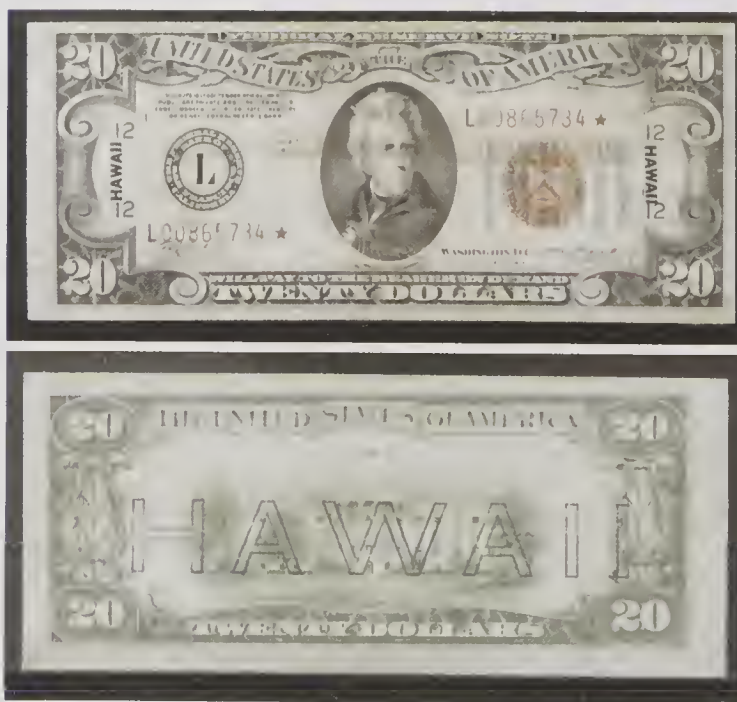
- 1791 1934-A, \$20 World War II Emergency Note. Hawaii Star Note.. Fr-2305*. KL-2524*. PCGS Very Fine 20PPQ. A moderately circulated replacement note, with strictly original paper and no flaws for the grade. So many of these Hawaii Star notes have been cleaned, washed, bleached, or pressed over the years that finding original, unmolested examples is quite difficult. This is a pleasant exception to the norm.
Estimated value \$1,750 - 2,250

From the 9/09 Hawaii Collection.



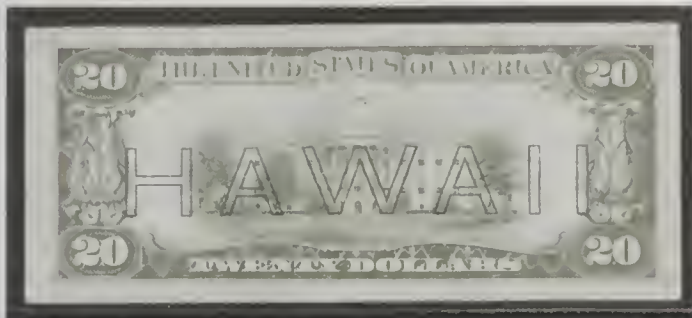
- 1792 1934-A, \$20 World War II Emergency Note. Hawaii Star Note.. Fr-2305*. KL-2524*. PMG Very Fine 25. Any Hawaii \$20 star note is a highlight, as the scarcity of these is well-known by any serious small size collector. This is a pleasing mid-grade example, with no mentionable faults.
Estimated value \$1,500 - 2,000

From the 9/09 Hawaii Collection.



- 1793 1934-A, \$20 World War II Emergency Note. Hawaii Star Note.. Fr-2305*. KL-2524*. PCGS Very Fine 20. A very scarce Star note, the Hawaii replacement \$20 is seldom seen above VF and is difficult to locate in any grade with no problems. This one is moderately circulated but retains decent eye appeal for the grade.
Estimated value \$1,400 - 1,800

From the 9/09 Hawaii Collection.



- 1794 1934-A, \$20 World War II Emergency Note. Hawaii Star Note. Fr-2305*. KL-2524*. PCGS Very Fine 20. Yet another Hawaii Star Twenty, this another acceptable example for almost any collection. It is moderately circulated but has no mentionable faults.
Estimated value \$1,400 - 1,800

From the 9/09 Hawaii Collection.

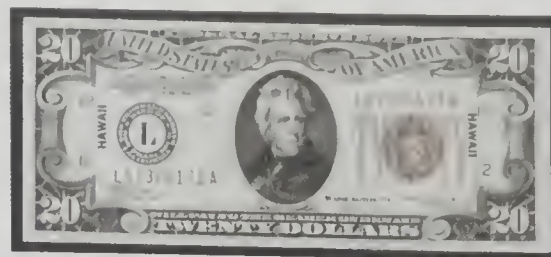


- 1795 1934-A, \$20 World War II Emergency Note. Hawaii. Fr-2305. KL-2524. PCGS Choice New 63PPQ. A lovely Choice New example that lacks the centering for a higher grade, but is blessed with outstanding colors, inks, and original embossing.
Estimated value \$600 - 750

From the 9/09 Hawaii Collection.

- 1796 1934-A, \$20 World War II Emergency Notes. Hawaii. PCGS Graded Trio. Fr-2305. KL-2524. This trio of notes represents the two varieties of the 1934A series, the first a mule with back plate number 310; the last two are of the non-mule variety. PCGS graded these notes VF 25PPQ, AU 53PPQ, and VF 35 respectively. Lot of 3 notes.
Estimated value \$500 - 600

From the 9/09 Hawaii Collection.



- 1797 1934-A, \$20 World War II Emergency Note. Hawaii. Fr-2305. KL-2524. PMG Choice About Uncirculated 58. A nicely centered example that possesses a single hidden fold that prevents a higher grade.
Estimated value \$400 - 500

From the 9/09 Hawaii Collection.

- 1798 1934-A, \$20 World War II Emergency Notes. Hawaii. Mule and Non-Mule Pair. Fr-2305. KL-2524. This pair of PCGS graded notes represents the two varieties of the 1934-A series, the first a mule and the second a non-mule. They are graded Very Fine 35 and About New 53 respectively. Lot of 2 notes.
Estimated value \$400 - 500

From the 9/09 Hawaii Collection.

- 1799 1934-A, \$20 World War II Emergency Notes. Hawaii. PCGS Mule and Non-Mule Pair. Fr-2305. KL-2524. This pair of PCGS graded notes represents the mule and non-mule varieties. The first, a non-mule, is graded Very Fine 30PPQ; the second, a mule, is graded Very Fine 35PPQ. Lot of 2 notes.
Estimated value \$350 - 450

From the 9/09 Hawaii Collection.

- 1800 1934-A, \$20 World War II Emergency Notes. Hawaii. Three PCGS Graded Examples. Fr-2305. KL-2524. A nice circulated trio, each graded by PCGS Currency: XF 40PPQ; XF 40; VF 20. Lot of 3 notes.
Estimated value \$275 - 325

From the 9/09 Hawaii Collection.

- 1801 1934-A, \$20 World War II Emergency Note. Hawaii. Fr-2305. KL-2524. PCGS Choice About New 58PPQ. Strictly original and just missing an uncirculated grade.
Estimated value \$250 - 350

From the 9/09 Hawaii Collection.

- 1802 1934-A, \$20 World War II Emergency Notes. Hawaii. Four PCGS Graded Circulated Notes. Fr-2305. KL-2524. Four PCGS Currency graded examples, including: Apparent XF 40, rust stains; VF 35PPQ; VF 35; VF 25PPQ. Lot of 4 notes.
Estimated value \$250 - 300

From the 9/09 Hawaii Collection.

- 1803 1934-A, \$20 World War II Emergency Note. Hawaii. Fr-2305. KL-2524. PCGS Choice About New 58PPQ. A broad fold in the upper left corner is all that keeps this attractive Hawaii \$20 from a much higher grade.
Estimated value \$250 - 350

From the 9/09 Hawaii Collection.



- 1804 1934-A, \$20 World War II Emergency Note. Hawaii Late Finished Back Plate 204. Fr-2305. KL-2524. PCGS Very Fine 30PPQ. This late-finished back plate number 204 example is pleasing and problem-free for the grade, and even displays some original embossing through the holder. This variety is well sought-after by specialists, and collectors would do well to pay attention as they are still occasionally cherry-picked from dealers and over the Internet.
Estimated value \$250 - 350

From the 9/09 Hawaii Collection.

- 1805 1934-A, \$20 World War II Emergency Notes. Hawaii. Three Examples. Fr-2305. KL-2524. Each PCGS Very Fine 30PPQ. A nicely matched trio, each evenly circulated and with no problems for the assigned grade. Lot of 3 notes.
Estimated value \$225 - 300

From the 9/09 Hawaii Collection.

- 1806 1934-A, \$20 World War II Emergency Note. Hawaii. Fr-2305. KL-2524. PCGS Choice About New 55PPQ. Nearly consecutive to the last, with a single fold as well.
Estimated value \$225 - 275

From the 9/09 Hawaii Collection.

- 1807 1934-A, \$20 World War II Emergency Note. Hawaii. Fr-2305. KL-2524. PCGS Choice About New 55PPQ. A single fold AU, with strictly original embossing and excellent eye appeal.
Estimated value \$225 - 275

From the 9/09 Hawaii Collection.

- 1808 1934-A, \$20 World War II Emergency Note. Hawaii. Fr-2305. KL-2524. PCGS Choice About New 58. A single light hidden fold keeps this Hawaii Twenty from an uncirculated grade.
Estimated value \$200 - 250

From the 9/09 Hawaii Collection.

- 1809 1934-A, \$20 World War II Emergency Note. Hawaii. Fr-2305. KL-2524. PCGS About New 53PPQ. Problem-free and only lightly circulated.
Estimated value \$200 - 250

From the 9/09 Hawaii Collection.

- 1810 1934-A, \$20 World War II Emergency Note. Hawaii Mule. Fr-2305. KL-2524. PCGS Apparent Very Fine 35. This example of the mule variety (with a back plate number of 317 or lower) has a few rust stains as are noted by PCGS Currency.
Estimated value \$150 - 200

From the 9/09 Hawaii Collection.

- 1811 1934-A, \$20 World War II Emergency Note. Hawaii. Fr-2305. KL-2524. PCGS Extremely Fine 45PPQ. A few light folds are the only grade-limiting factors.
Estimated value \$140 - 180

From the 9/09 Hawaii Collection.

- 1812 1934-A, \$20 World War II Emergency Notes. Hawaii. PCGS Pair. Fr-2305. KL-2524. Two Hawaii \$20s, each graded by PCGS Currency: VF 30; VF 25. Lot of 2 notes.
Estimated value \$140 - 180

From the 9/09 Hawaii Collection.

- 1813 1934-A, \$20 World War II Emergency Note. Hawaii. Fr-2305. KL-2524. PMG Extremely Fine 40EPQ. A nice, original, and lightly circulated example.
Estimated value \$125 - 150

From the 9/09 Hawaii Collection.

- 1814 1934-A, \$20 World War II Emergency Notes. Hawaii. PCGS Graded Pair. Fr-2305. KL-2524. A pair of non-mule '34A Twenties, each graded by PCGS Currency: VF 25; VF 20. Lot of 2 notes.
Estimated value \$120 - 150

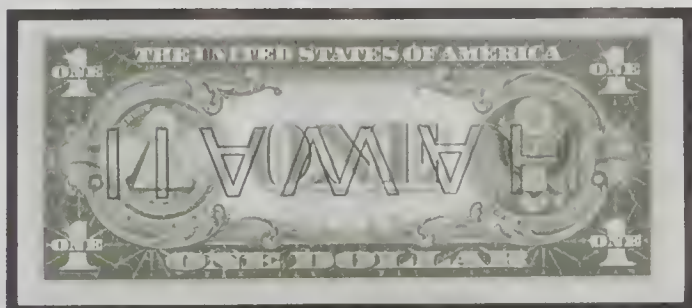
From the 9/09 Hawaii Collection.

- 1815 Hawaii Miscellany. An interesting group of ephemera and items with numismatic ties, including: three post cards with the lobby of the Bishop National Bank in Honolulu pictured on the face; an unsigned check from 1932 drawn on the Bishop First National Bank of Honolulu; two bond coupons from Hawaiian Government bonds, one for \$30 and one \$150; and a Kingdom of Hawaii 10 cents stamp, unused with original gum, VF but lightly creased and hinged on the back. Lot of 7 items.
Estimated value \$500 - 750

From the 9/09 Hawaii Collection.

Hawaiian Error Notes

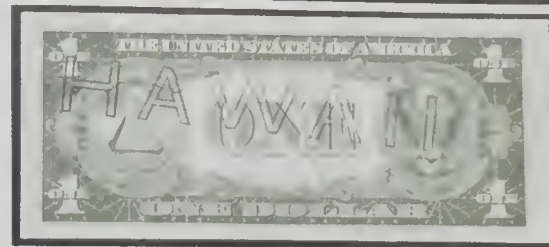
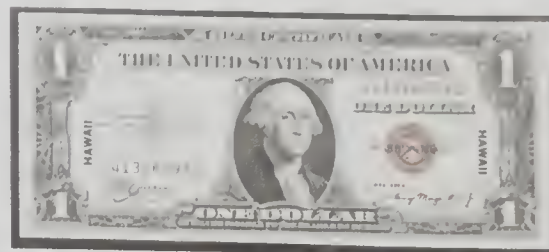
IMPORTANT 1935-A \$1.00 HAWAIIAN ERROR NOTE



- 1816 1935-A, \$1 World War II Emergency Note. Hawaii ERROR NOTE. Fr-2300. KL-1609. Very Choice New 64PPQ. A dramatic and rare error with the "HAWAII" overprint on the back inverted, one of the great error notes in the Hawaii series and even in all of U.S. currency collecting. The note itself is pristine, with only a slightly thin top margin preventing a higher grade. A novice collector would notice this note's desirability, and advanced collectors will readily appreciate it even more.

Estimated value \$8,000 - 10,000

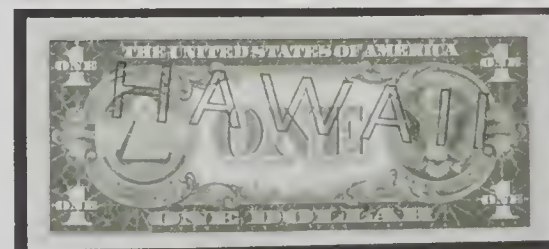
From the 9/09 Hawaii Collection; ex Jim Simek.



- 1817 1935-A, \$1 World War II Emergency Note. Hawaii ERROR NOTE. Fr-2300. KL-1609. PCGS Gem New 66PPQ. Not only is this note a beautiful Gem, it has a dramatically skewed "HAWAII" overprint on the back. A remarkable example that combines the rarity of the error with high technical grade, a rare occurrence that is likely to be appreciated by bidders.

Estimated value \$2,000 - 3,000

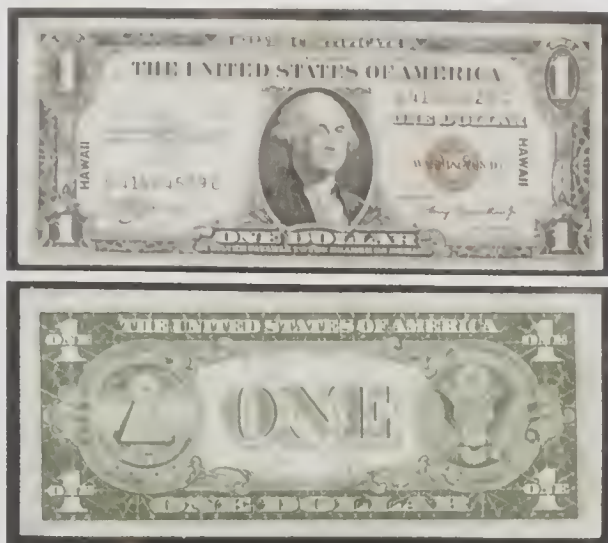
From the 9/09 Hawaii Collection; ex Jim Simek.



- 1818 1935-A, \$1 World War II Emergency Notes. Hawaii ERROR NOTE. Fr-2300. KL-1609. PCGS Gem New 65PPQ. This dramatic example possesses both grade and rarity, as the back displays a wonderfully askew "HAWAII" overprint. Gem in every respect, with bold originality and great margins and centering.

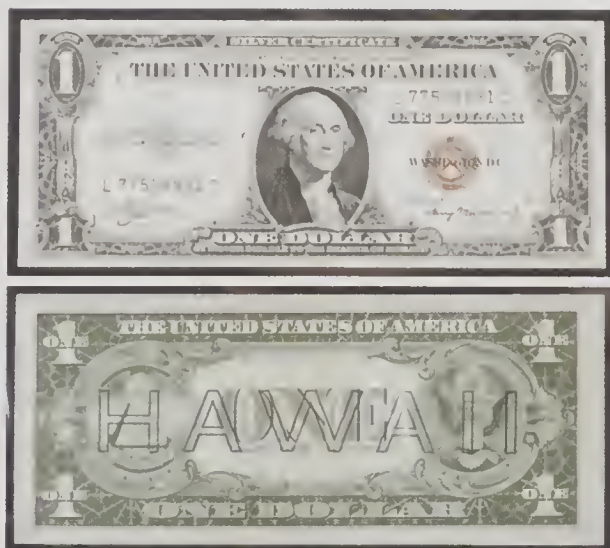
Estimated value \$2,000 - 3,000

From the 9/09 Hawaii Collection; ex Jim Simek.



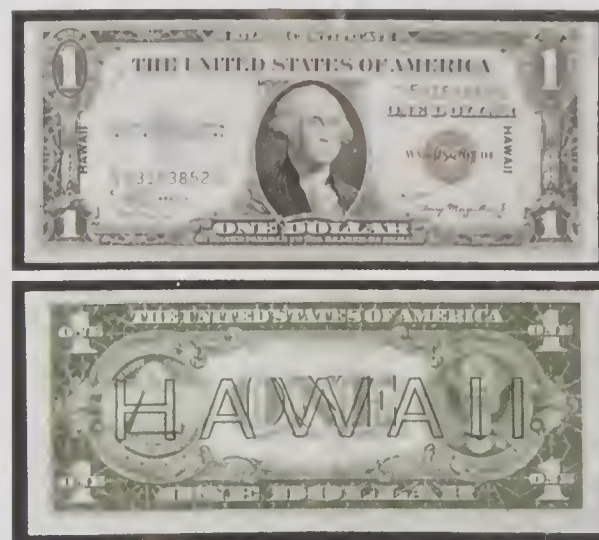
- 1819 1935-A, \$1 World War II Emergency Note. Hawaii ERROR NOTE. Fr-2300. KL-1609. PCGS Fine 15. This spectacular error note is missing the "HAWAII" overprint from the back, a rare error on any denomination from this wartime issue. The note is clearly unmolested, and although moderately circulated it is an impressive example of this error.
Estimated value \$2,000 - 3,000

From the 9/09 Hawaii Collection; ex Jim Simek.



- 1820 1935-A, \$1 World War II Emergency Note. Hawaii ERROR NOTE. Fr-2300. KL-1609. PCGS Extremely Fine 45. A dramatic error on a Hawaii note, with the HAWAII overprint present on the back but lacking on the face. Most examples of this error offered in recent years have been low grade, and this example is a pleasant exception with only a couple of visible light folds.
Estimated value \$1,000 - 1,500

From the 9/09 Hawaii Collection.



- 1821 1935-A, \$1 World War II Emergency Note. Hawaii ERROR NOTE.. Fr-2300. KL-1609. PCGS Extremely Fine 40. The HAWAII overprint on the face is slightly misaligned, with the overprint overlapping the border design at left.
Estimated value \$500 - 700

From the 9/09 Hawaii Collection; ex Jim Simek.



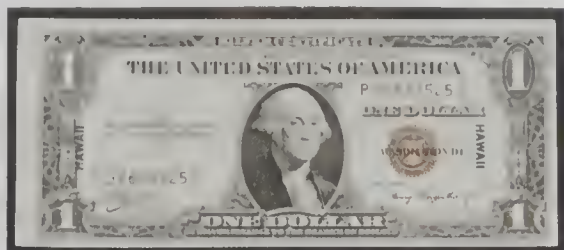
- 1822 1935-A, \$1 World War II Emergency Note. Hawaii ERROR NOTE. Fr-2300. KL-1609. PCGS New 62PPQ. This Hawaii issue note received a slanted overprint on the face designating it as a HAWAII note, a popular error that is seldom seen so nice.
Estimated value \$500 - 750

From the 9/09 Hawaii Collection; ex Fred Bart.



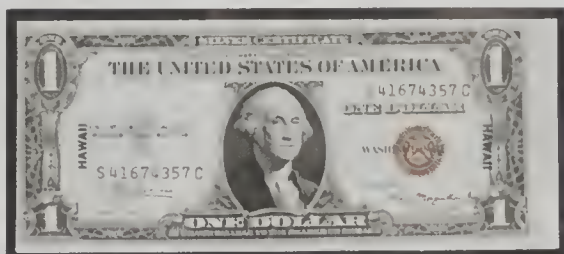
- 1823 1935-A, \$1 World War II Emergency Note. Hawaii ERROR NOTE. Fr-2300. KL-1609. PCGS Gem New 65PPQ. PCGS Currency has noted that there is minor underinking of the serial numbers, a fact that is evident at a glance and is underscored by the pristine originality of this Gem quality note.
Estimated value \$300 - 500

From the 9/09 Hawaii Collection.



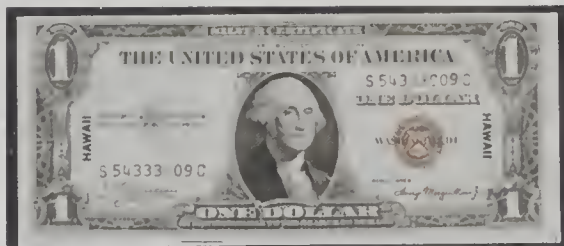
- 1824 1935-A, \$1 World War II Emergency Note. Hawaii ERROR NOTE. Fr-2300. KL-1609. PCGS Very Fine 30PPQ. The HAWAII overprint on the face overlaps the design slightly at the left border.
Estimated value \$300 - 400

From the 9/09 Hawaii Collection.



- 1825 1935-A, \$1 World War II Emergency Note. Hawaii ERROR NOTE. Fr-2300. KL-1609. PCGS Choice About New 58PPQ. This lightly circulated example has a minor misalignment of the face printing, which has caused part of the overprint on the face to overlap the border design at right. Not a dramatic error, but one that is extremely rare on these WWII emergency issues.
Estimated value \$300 - 400

From the 9/09 Hawaii Collection.



- 1826 1935-A, \$1 World War II Emergency Note. Hawaii ERROR NOTE. Fr-2300. KL-1609. PCGS Very Choice New 64PPQ. Although a minor error, there is noticeable underinking in the right serial number in the sixth digit.
Estimated value \$200 - 250

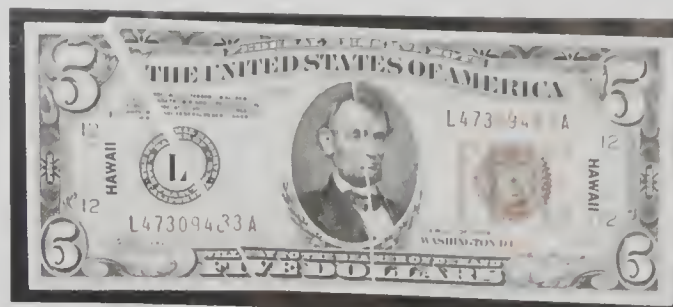
From the 9/09 Hawaii Collection.

- 1827 1935-A, \$1 World War II Emergency Note. Hawaii ERROR NOTE. Fr-2300. KL-1609. PCGS Very Fine 25. Minor misalignment of the HAWAII overprint on the face, with the overprint just a hair low.
Estimated value \$200 - 300

From the 9/09 Hawaii Collection.

- 1828 1935-A, \$1 World War II Emergency Note. Hawaii ERROR NOTE. Fr-2300. KL-1609. PCGS Very Fine 35. Minor misalignment of the HAWAII overprint on the face is visible at the left, where the H in HAWAII just touches the serial number.
Estimated value \$150 - 200

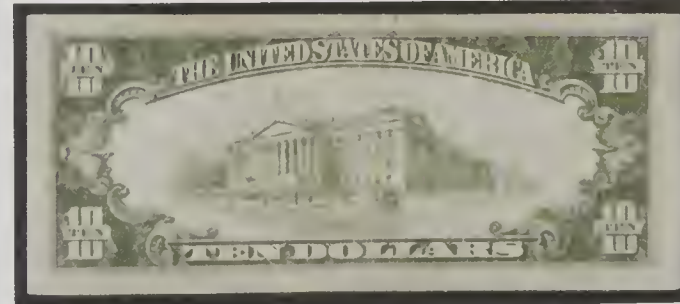
From the 9/09 Hawaii Collection.



- 1829 1934, \$5 World War II Emergency Note. Hawaii ERROR NOTE. Fr-2301. KL-1960. PCGS Choice About New 55. Two gutter folds are present on this error Hawaii \$5 FRN, one vertically through the portrait and a broader diagonal through the district seal at left.
Estimated value \$1,500 - 2,000

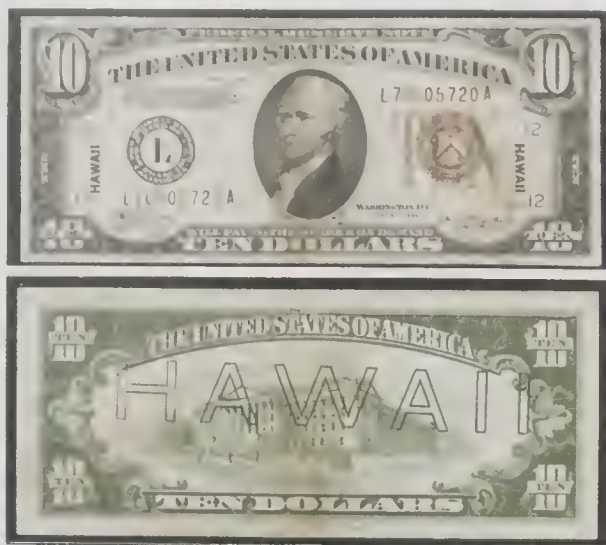
From the 9/09 Hawaii Collection; ex Jim Simek.

VERY RARE \$10 MISSING HAWAII OVERPRINT



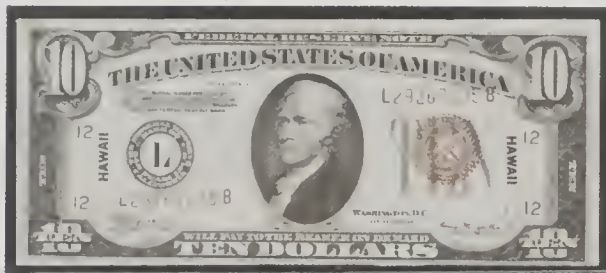
- 1830 1934-A, \$10 World War II Emergency Note. Hawaii ERROR NOTE Missing HAWAII Overprint on Back. Fr-2303. KL-2258. PCGS Currency has graded this spectacular error note Apparent Fine 15, with some paper clip rust stains mentioned for accuracy. It is completely missing the "HAWAII" overprint from the back, which means it skipped a step in the printing process. Any Hawaii error is a rare item, much more so such a dramatic error as this. A similar note sold for more than \$3,300 in January, 2007; expect a similar realization today.
Estimated value \$2,500 - 3,500

From the 9/09 Hawaii Collection; ex Jim Simek.



- 1831 1934-A, \$10 World War II Emergency Note. Hawaii ERROR NOTE. Misaligned HAWAII Overprint on Back. Fr-2303. KL-2258. This PCGS Currency-graded Very Fine 20, example has a misaligned overprint on the back, with the bold black HAWAII overprint shifted slightly high and to the left. Errors on Hawaii notes are not at all common, and even a small misalignment on the back would command a premium. Estimating the value on a note like this is difficult in the extreme, but if rarity and desirability are any guide expect this note to reach or even surpass our estimate before the hammer falls.
Estimated value \$1,000 - 1,500

From the 9/09 Hawaii Collection.



- 1832 1934-A, \$10 World War II Emergency Note. Hawaii ERROR NOTE. Misaligned Face Printing. Fr-2303. KL-2258. There is a slight overlap of the upper right serial number onto the border design, just enough to classify this note as an error. PCGS Currency graded Extremely Fine 40PPQ, as it is strictly original with bright paper and no problems whatsoever.
Estimated value \$300 - 500

From the 9/09 Hawaii Collection; ex Scott Linquist.



- 1833 1934-A, \$10 World War II Emergency Note. Hawaii ERROR NOTE. Insufficient Inking of Serial Number. Fr-2303. KL-2258. PCGS Currency has graded it Very Fine 30. This example displays minor underinking of the lower left serial number, enough so to classify it as an error.
Estimated value \$200 - 300

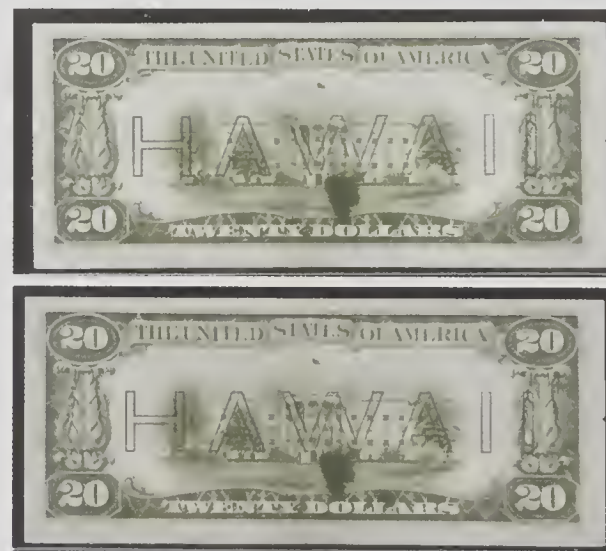
From the 9/09 Hawaii Collection; ex Craig Watanabe.

VERY RARE \$20 MISSING HAWAII OVERPRINT



- 1834 1934-A, \$20 World War II Emergency Note. Hawaii ERROR NOTE. Missing HAWAII Overprint on Back. Fr-2305. KL-2524. A stunning error that is missing the "HAWAII" overprint on the back, a rare and dramatic error on this series. PCGS Currency has certified it as authentic and graded it Very Fine 25.
Estimated value \$3,000 - 4,000

From the 9/09 Hawaii Collection; ex Jim Simek.



- 1835 1934-A, \$20 World War II Emergency Note. Hawaii ERROR NOTE. Ink Smear on Back. Fr-2305. KL-2524. This is a scarce Hawaii error with a BEP-caused ink smear on the back. PCGS Currency graded this note Very Fine 35PPQ, and it is a strictly original piece with a ton of eye appeal for the grade.
Estimated value \$400 - 600

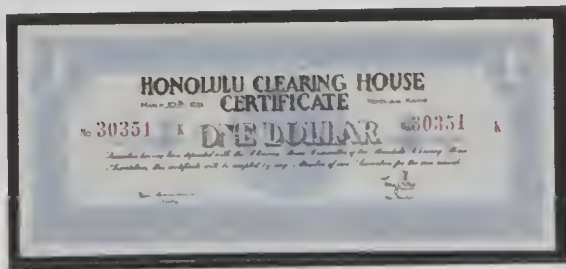
From the 9/09 Hawaii Collection; ex CAA.



- 1836 1934-A, \$20 World War II Emergency Note. Hawaii ERROR NOTE. Gutter Fold. Fr-2305. KL-2524. PCGS graded Fine 15. There is a visible gutter fold on the face of this note, and the back displays a very minor gutter fold as well although no white paper is visible on the back through the wrinkle.
Estimated value \$300 - 400

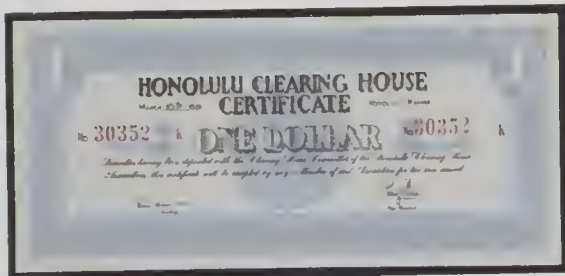
From the 9/09 Hawaii Collection; ex Craig Watanabe.

Hawaiian Clearing House Certificates



- 1837 Honolulu Clearing House Certificate. \$1.00 March 10, 1933 Issued.. PCGS Gem New 66PPQ. Consecutive to the other \$1.00 issued note here offered but pristine in all respects.
Estimated value \$400 - 600

From the 9/09 Hawaii Collection.



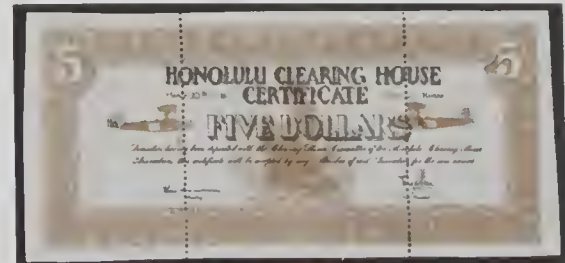
- 1838 Honolulu Clearing House Certificate. \$1.00 March 10, 1933 Issued.. PCGS Choice New 63. A light stain in the margin prevents a higher grade.
Estimated value \$300 - 400

From the 9/09 Hawaii Collection.



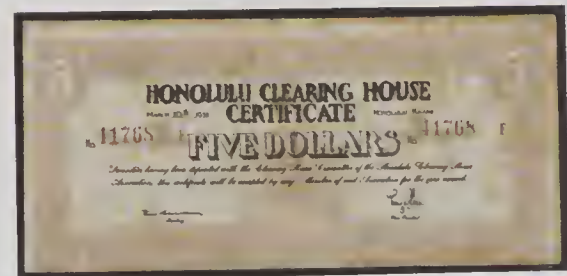
- 1839 Honolulu Clearing House Certificate. \$1.00 March 10, 1933 Unissued.. PCGS Choice About New 58PPQ. Hole punch cancelled as are all unissued notes from this series, fully uncirculated but for a light storage bend.
Estimated value \$350 - 450

From the 9/09 Hawaii Collection.



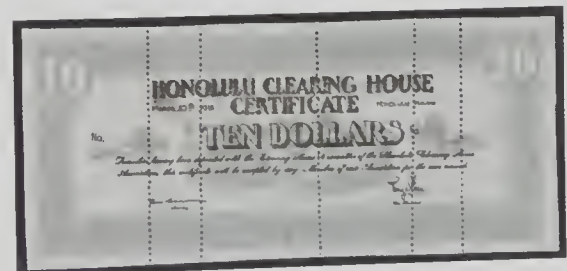
- 1840 Honolulu Clearing House Certificate. \$5.00 March 10, 1933 Unissued. PCGS Gem New 66PPQ. Unissued and hole punch cancelled, as pristine as the day it was printed.
Estimated value \$400 - 600

From the 9/09 Hawaii Collection.



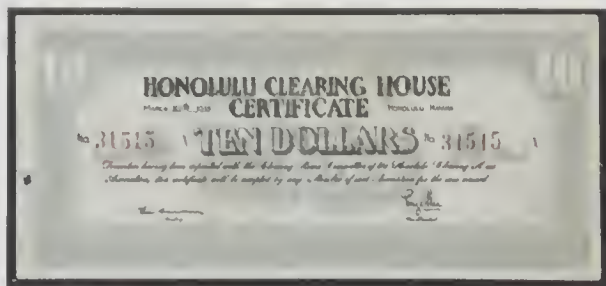
- 1841 Honolulu Clearing House Certificate. \$5.00 March 10, 1933 Issued.. PCGS Fine 15. Moderately circulated with typical soiling, scarce in all grades.
Estimated value \$200 - 300

From the 9/09 Hawaii Collection.



- 1842 Honolulu Clearing House Certificate. \$10.00 March 10, 1933 Unissued. PCGS Gem New 65PPQ. A hole punch cancelled example of this scarce unissued piece of depression scrip.
Estimated value \$400 - 600

From the 9/09 Hawaii Collection.



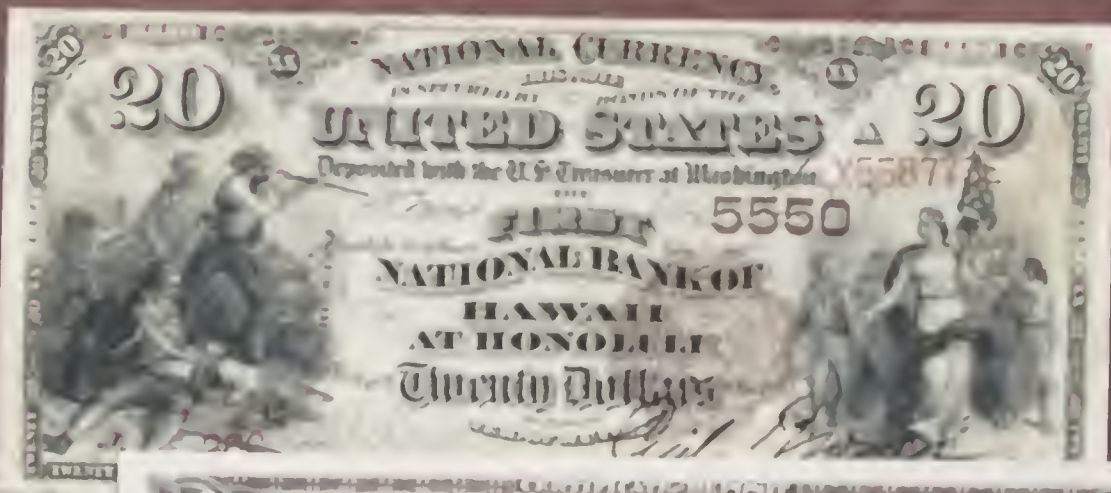
- 1843 Honolulu Clearing House Certificate. \$10.00 March 10, 1933
 Issued.. PCGS Very Fine 35. An issued example, with typical
 wear from circulation but no major flaws. Only 82 were out-
 standing in 1937.
 Estimated value \$250-350

From the 9/09 Hawaii Collection.

END OF THE 9/09 HAWAII COLLECTION

9/09 HAWAII COLLECTION

SEPTEMBER 7TH, 2009



IRA & LARRY
GOLDBERG
AUCTIONEERS

Stack's

0 1 2 3 4 5 6 7 8 9 10

24ColorCard Camera-Cray.com



L